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B'DAY

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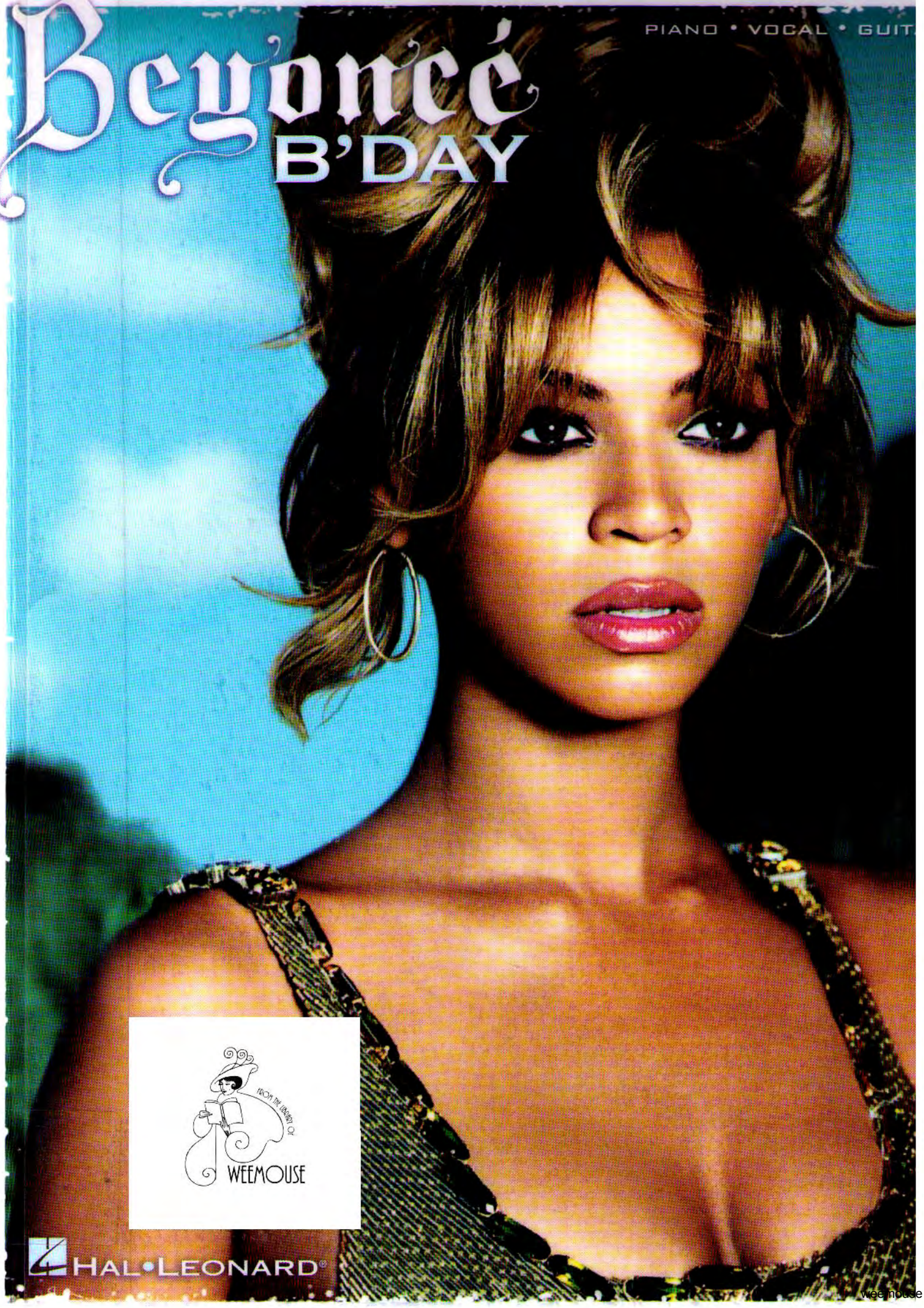

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Beyoncé
B'DAY

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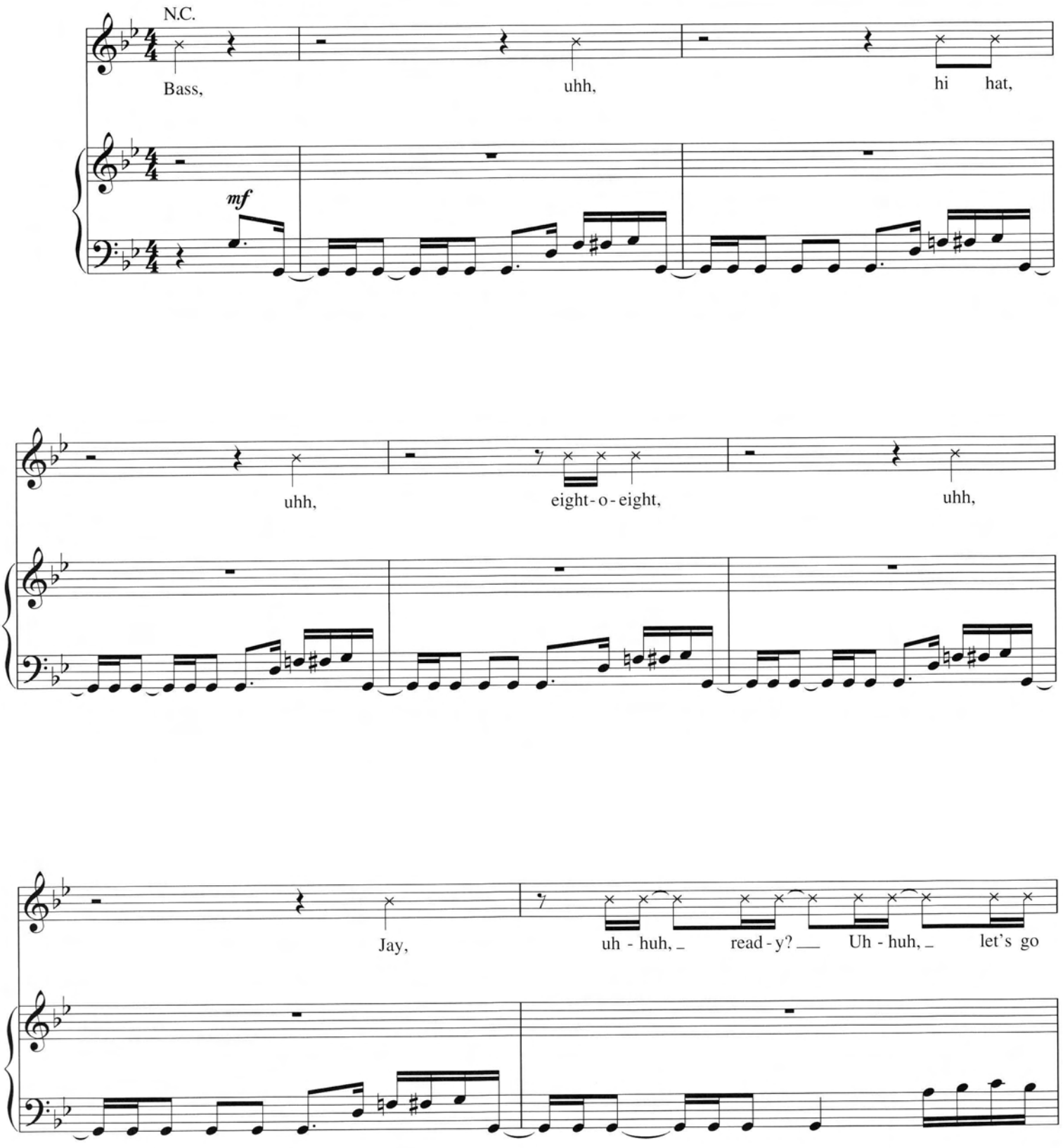
DÉJÀ VU

Words and Music by MAKEBA RIDDICK,
RODNEY JERKINS, SHAWN CARTER, JOHN WEBB JR.,
BEYONCÉ KNOWLES, JOHN WEBB, DELISHA THOMAS and KELLY PRICE

Moderate Hip-Hop groove



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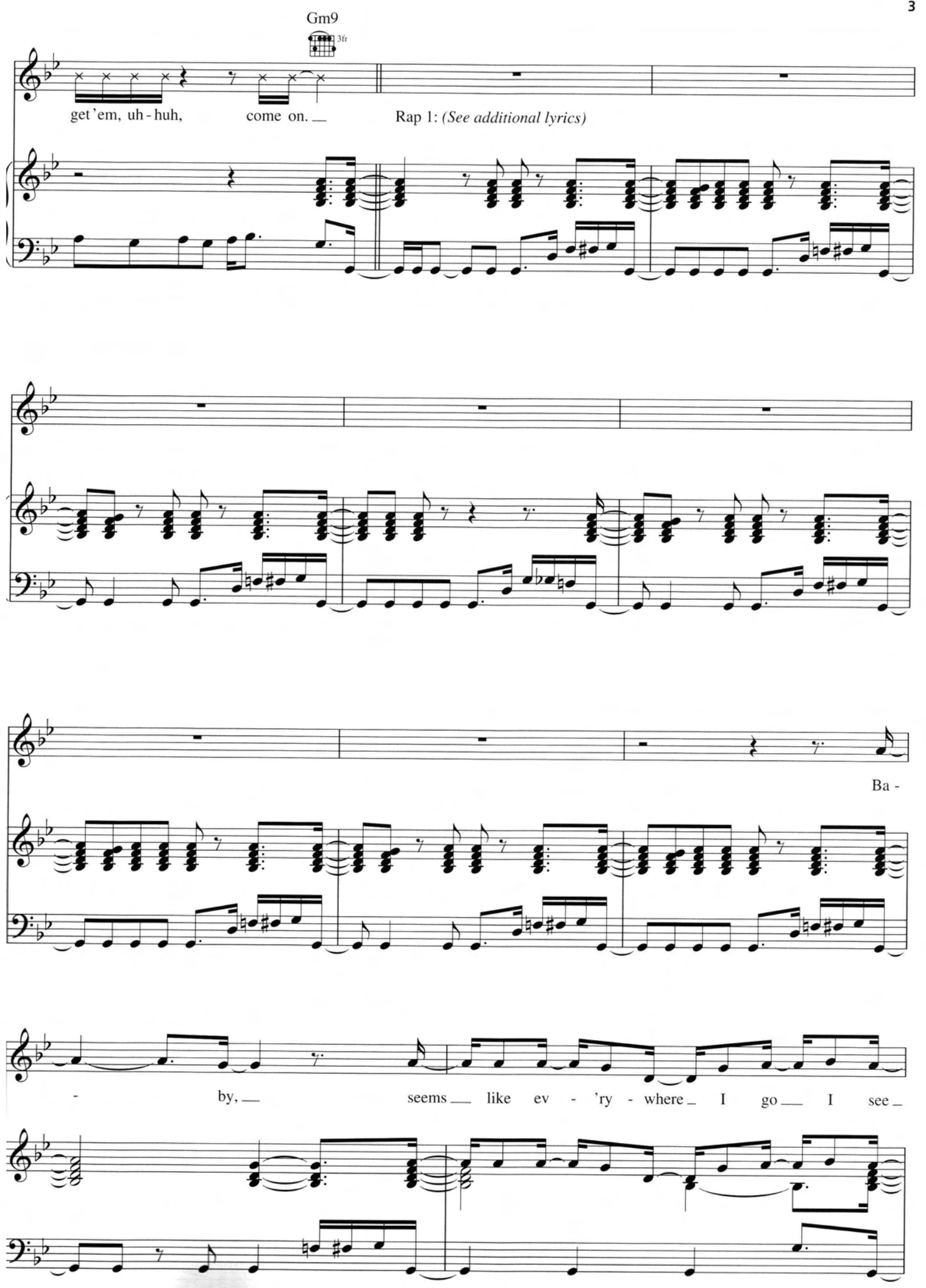

Gm9
3fr
get 'em, uh - huh, come on.
Rap 1: (See additional lyrics)
Ba -
- by, seems like ev - 'ry - where I go I see

weemouse

you. From your eyes, a smile, it's like I breathe

you. Help - less - ly I rem - i - nisce. Don't want

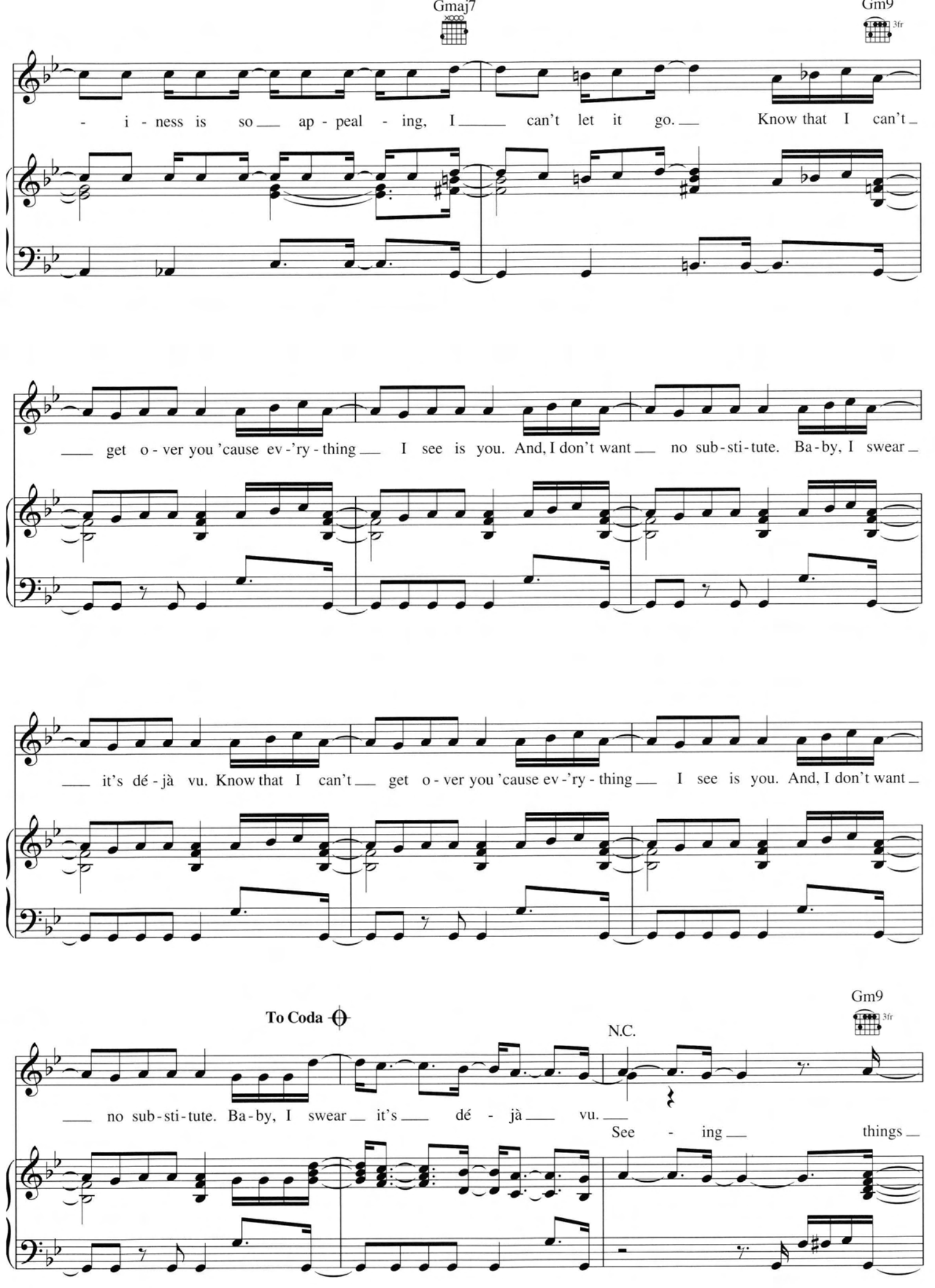
A♭maj7

to com - pare no - bod - y to you. Boy,

𝄋 Gmaj7 A♭maj7

I try to catch my - self, but, I'm out of con - trol. Your sex -

weemouse


Gmaj7
Gm9
3fr
- i - ness is so ap - peal - ing, I can't let it go. Know that I can't
get o - ver you 'cause ev - 'ry - thing I see is you. And, I don't want no sub - sti - tute. Ba - by, I swear
it's dé - jà vu. Know that I can't get o - ver you 'cause ev - 'ry - thing I see is you. And, I don't want
To Coda
N.C.
Gm9
3fr
no sub - sti - tute. Ba - by, I swear it's dé - jà vu.
See - ing things

weemouse

that I know can't be. Am I dream - ing? When I saw

you walk - ing past me, al - most called your name, got

a bet - ter glimpse and then I looked a - way. It's like

D.S. al Coda

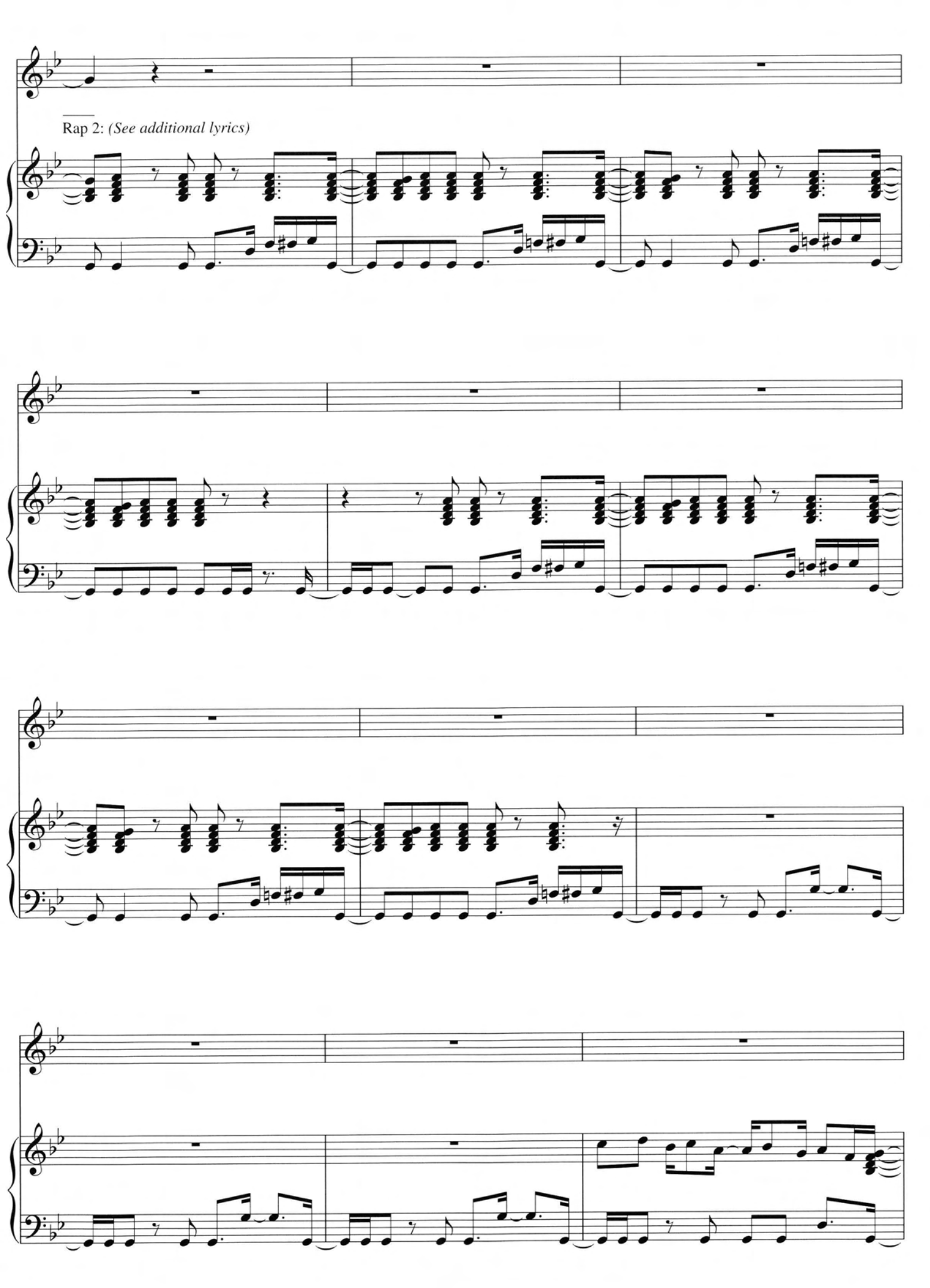
A♭maj7

I'm los - in' it. Boy,

CODA

it's dé - jà vu.

weemouse



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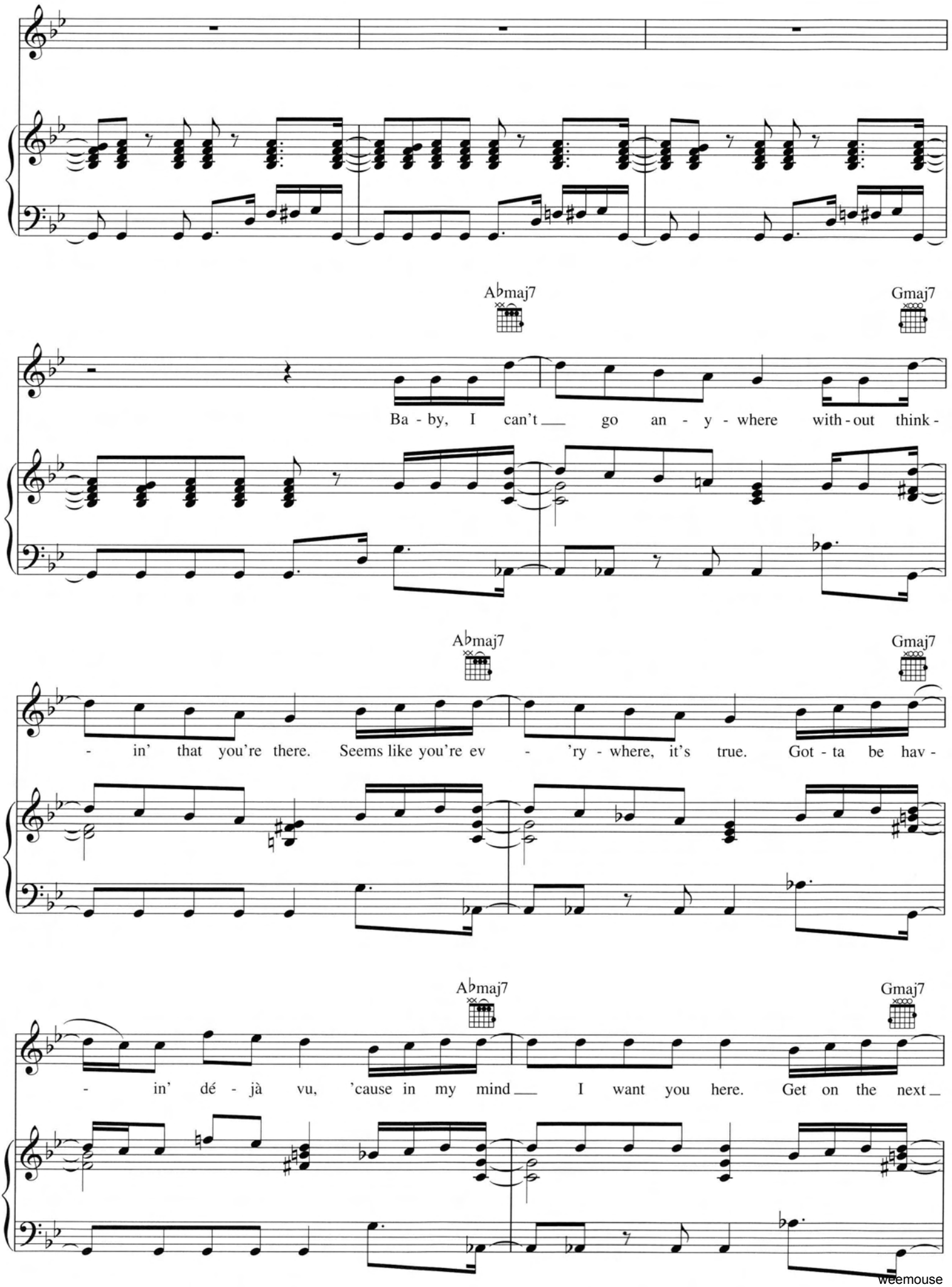
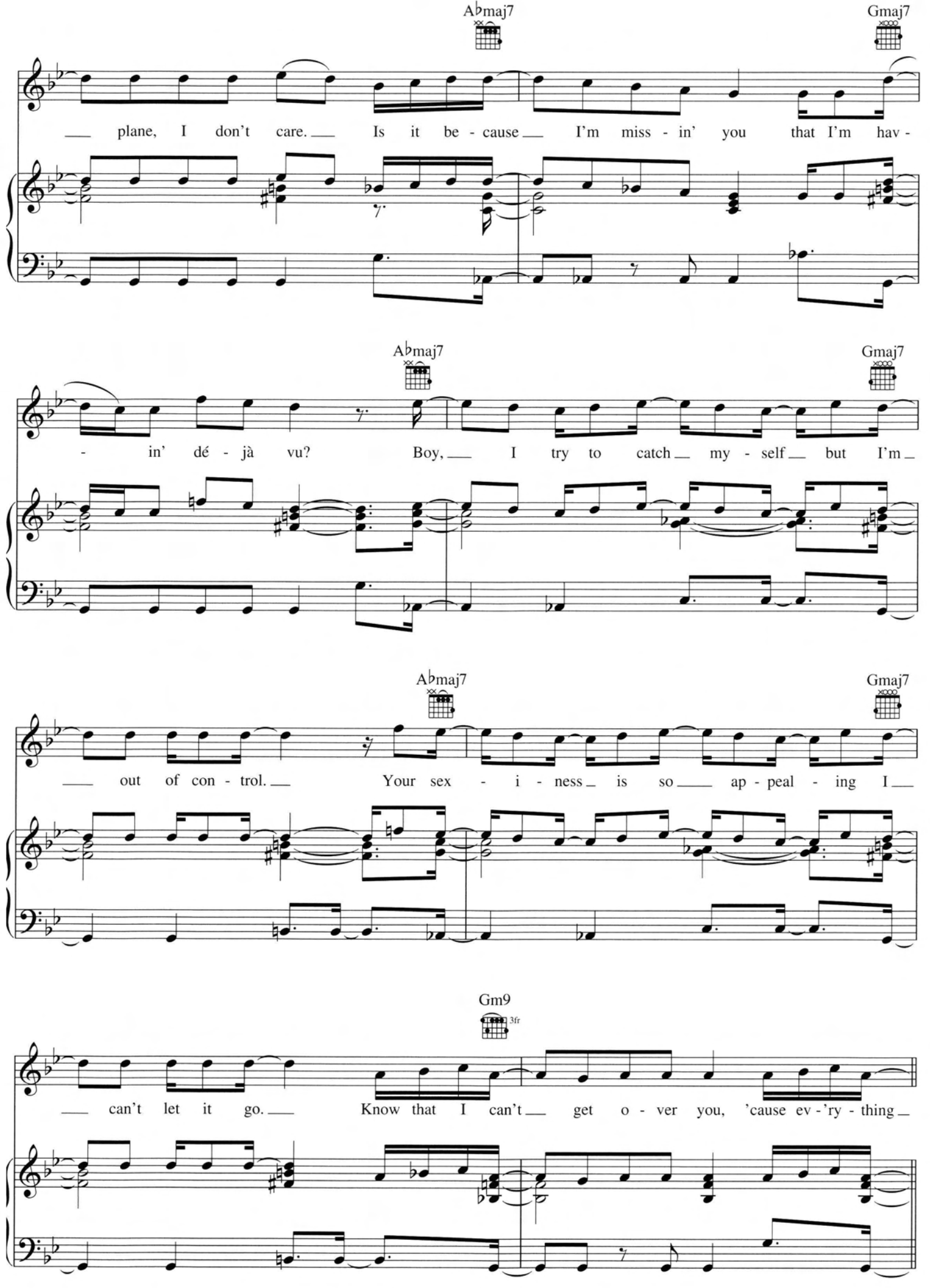
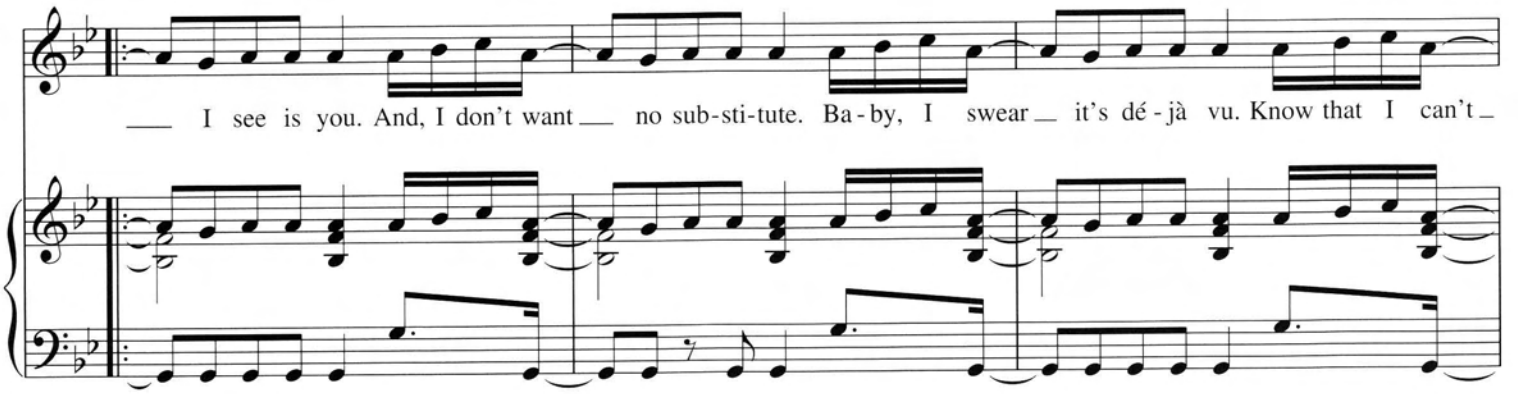
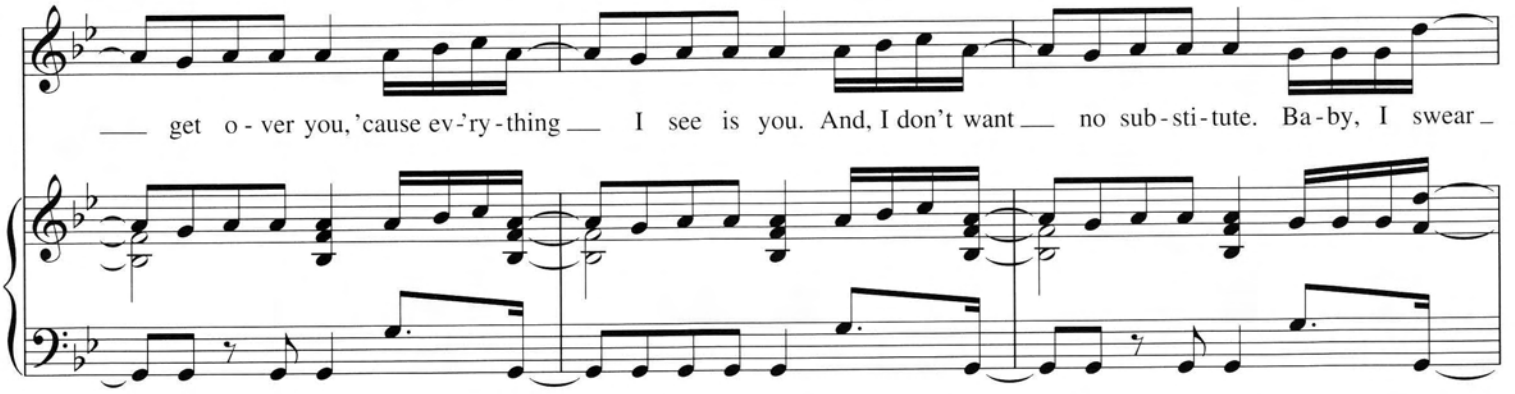

A♭maj7
Gmaj7
Ba - by, I can't go an - y - where with - out think -
A♭maj7
Gmaj7
- in' that you're there. Seems like you're ev - 'ry - where, it's true. Got - ta be hav -
A♭maj7
Gmaj7
- in' dé - jà vu, 'cause in my mind I want you here. Get on the next

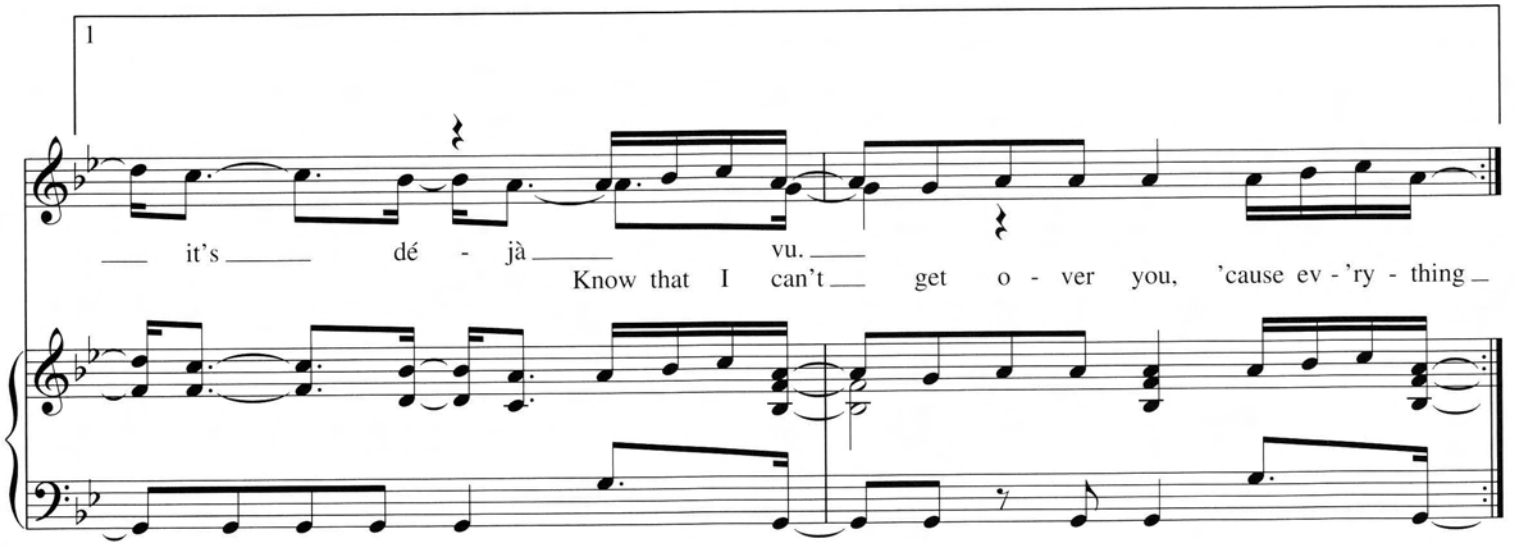
weemouse

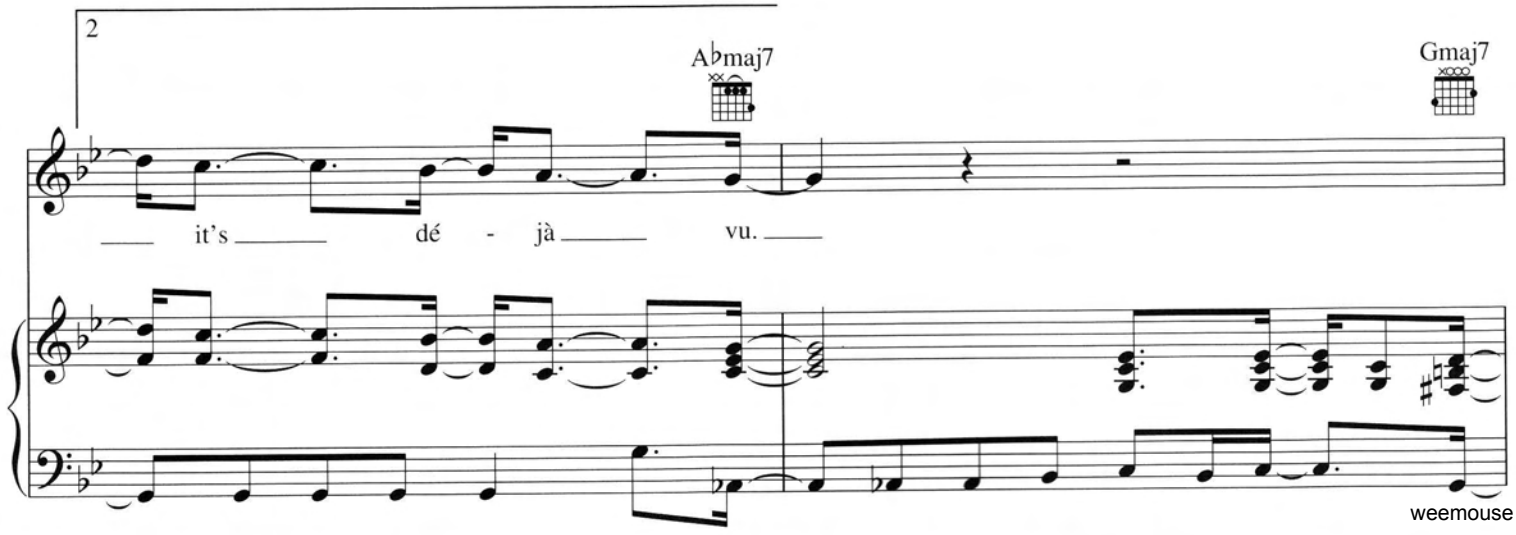

A♭maj7
Gmaj7
plane, I don't care. Is it be - cause I'm miss - in' you that I'm hav -
A♭maj7
Gmaj7
- in' dé - jà vu? Boy, I try to catch my - self but I'm
A♭maj7
Gmaj7
out of con - trol. Your sex - i - ness is so ap - peal - ing I
Gm9
3fr
can't let it go. Know that I can't get o - ver you, 'cause ev - 'ry - thing

weemouse

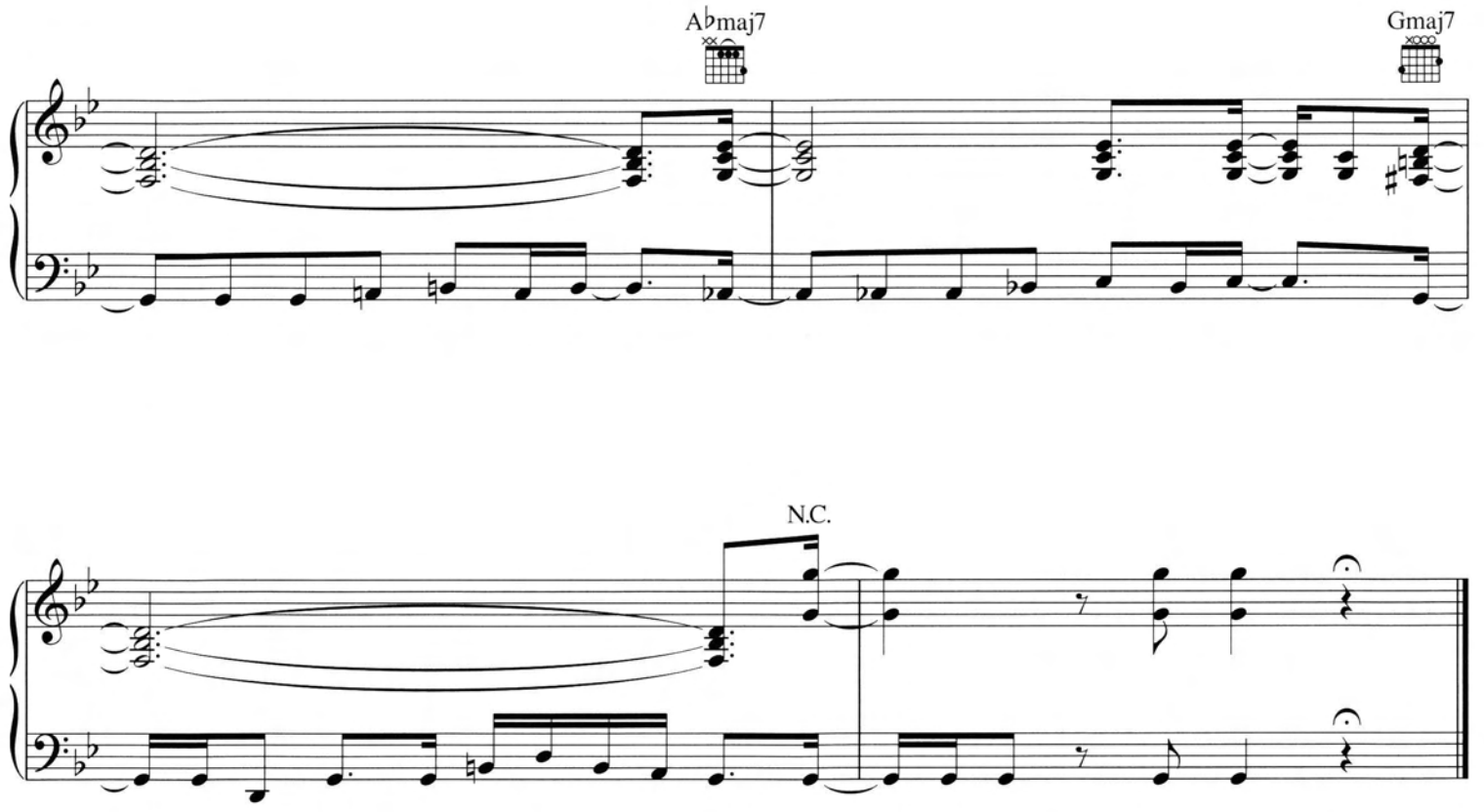

I see is you. And, I don't want no sub-sti-tute. Ba-by, I swear it's dé-jà vu. Know that I can't


get o-ver you, 'cause ev-'ry-thing I see is you. And, I don't want no sub-sti-tute. Ba-by, I swear


1
it's dé - jà vu.
Know that I can't get o - ver you, 'cause ev - 'ry - thing


2
A♭maj7
Gmaj7
it's dé - jà vu.

weemouse



Additional Lyrics

Rap 1: I used to run base like Juan Pierre, now I run the bass, hi hat and the snare.
I used to bag girls like Birkin Bags, now I bag B. Boy you hurtin' that.
Brooklyn Bay, where they birthed me at. Now I be everywhere, the nerve of rap.
The audacity to have me whippin' curtains back.
Me and B., she about to sting, stand back.

Rap 2: Yes, Hova's flow, so unusual. Baby girl, you should already know.
It's H-O, light up the strobe 'cause you gon' need help tryin' to study my bounce.
Flow, blow, what's the difference. One you take in vein while the other you sniffin'.
It's still dough. Po-po try to convict him, that's a no go.
My dough keep the scales tippin' like four fours.
Like I'm from the H-O-U-S-T-O-N.
Blow wind, so Chicago of him. Is he the best ever?
That's the argue-a-ment. I don't make the list, don't be mad at me.
I just make the hits like a factory. I'm just one to one, nothin' after me.
No déjà vu, just me and my, oh.

weemouse

GET ME BODIED

Words and Music by MAKEBA RIDDICK, BEYONCÉ KNOWLES,
KASSEEM "SWIZZ BEATZ" DEAN, SEAN GARRETT,
ANGELA BEYINCE and SOLANGE KNOWLES

Moderate R&B

N.C.

(Hey, hey, hey, hey, hey, hey, hey, hey. Jump, jump, jump, jump,

mf

jump, jump, jump, jump.)

Mis-sion one: I'm - a put this on. When he
Mis-sion five: skip to the front of line. Let me

Gm

3fr

see me in a dress, I'm - a get me some, hey.
fix my hair 'fore I go in - side, hey.

Mis-sion two: got - ta make that call. Tell him
Mis-sion six: got - ta check these chicks 'cause you

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weemouse

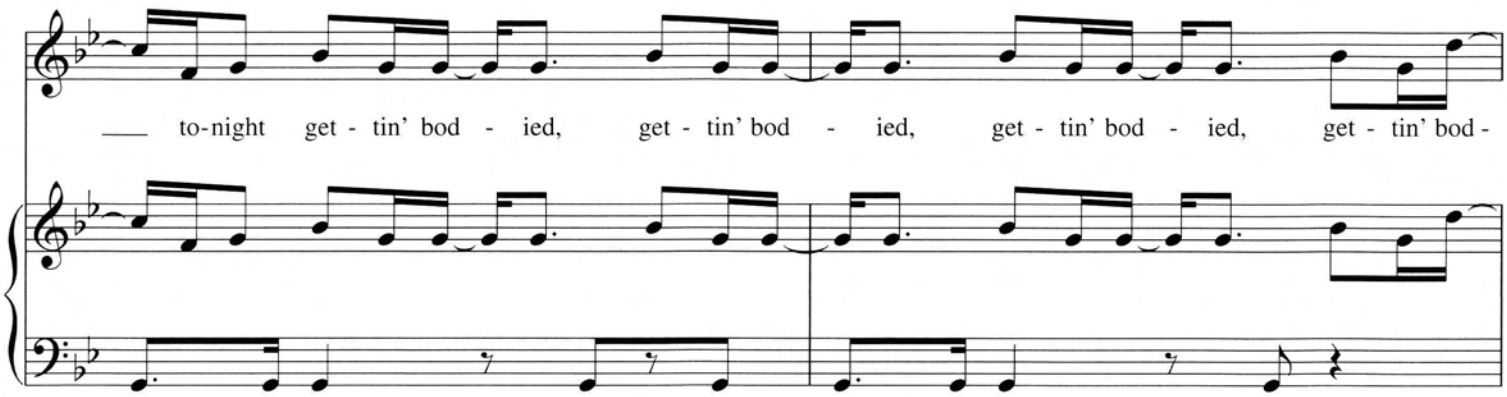
get the bot-tles pop-pin' when they play my song, hey. Mis-sion three: got my three best friends. Like we
know they gon' block when I take these flicks, hey. Mis-sion sev-en: got-ta make my rounds. Giv-in'

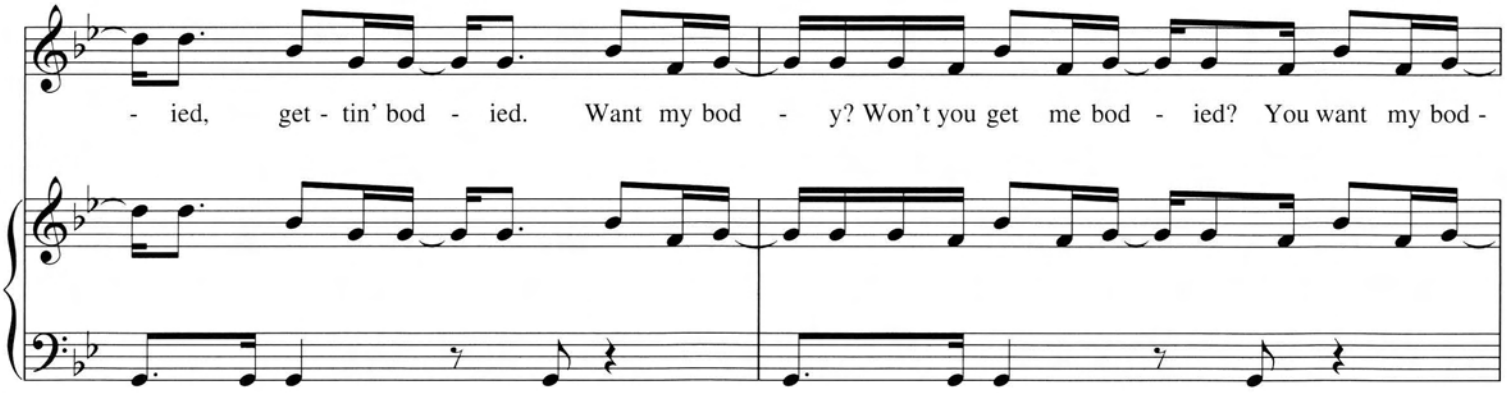
do it all the time, we gon' do it a-gain, hey. Mis-sion four: drop the vin-tage rolls. Drop a
eyes to the guys, now I think I found one, hey. Mis-sion eight: while we con-ver-sat-in', we can

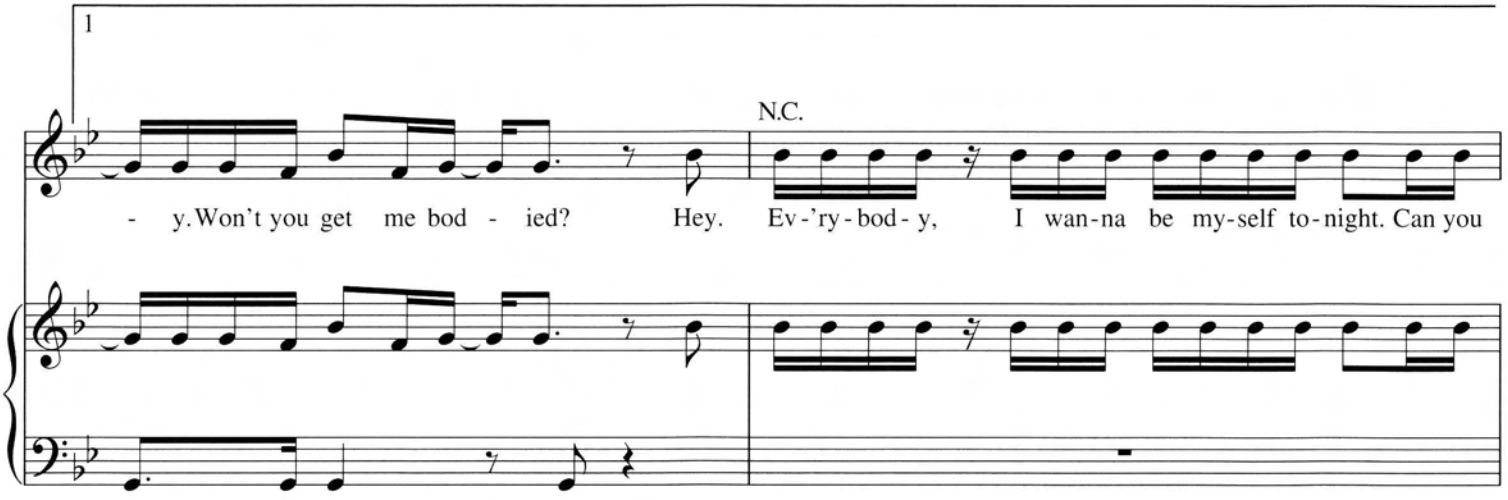
cou-ple hun-dred, tell him leave it at the door.
skip small-talk, let's cut right to the chase. } I ain't wor-ried, do-in' me to-night. A lit-tle sweat

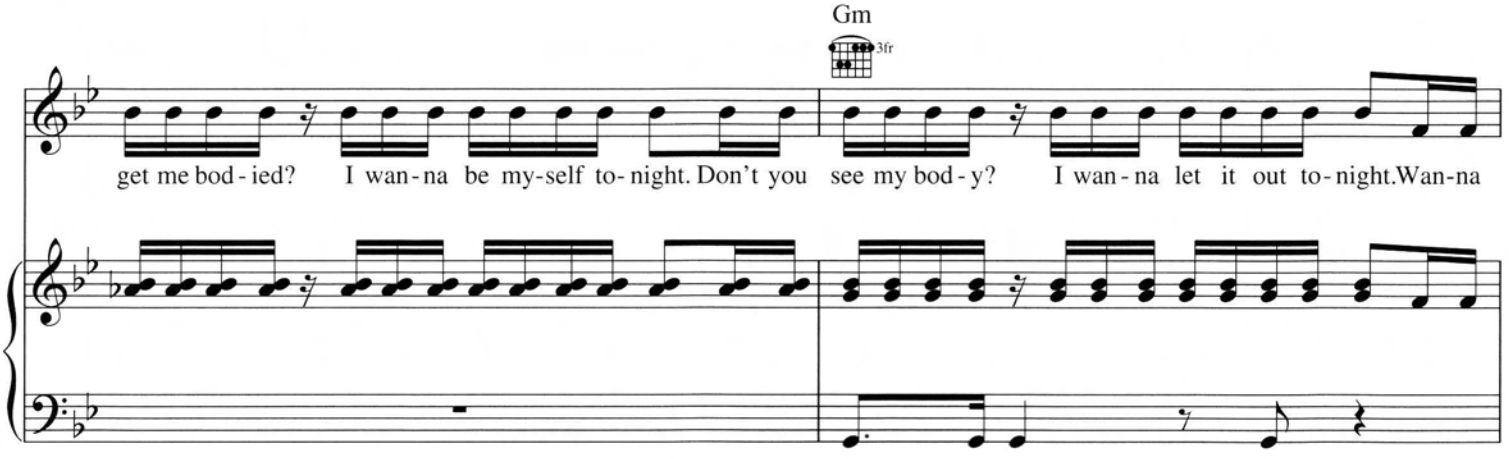
ain't nev-er hurt no-bod-y. While you're stand-in' on the wall, I'm the one

weemouse

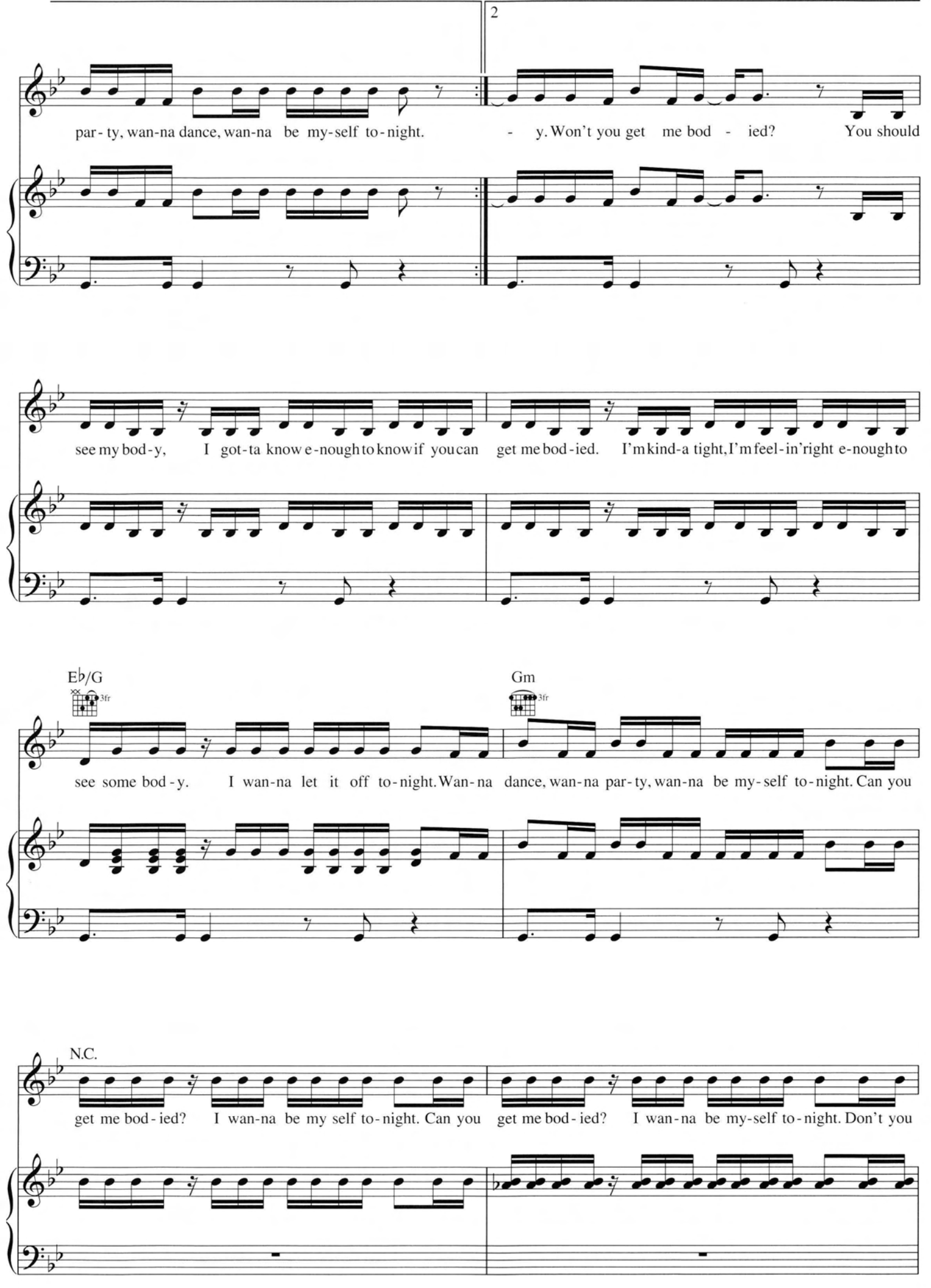

___ to-night get - tin' bod - ied, get - tin' bod - ied, get - tin' bod - ied, get - tin' bod -


- ied, get - tin' bod - ied. Want my bod - y? Won't you get me bod - ied? You want my bod -

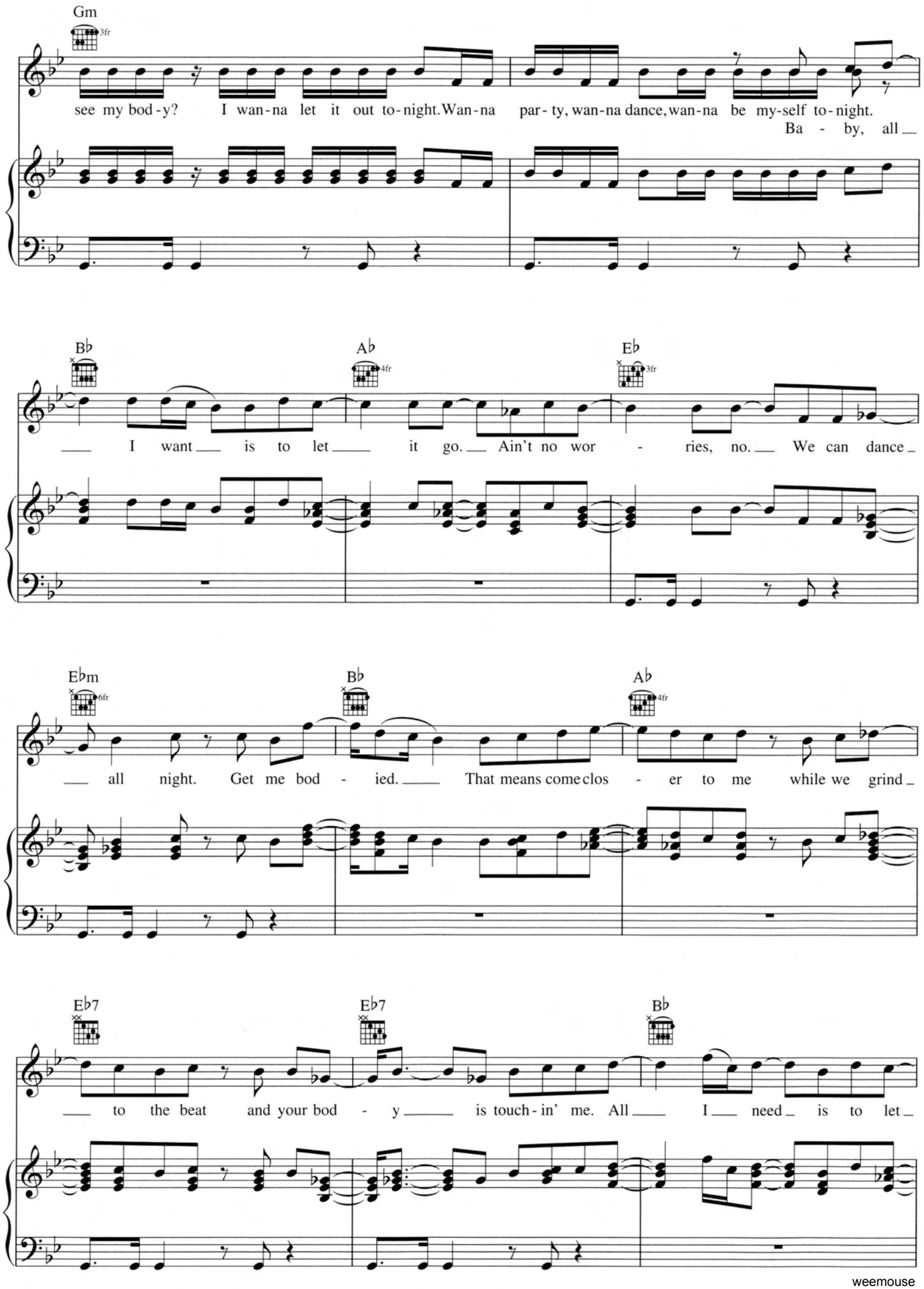

1
N.C.
- y. Won't you get me bod - ied? Hey. Ev-'ry-bod-y, I wan-na be my-self to-night. Can you


Gm
3fr
get me bod-ied? I wan-na be my-self to-night. Don't you see my bod-y? I wan-na let it out to-night. Wan-na

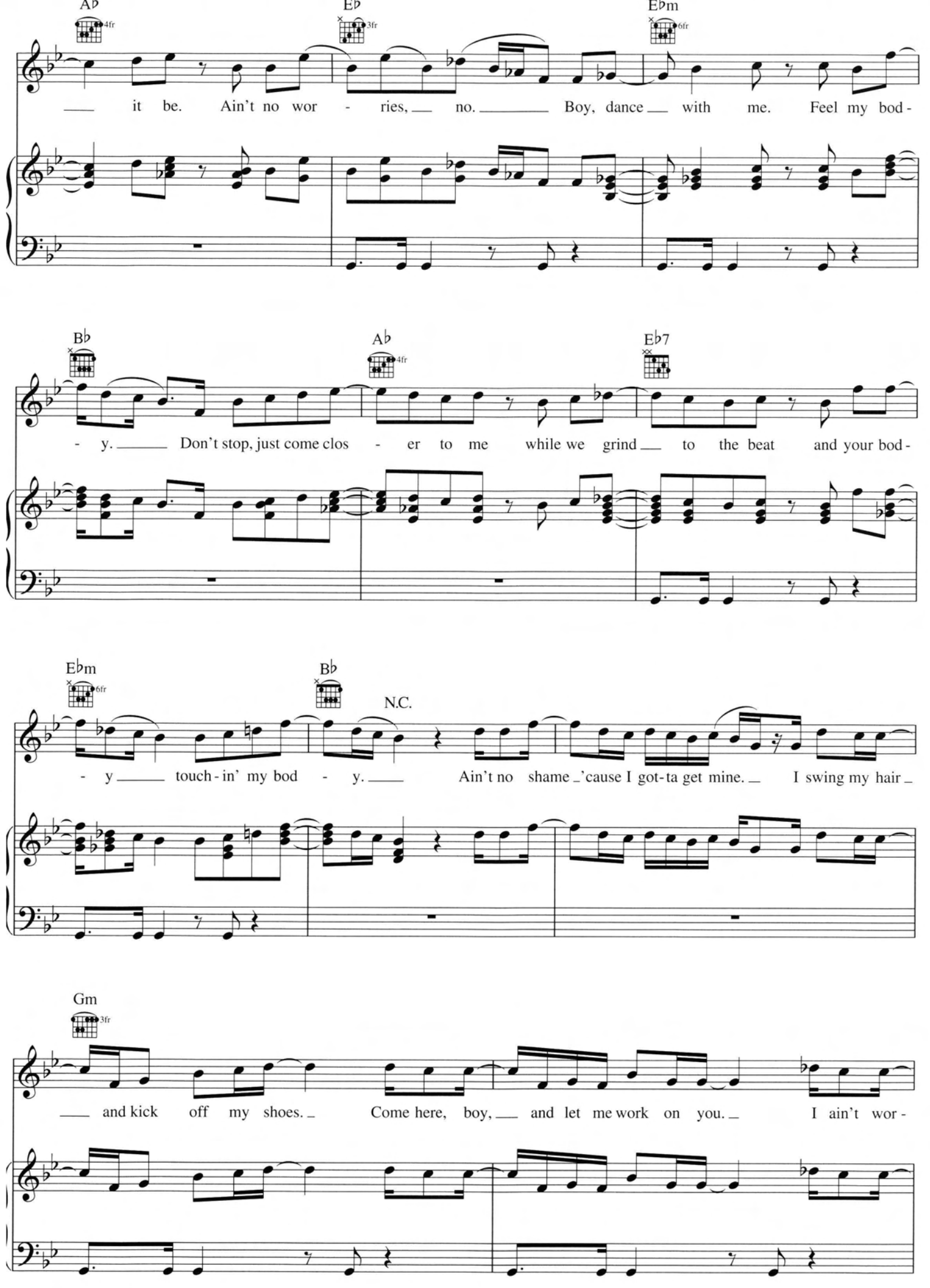
weemouse


par - ty, wan-na dance, wan-na be my-self to-night.
- y. Won't you get me bod - ied? You should
see my bod-y, I got-ta know e-nough to know if you can get me bod-ied. I'm kind-a tight, I'm feel-in' right e-nough to
E♭/G
3fr
Gm
3fr
see some bod-y. I wan-na let it off to-night. Wan-na dance, wan-na par-ty, wan-na be my-self to-night. Can you
N.C.
get me bod-ied? I wan-na be my self to-night. Can you get me bod-ied? I wan-na be my-self to-night. Don't you

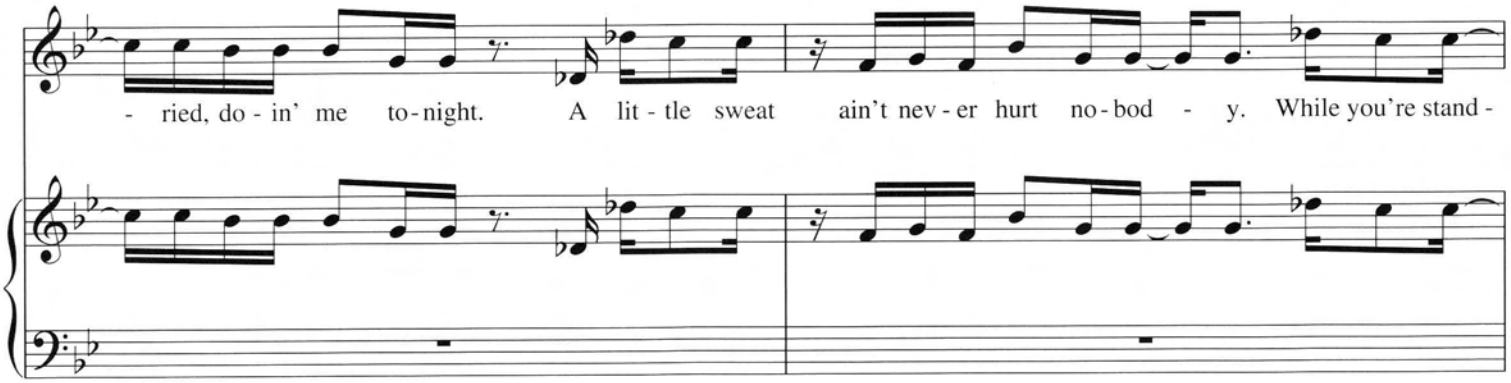
weemouse

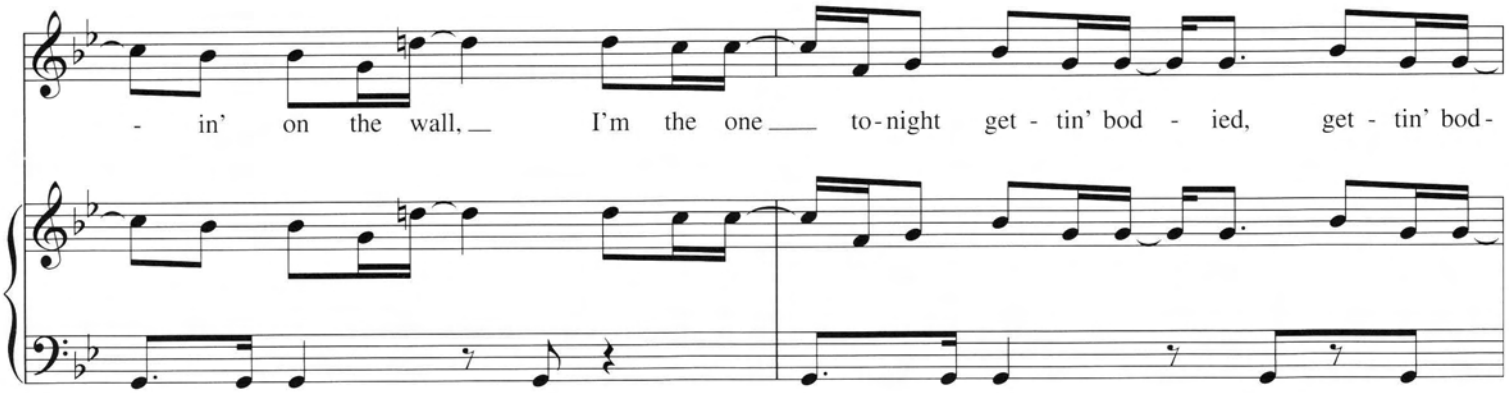

Gm
3fr
see my bod-y? I wan-na let it out to-night. Wan-na par-ty, wan-na dance, wan-na be my-self to-night.
Ba - by, all
B♭
A♭
4fr
E♭
3fr
I want is to let it go. Ain't no wor - ries, no. We can dance
E♭m
6fr
B♭
A♭
4fr
all night. Get me bod - ied. That means come clos - er to me while we grind
E♭7
E♭7
B♭
to the beat and your bod - y is touch-in' me. All I need is to let

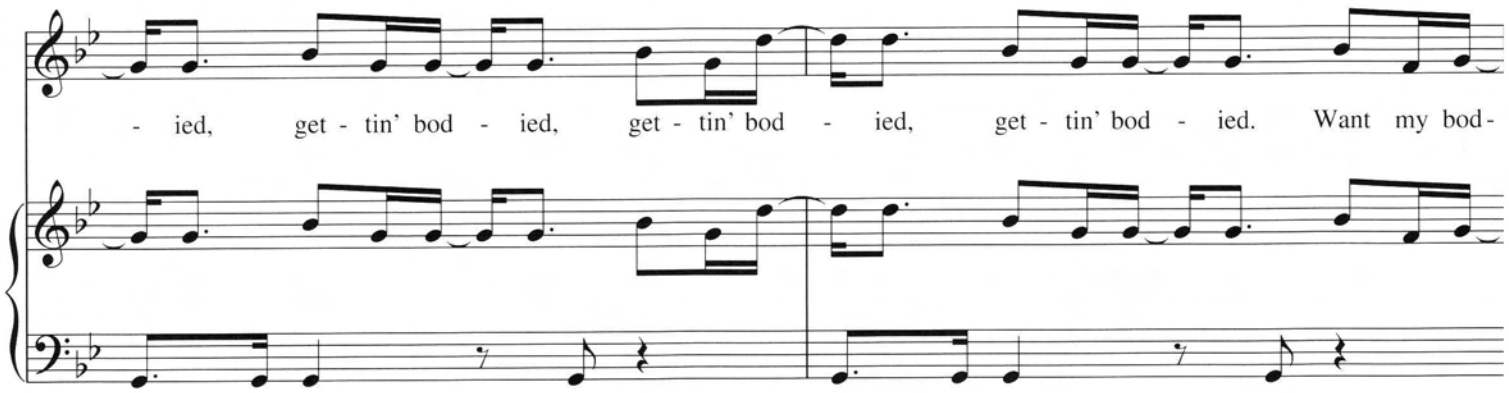
weemouse

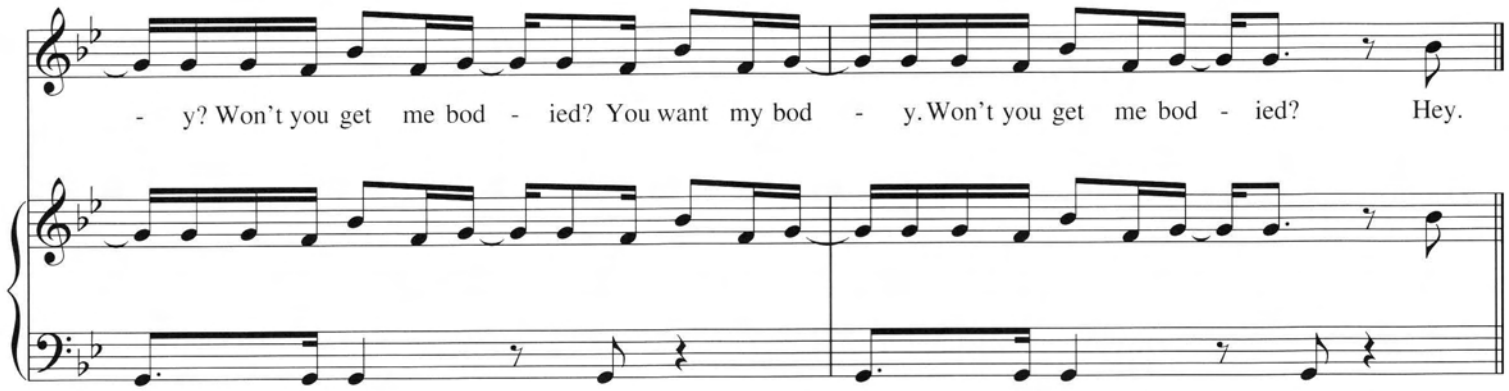

A♭
4fr
E♭
3fr
E♭m
6fr
it be. Ain't no wor - ries, no. Boy, dance with me. Feel my bod -
B♭
A♭
4fr
E♭7
- y. Don't stop, just come clos - er to me while we grind to the beat and your bod -
E♭m
6fr
B♭
N.C.
- y touch - in' my bod - y. Ain't no shame 'cause I got-ta get mine. I swing my hair
Gm
3fr
and kick off my shoes. Come here, boy, and let me work on you. I ain't wor -

weemouse


- ried, do - in' me to-night. A lit - tle sweat ain't nev - er hurt no - bod - y. While you're stand -


- in' on the wall, I'm the one to-night get - tin' bod - ied, get - tin' bod -

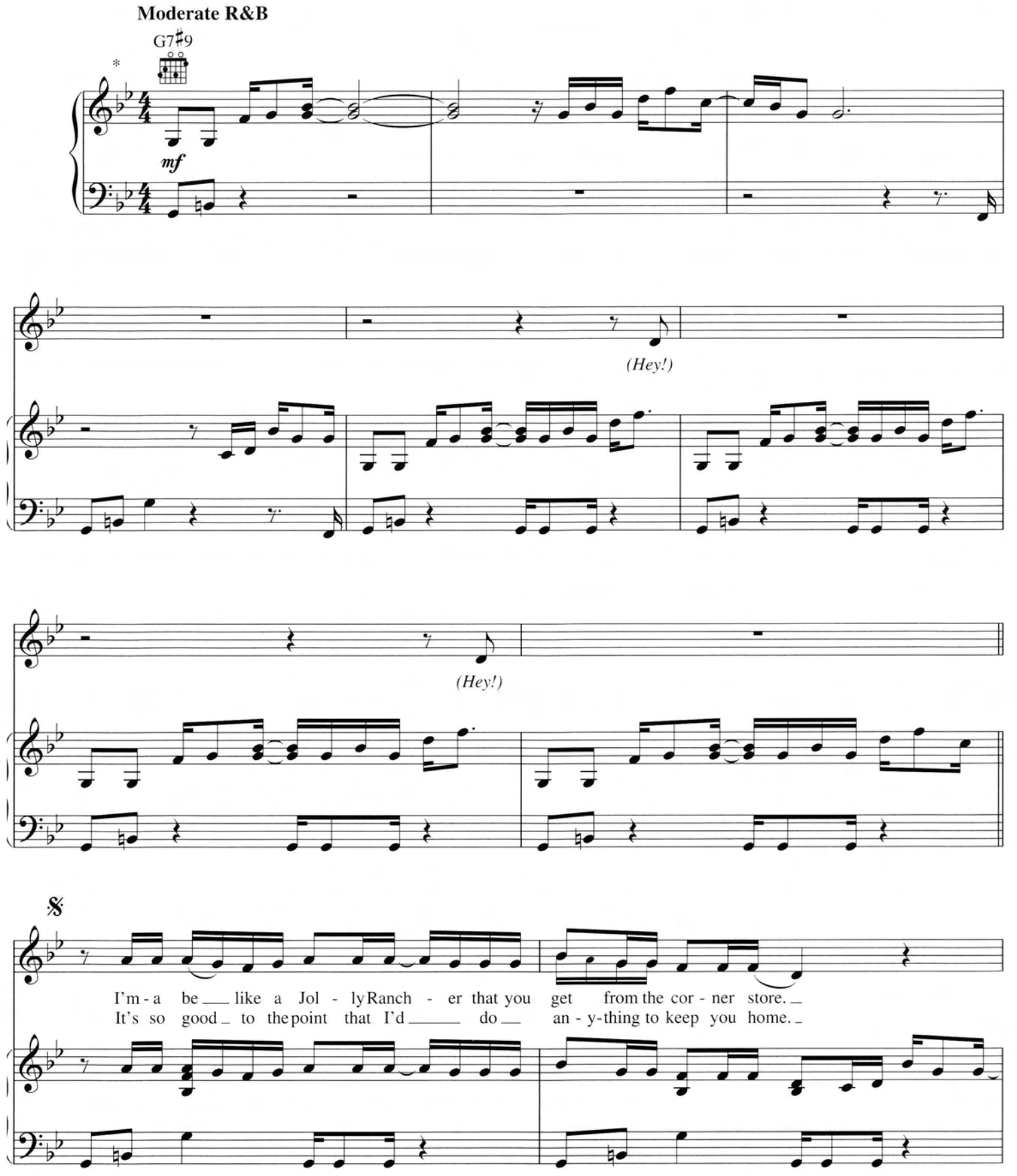

- ied, get - tin' bod - ied, get - tin' bod - ied, get - tin' bod - ied. Want my bod -


- y? Won't you get me bod - ied? You want my bod - y. Won't you get me bod - ied? Hey.

weemouse

SUGA MAMA

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
MAKEBA RIDDICK and CHUCK MIDDLETON



* *Recorded a half step higher.*

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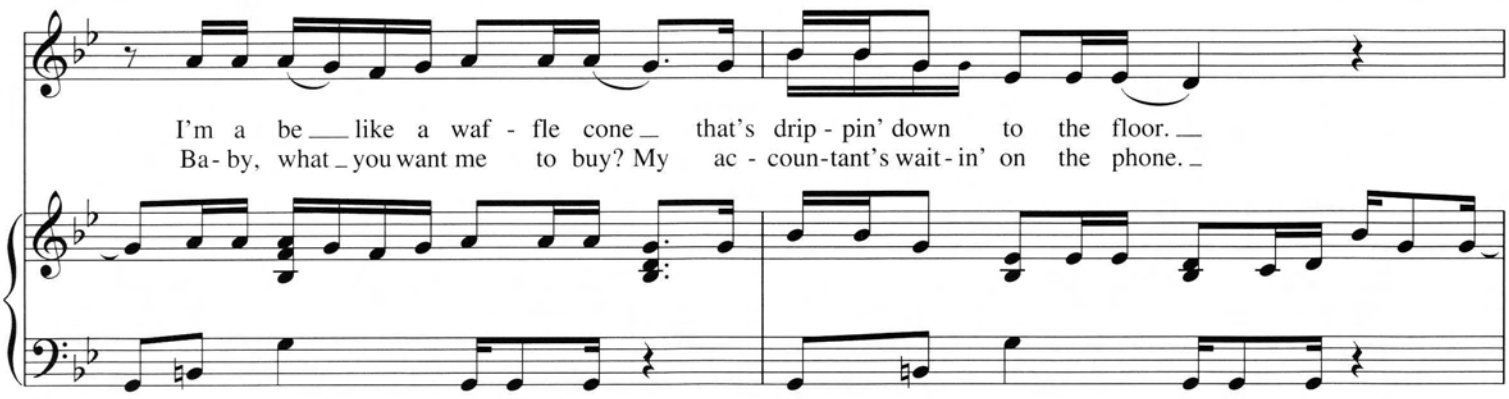
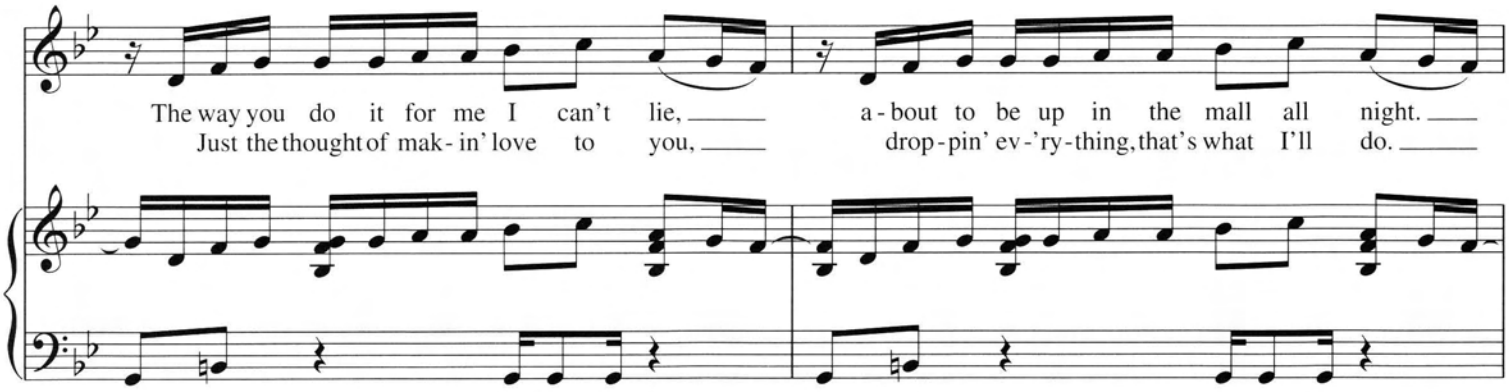
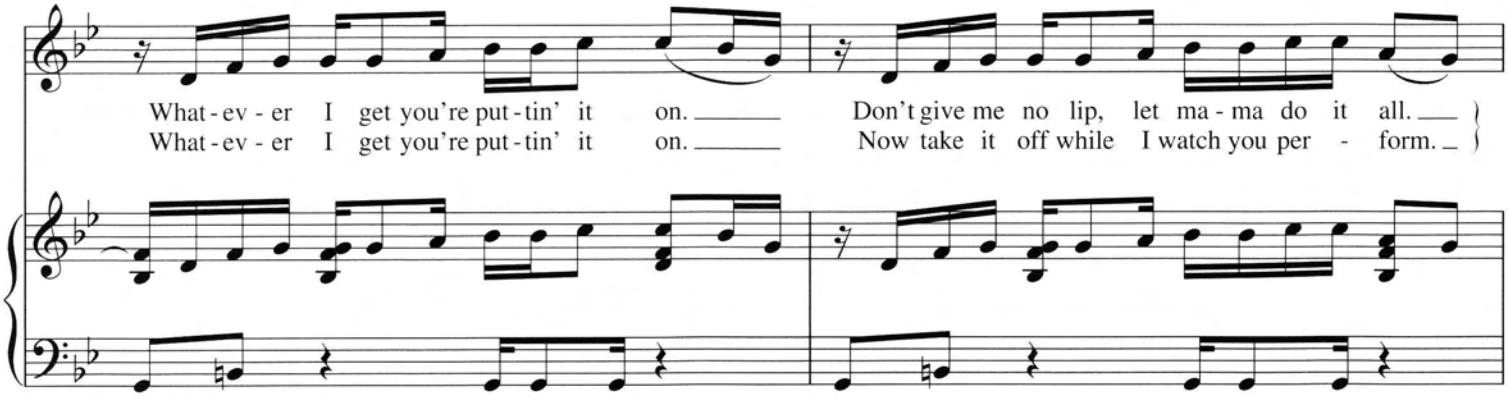
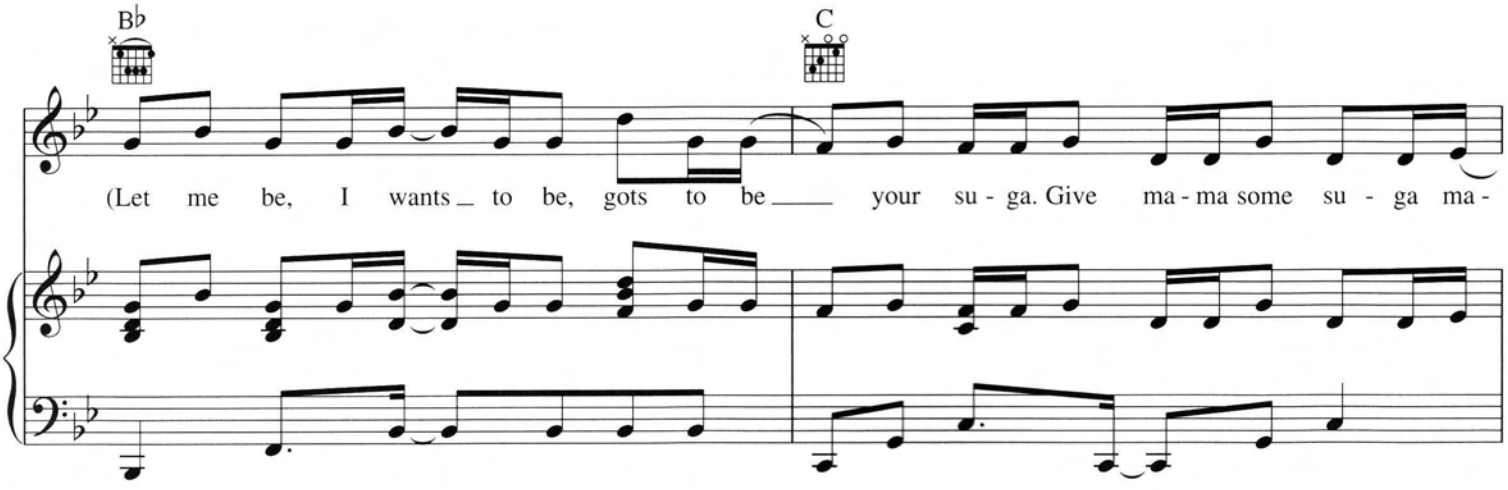
- contains a sample of "Searching Your Soul" by Chuck Middleton

weemouse

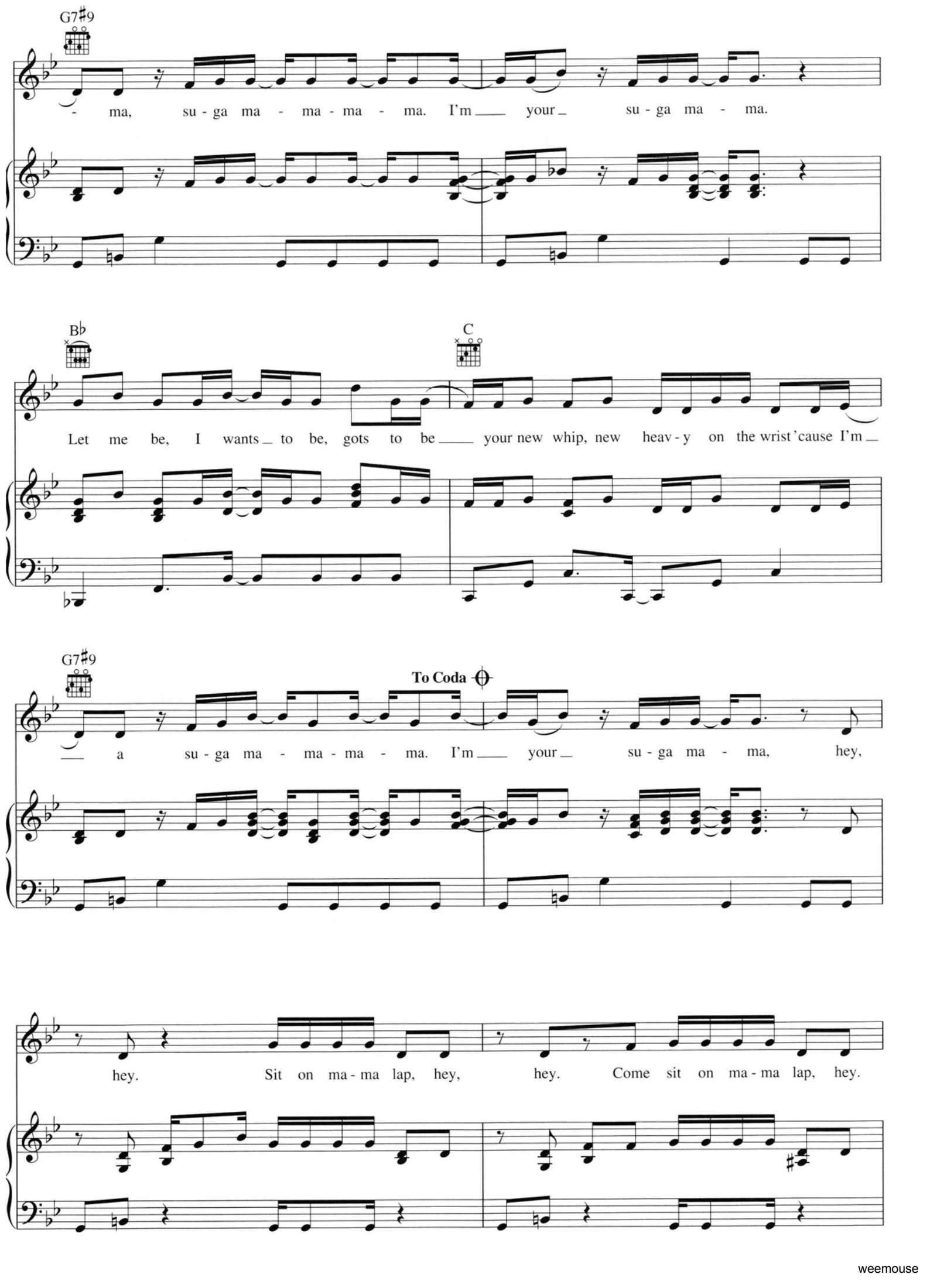

I'm a be like a waf - fle cone that's drip - pin' down to the floor.
Ba - by, what you want me to buy? My ac - coun-tant's wait - in' on the phone.


The way you do it for me I can't lie, a - bout to be up in the mall all night.
Just the thought of mak - in' love to you, drop - pin' ev - 'ry - thing, that's what I'll do.

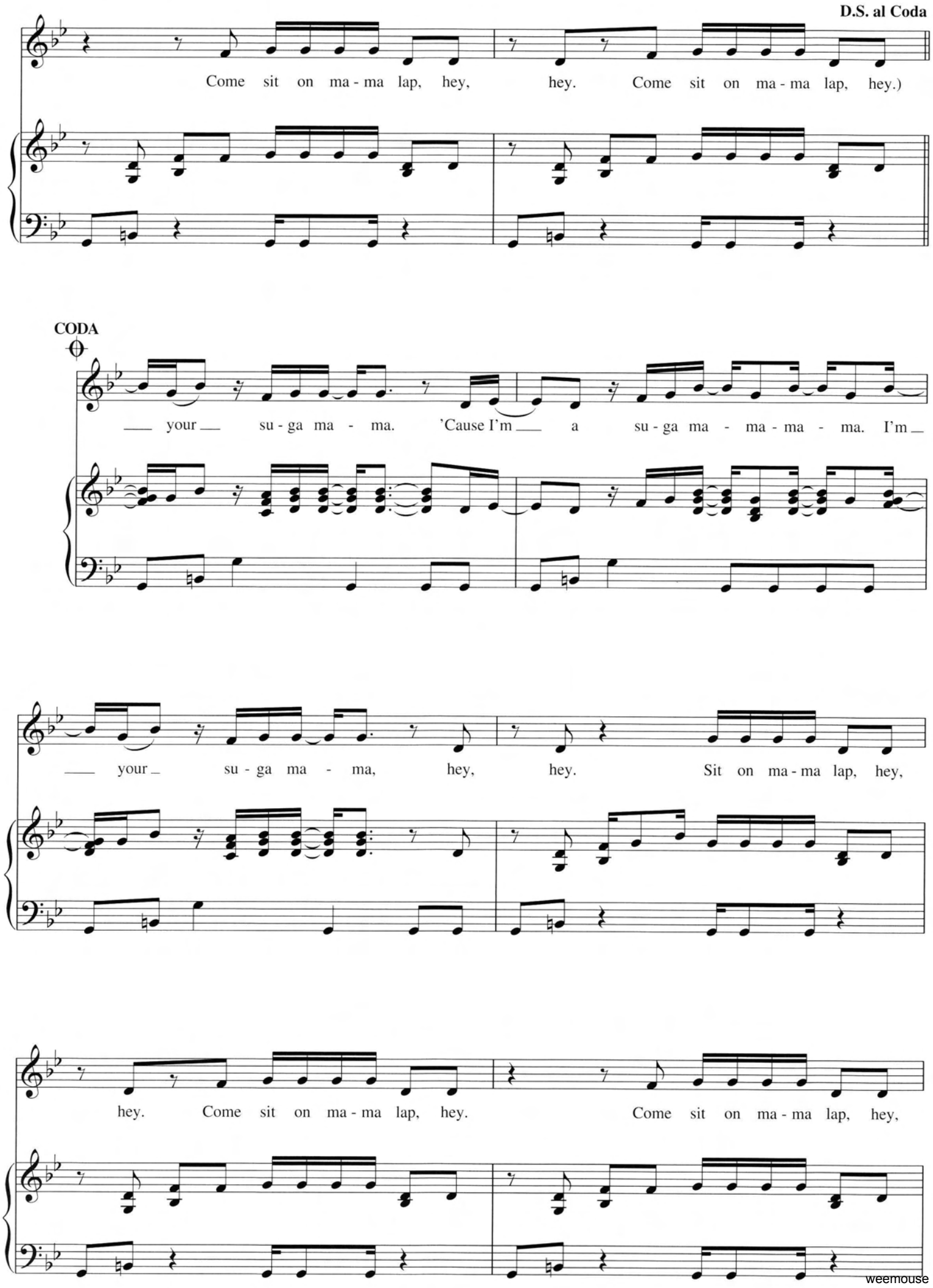

What - ev - er I get you're put - tin' it on. Don't give me no lip, let ma - ma do it all.
What - ev - er I get you're put - tin' it on. Now take it off while I watch you per - form.


B♭
C
(Let me be, I wants to be, gots to be your su - ga. Give ma - ma some su - ga ma -

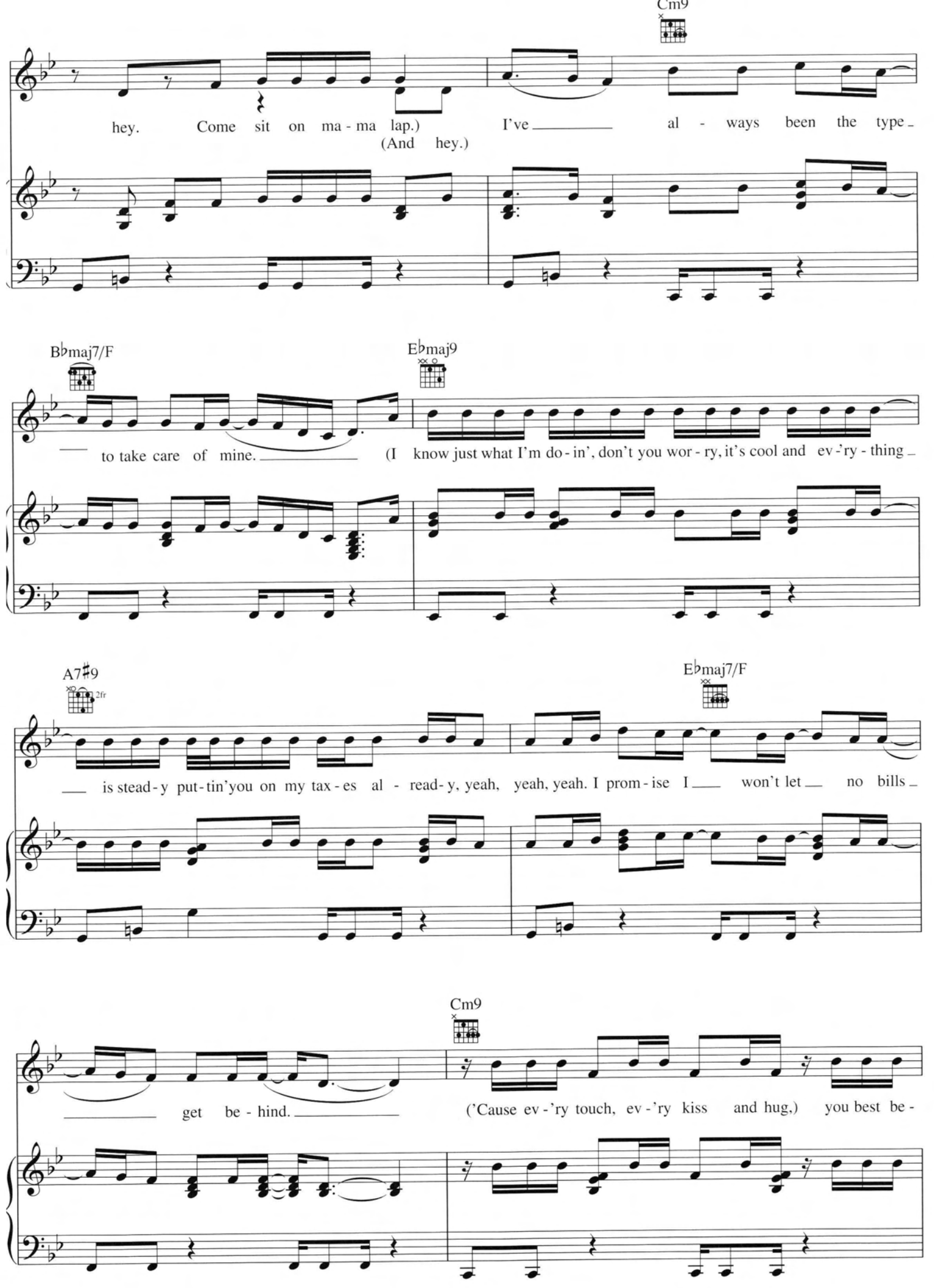
weemouse


G7♯9
- ma, su - ga ma - ma - ma - ma. I'm ___ your _ su - ga ma - ma.
B♭
C
Let me be, I wants _ to be, gots to be ___ your new whip, new heav - y on the wrist 'cause I'm _
G7♯9
To Coda
___ a su - ga ma - ma - ma - ma. I'm ___ your _ su - ga ma - ma, hey,
hey. Sit on ma - ma lap, hey, hey. Come sit on ma - ma lap, hey.

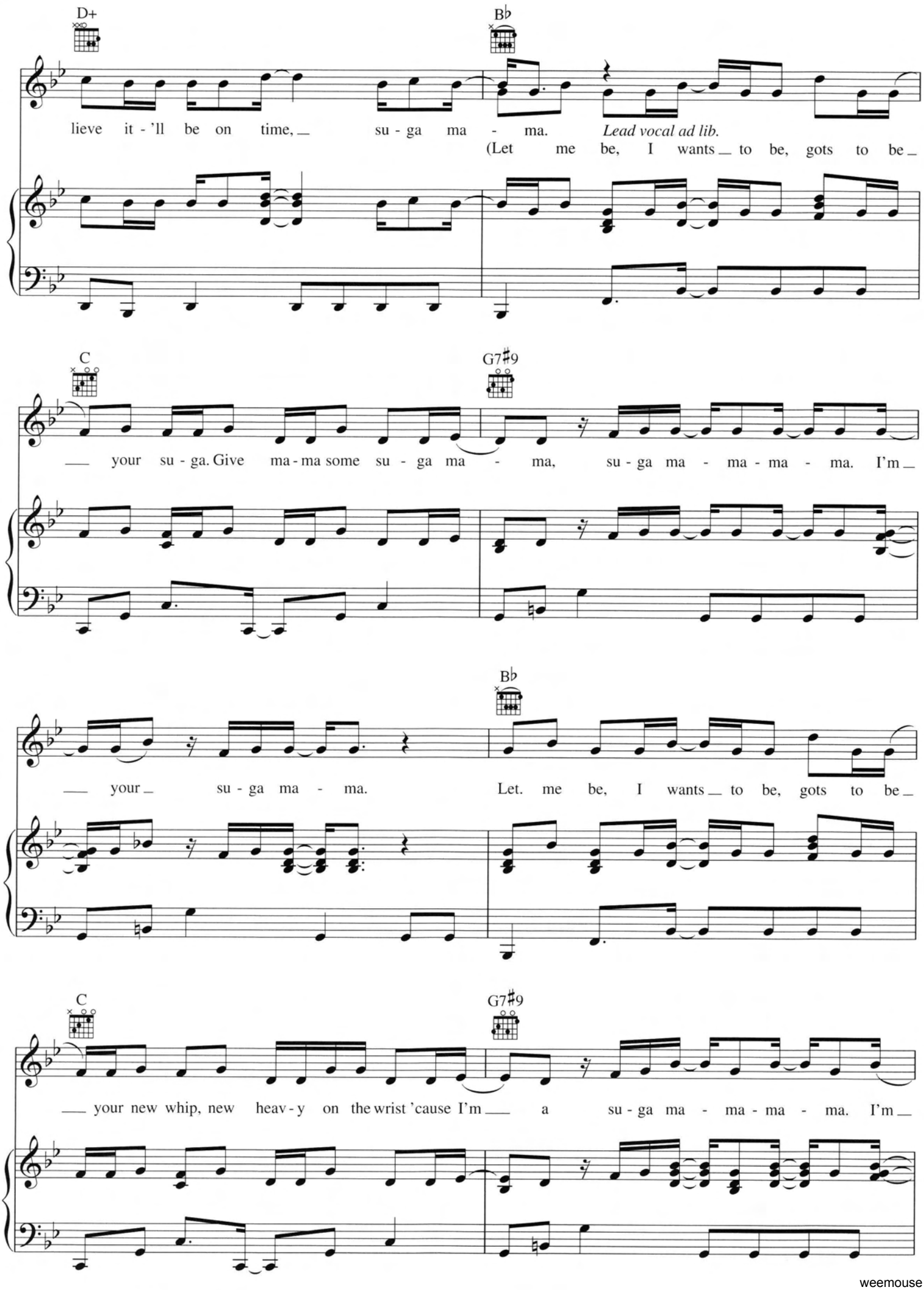
weemouse


D.S. al Coda
Come sit on ma - ma lap, hey, hey. Come sit on ma - ma lap, hey.)
CODA
your su - ga ma - ma. 'Cause I'm a su - ga ma - ma - ma - ma. I'm
your su - ga ma - ma, hey, hey. Sit on ma - ma lap, hey,
hey. Come sit on ma - ma lap, hey. Come sit on ma - ma lap, hey,

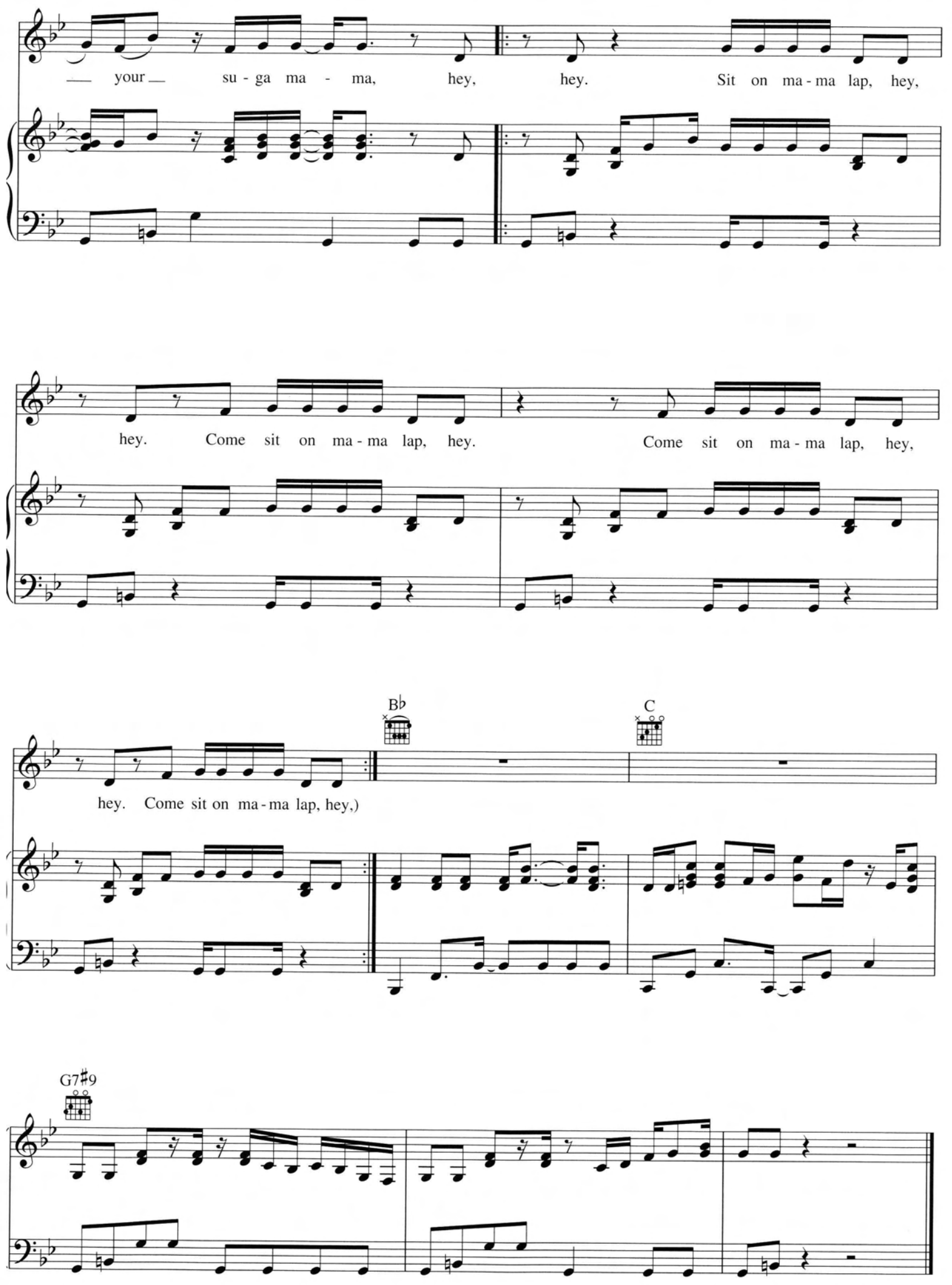
weemouse


Cm9
hey. Come sit on ma - ma lap.)
(And hey.)
I've al - ways been the type
B♭maj7/F
to take care of mine.
E♭maj9
(I know just what I'm do - in', don't you wor - ry, it's cool and ev - 'ry - thing
A7♯9
2fr
is stead - y put - tin' you on my tax - es al - read - y, yeah, yeah, yeah. I prom - ise I
E♭maj7/F
won't let no bills
get be - hind.
Cm9
('Cause ev - 'ry touch, ev - 'ry kiss and hug,) you best be -

weemouse


D+
B♭
lieve it - 'll be on time, su - ga ma - ma.
Lead vocal ad lib.
(Let me be, I wants to be, gots to be
C
G7♯9
your su - ga. Give ma - ma some su - ga ma - ma, su - ga ma - ma - ma - ma. I'm
B♭
your su - ga ma - ma.
Let. me be, I wants to be, gots to be
C
G7♯9
your new whip, new heav - y on the wrist 'cause I'm a su - ga ma - ma - ma - ma. I'm

weemouse


your su - ga ma - ma, hey, hey. Sit on ma - ma lap, hey,
hey. Come sit on ma - ma lap, hey. Come sit on ma - ma lap, hey,
B♭
C
hey. Come sit on ma - ma lap, hey,)
G7♯9

weemouse

UPGRADE U

Words and Music by WILLIE CLARKE, CLARENCE REID,
SHAWN CARTER, MAKEBA RIDDICK, ANGELA BEYINCE,
BEYONCÉ KNOWLES, SEAN GARRETT and SOLANGE KNOWLES

Moderately

Dm Am C Dm Am

mf

C Dm Am

(Part-ner, let me up - grade U.) *(Spoken:) How you gonna upgrade me?*

C Dm Am

What's higher than number one? *You know I used to beat that block, now I be's the block.*

N.C.

(Part-ner, let me up-grade U.) I hear you be the block, but I'm the lights that keep the streets on.
I can do for you what Mar-tin did___ for the peo-ple,

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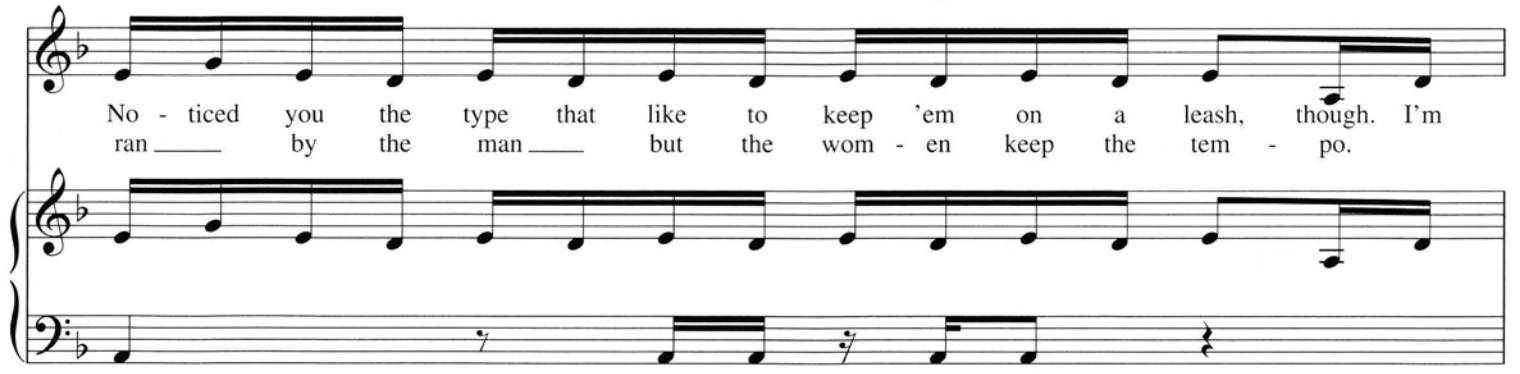
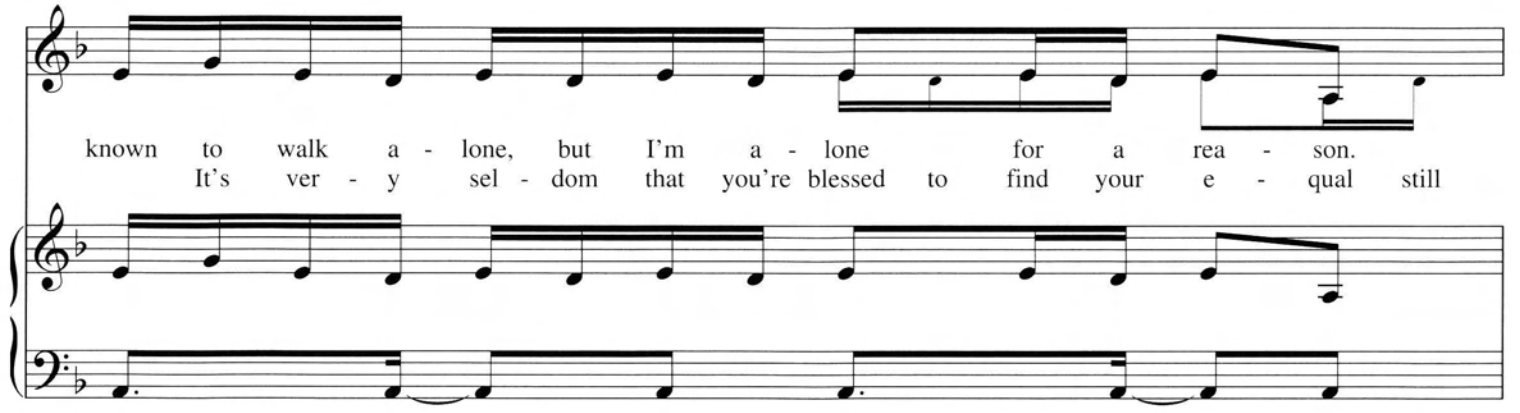
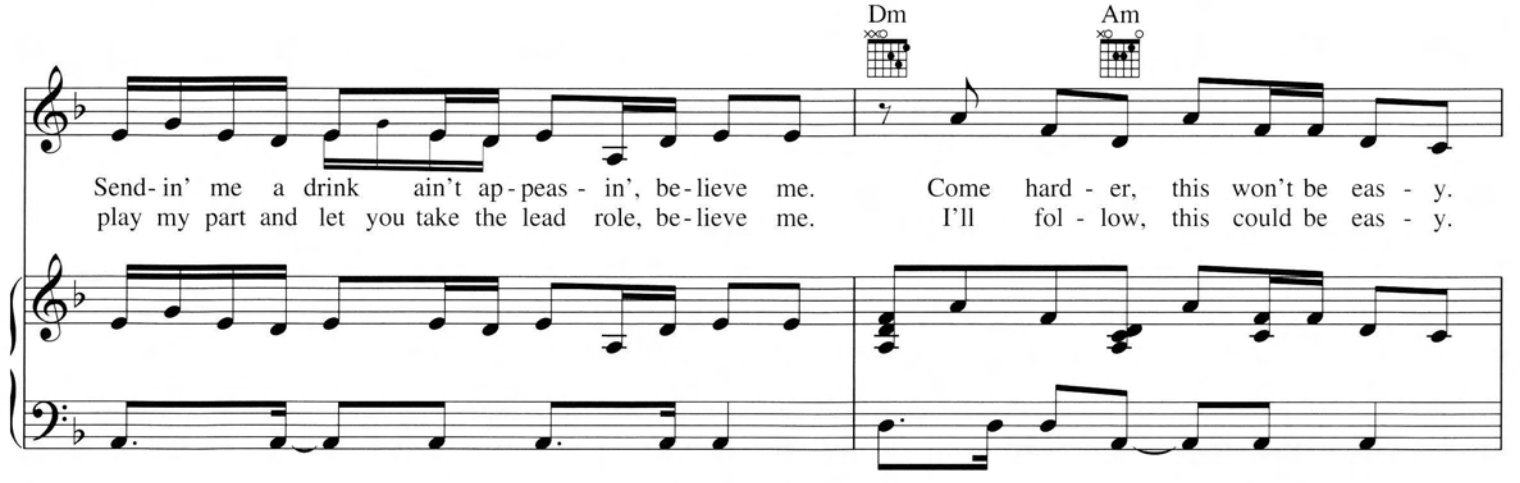
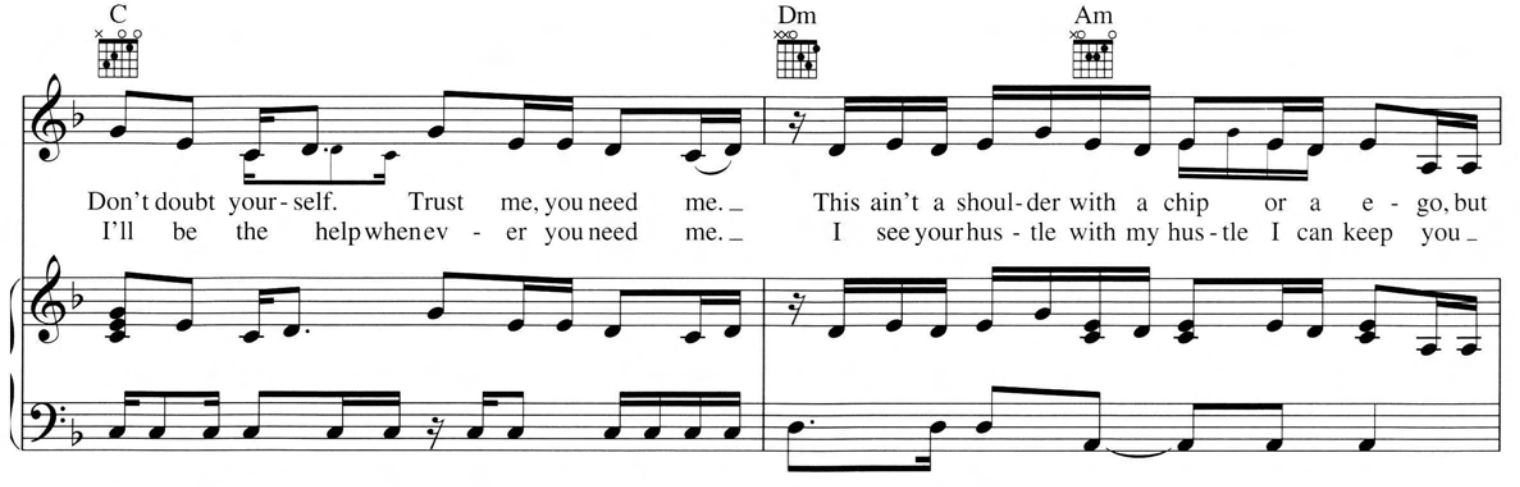
- contains elements of "Girls Can't Do What The Guys Do" by Willie Clarke and Clarence Reid

weemouse

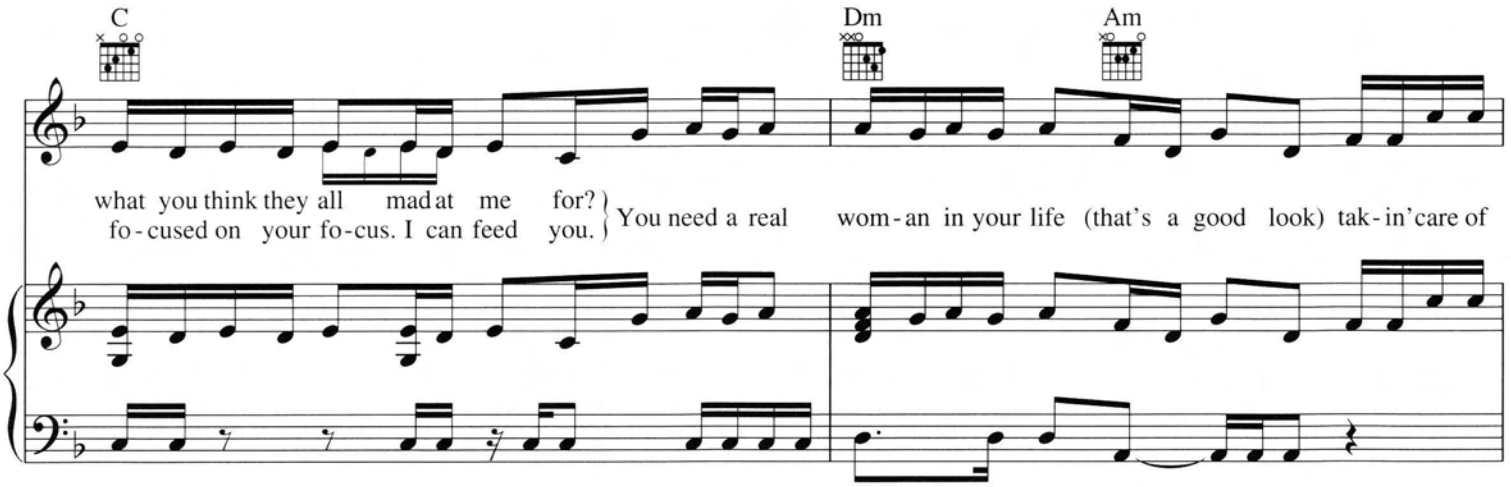

No - ticed you the type that like to keep 'em on a leash, though. I'm
ran by the man but the wom - en keep the tem - po.

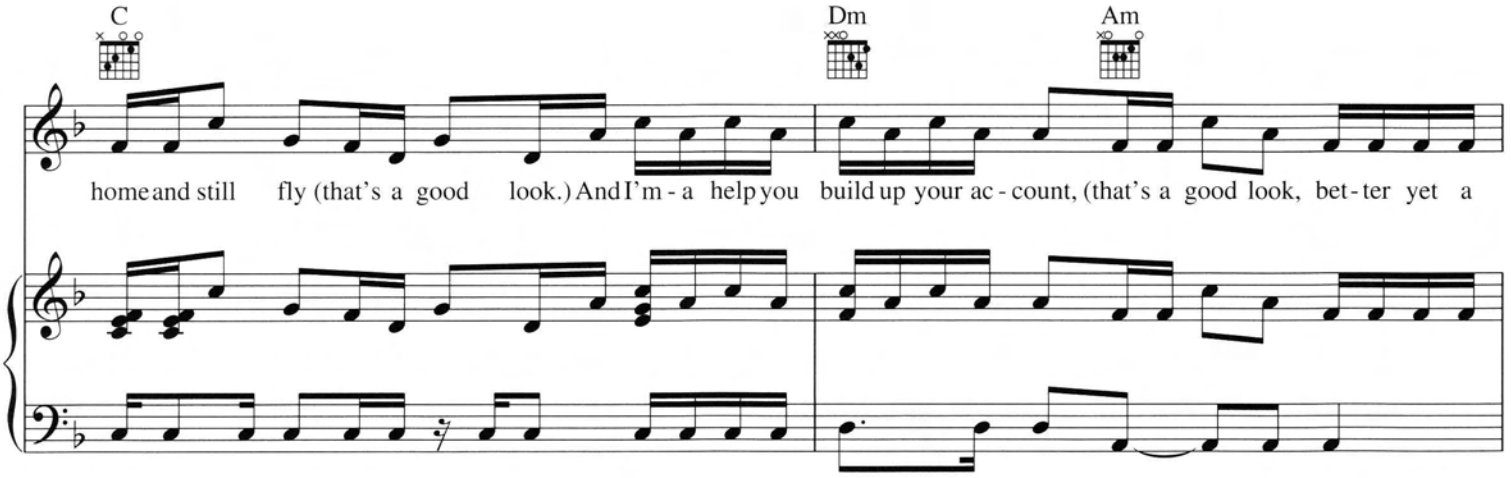

known to walk a - lone, but I'm a - lone for a rea - son.
It's ver - y sel - dom that you're blessed to find your e - qual still

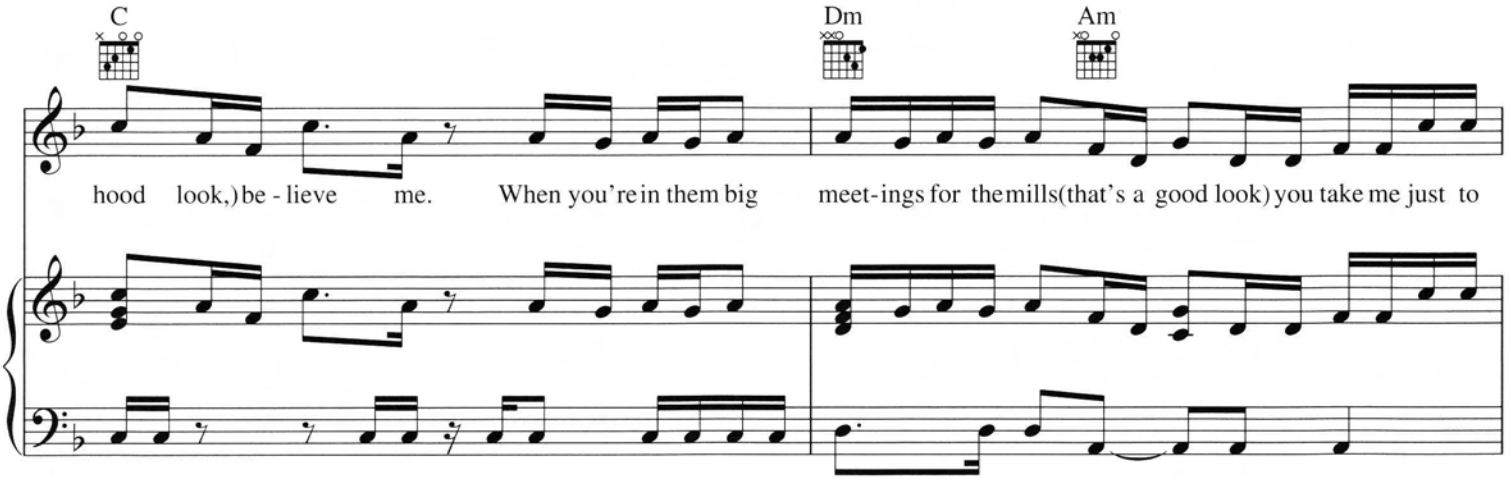

Dm
Am
Send-in' me a drink ain't ap-peas - in', be-lieve me. Come hard - er, this won't be eas - y.
play my part and let you take the lead role, be-lieve me. I'll fol - low, this could be eas - y.

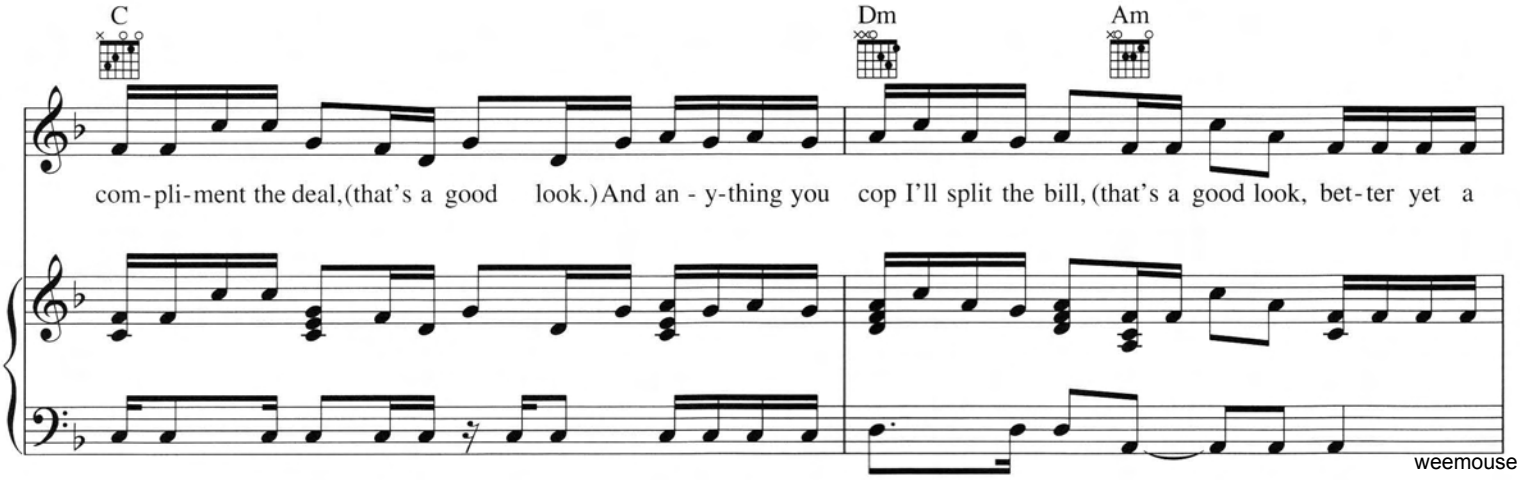

C
Dm
Am
Don't doubt your-self. Trust me, you need me. This ain't a shoul-der with a chip or a e - go, but
I'll be the help when ev - er you need me. I see your hus - tle with my hus-tle I can keep you

weemouse

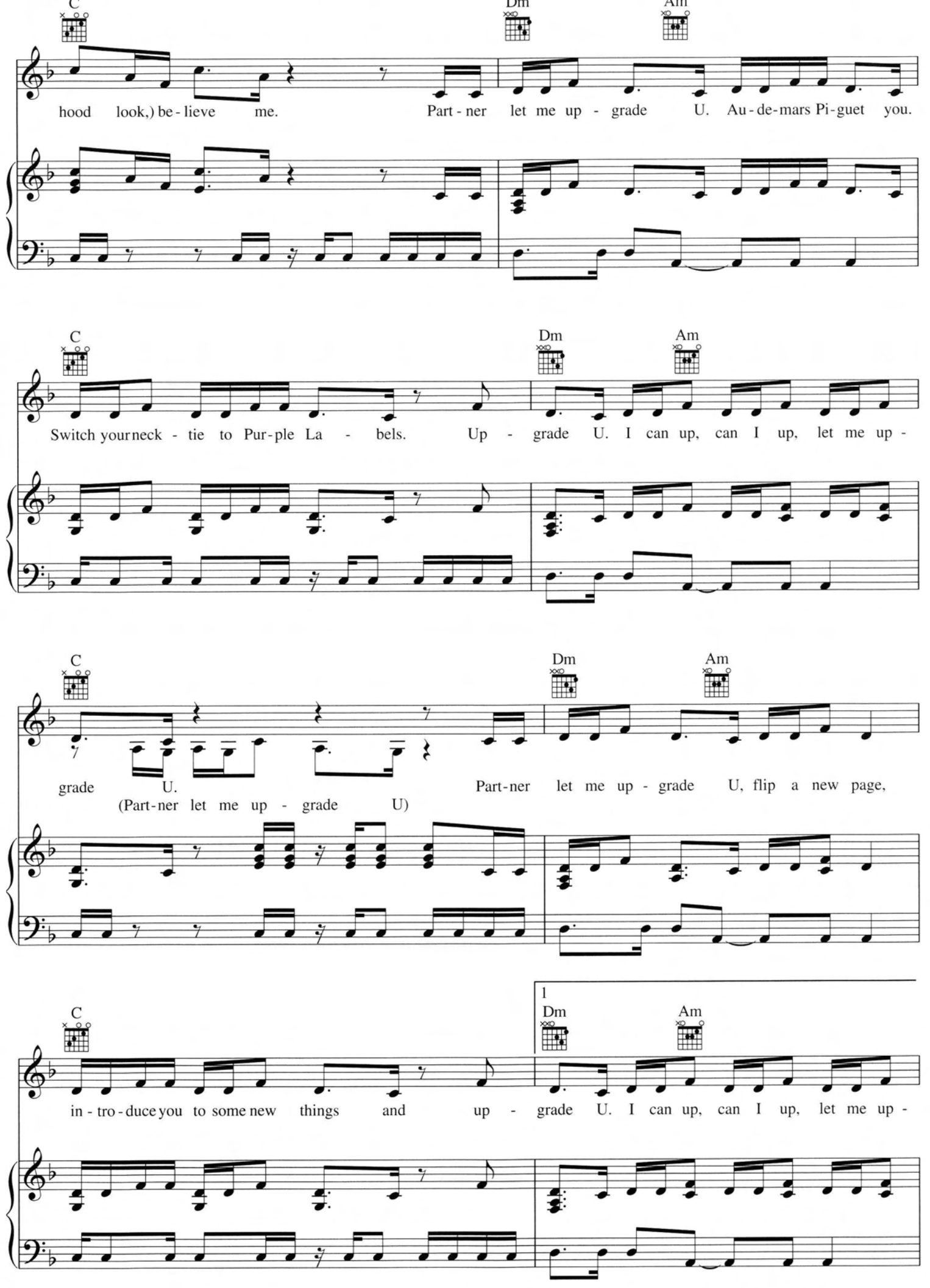

C
Dm
Am
what you think they all mad at me for?
fo-cused on your fo-cus. I can feed you.
You need a real wom-an in your life (that's a good look) tak-in' care of


C
Dm
Am
home and still fly (that's a good look.) And I'm-a help you build up your ac-count, (that's a good look, bet-ter yet a

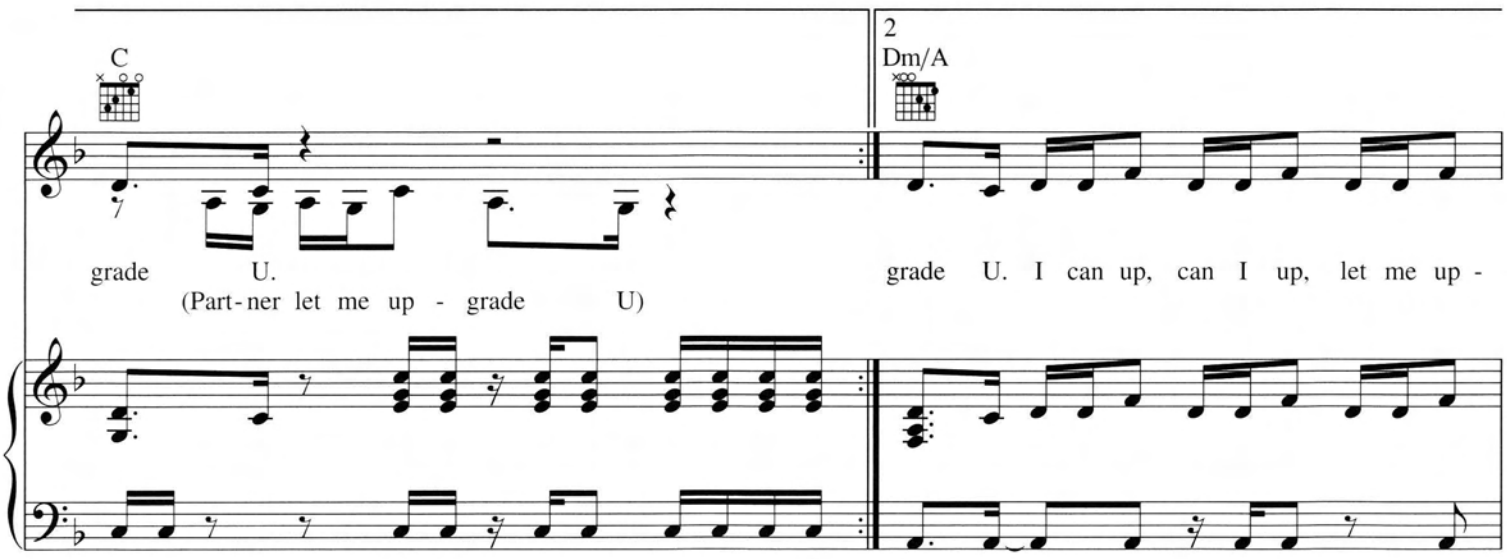

C
Dm
Am
hood look,) be-lieve me. When you're in them big meet-ings for the mills (that's a good look) you take me just to

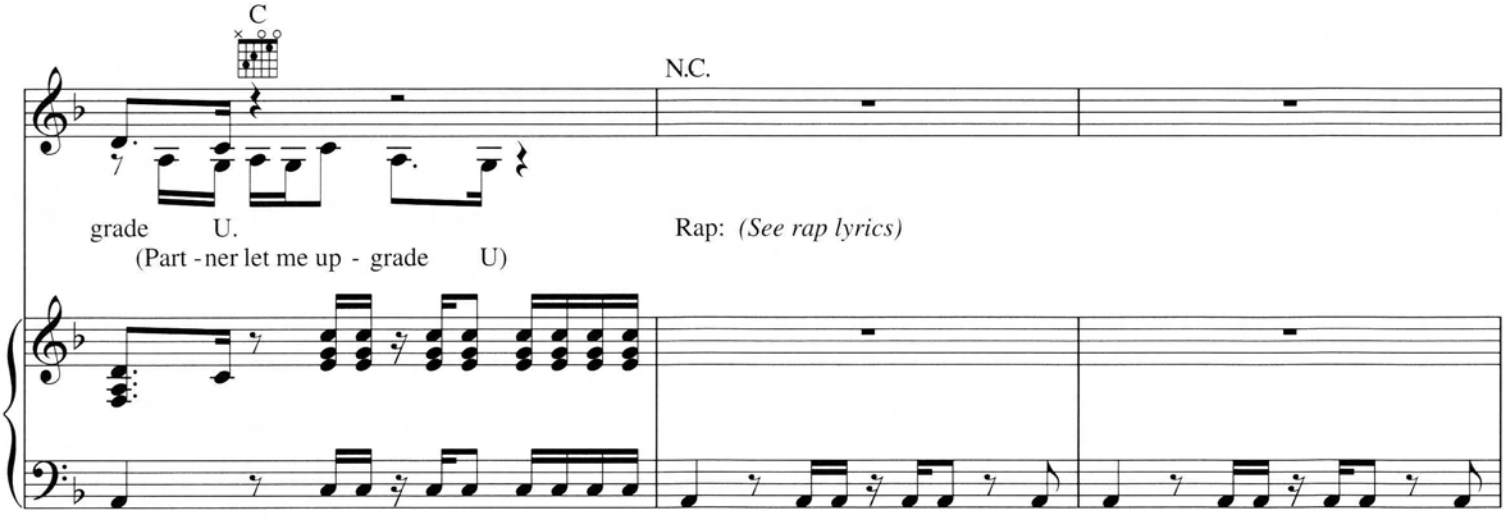

C
Dm
Am
com-pli-ment the deal, (that's a good look.) And an-y-thing you cop I'll split the bill, (that's a good look, bet-ter yet a

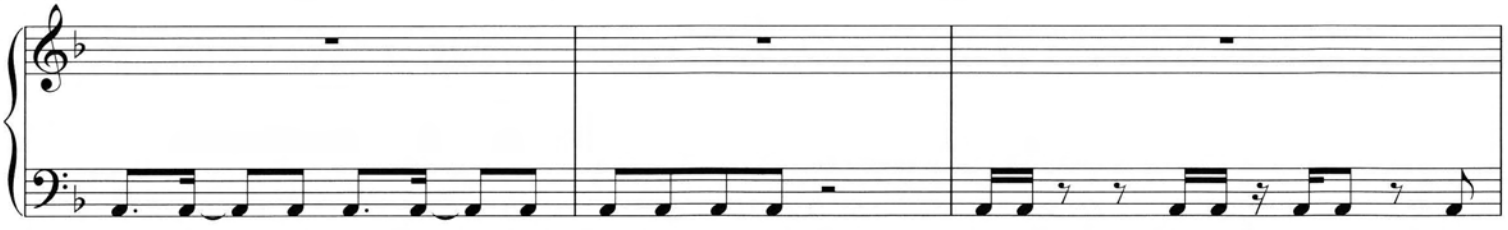
weemouse

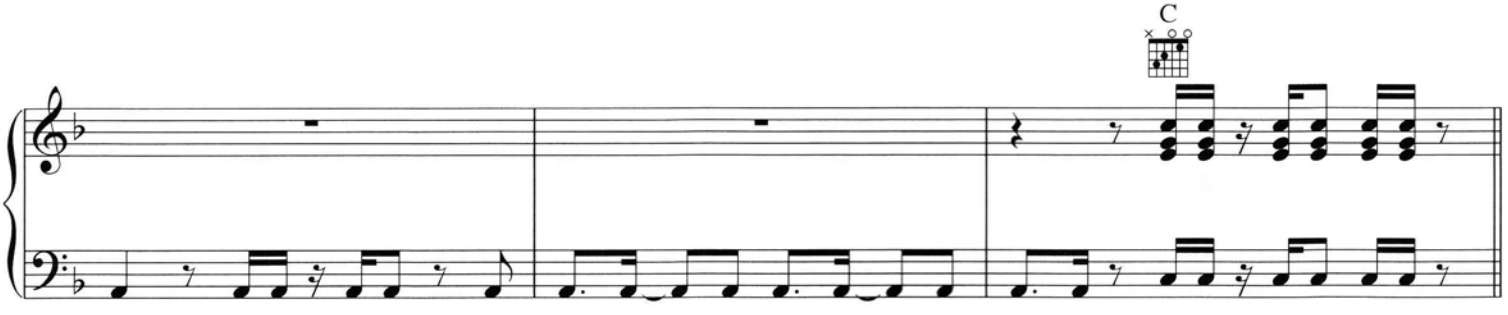

C
Dm
Am
hood look,) be - lieve me. Part - ner let me up - grade U. Au - de - mars Pi - guet you.
C
Dm
Am
Switch your neck - tie to Pur - ple La - bels. Up - grade U. I can up, can I up, let me up -
C
Dm
Am
grade U. Part - ner let me up - grade U, flip a new page,
(Part - ner let me up - grade U)
C
1
Dm
Am
in - tro - duce you to some new things and up - grade U. I can up, can I up, let me up -

weemouse

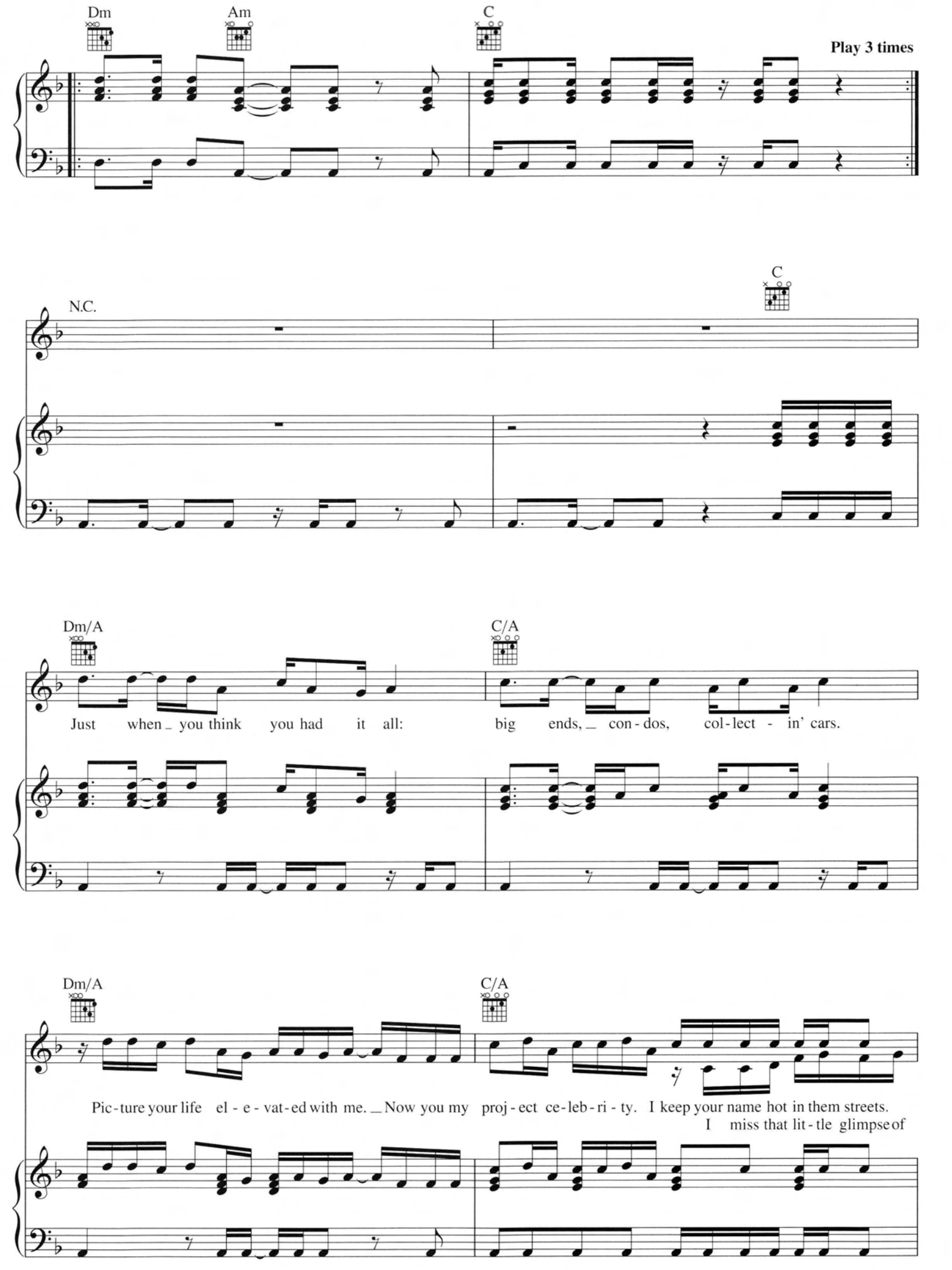

C
2
Dm/A
grade U.
(Part-ner let me up - grade U)
grade U. I can up, can I up, let me up -


C
N.C.
grade U.
(Part-ner let me up - grade U)
Rap: (See rap lyrics)

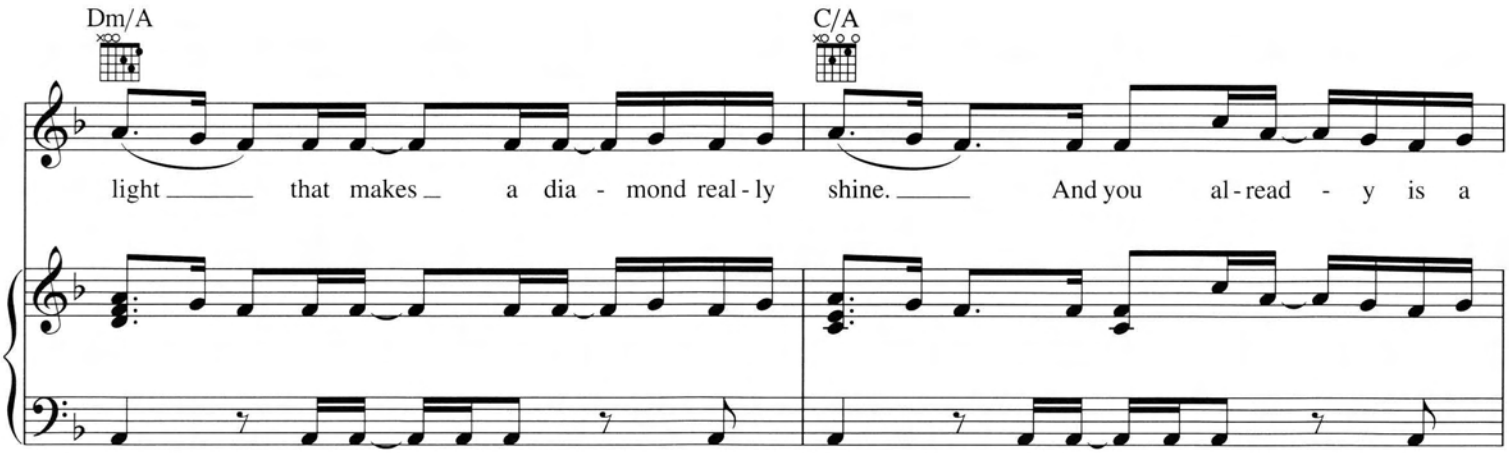


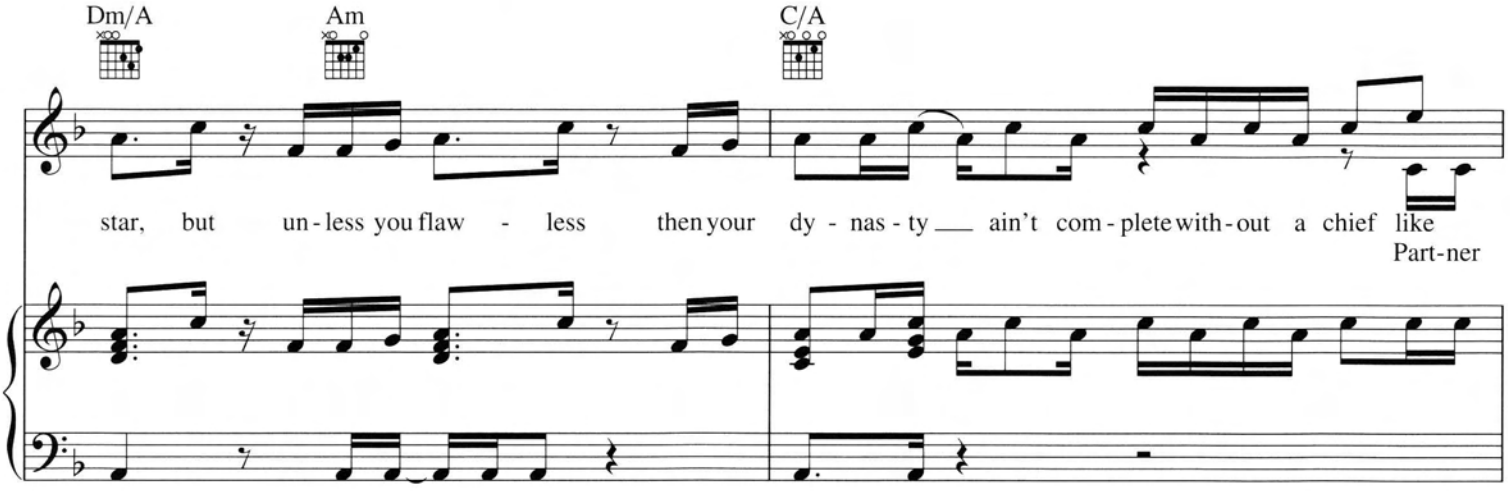

C

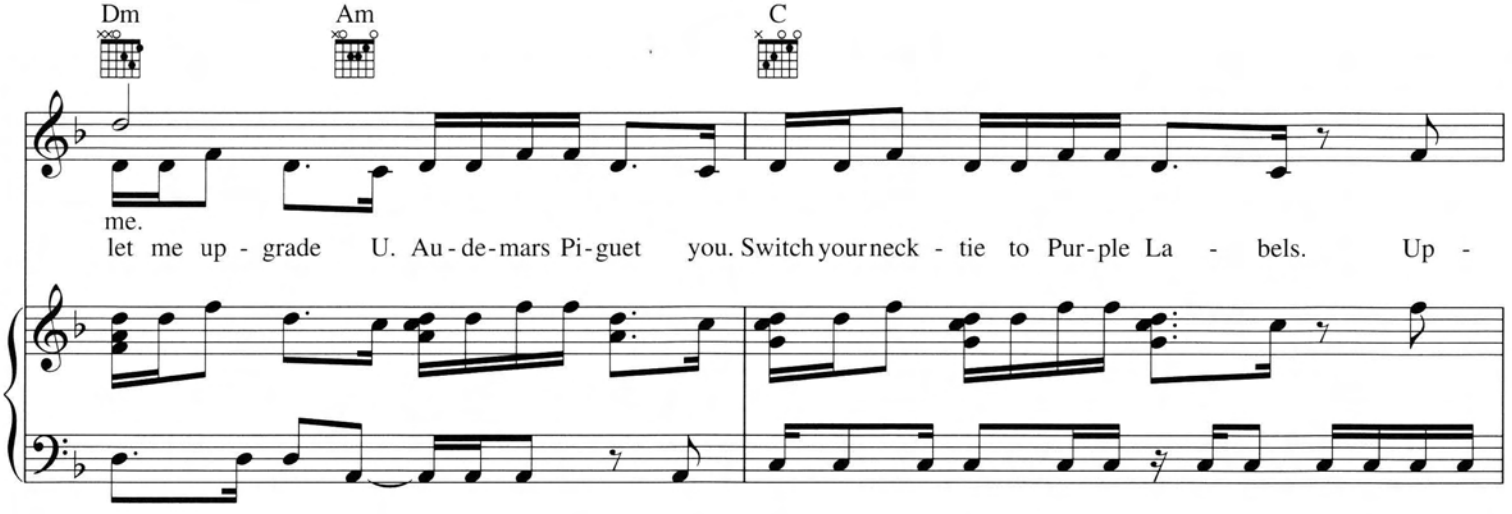
weemouse

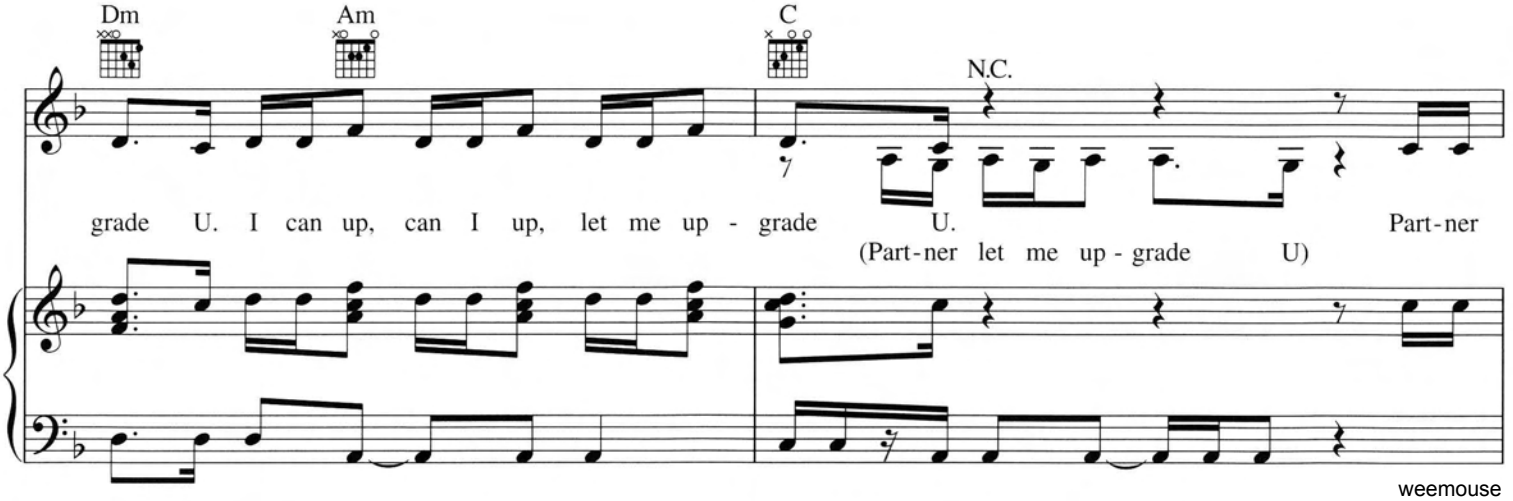

Dm
Am
C
Play 3 times
N.C.
C
Dm/A
C/A
Just when you think you had it all: big ends, con-dos, col-lect - in' cars.
Dm/A
C/A
Pic-ture your life el - e - vat-ed with me. Now you my proj-ect ce-leb-ri-ty. I keep your name hot in them streets.
I miss that lit-tle glimpse of

weemouse


Dm/A
C/A
light that makes a dia - mond real - ly shine. And you al - read - y is a


Dm/A
Am
C/A
star, but un - less you flaw - less then your dy - nas - ty ain't com - plete with - out a chief like
Part - ner


Dm
Am
C
me.
let me up - grade U. Au - de - mars Pi - guet you. Switch your neck - tie to Pur - ple La - bels. Up -


Dm
Am
C
N.C.
grade U. I can up, can I up, let me up - grade U. Part - ner
(Part - ner let me up - grade U)

weemouse

Dm Am C

let me up - grade U, flip a new page, in - tro-duce you to some new things and up -

Dm Am C N.C.

grade U. I can up, can I up, let me up - grade U. Part-ner

(Part-ner let me up - grade U)

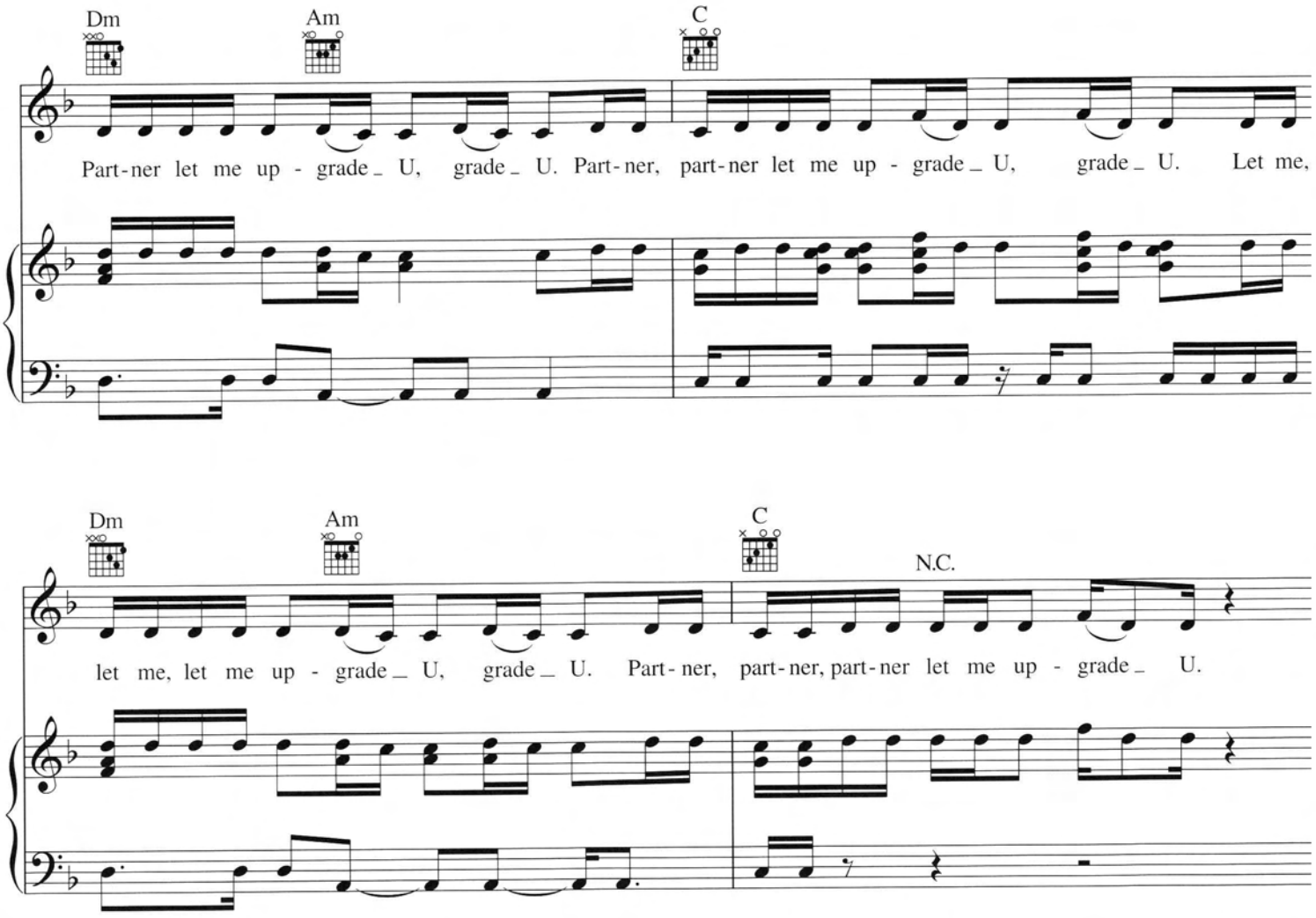
Dm Am C

Au - de-mars Pi - guet watch, dim-ples in your neck - tie, Her - mes brief - case, Car - ti - er tie clips,

Dm Am C

silk - lined blaz - ers, dia-mond cream fa - cials, V V S cuff links, six - star pent suites.

weemouse



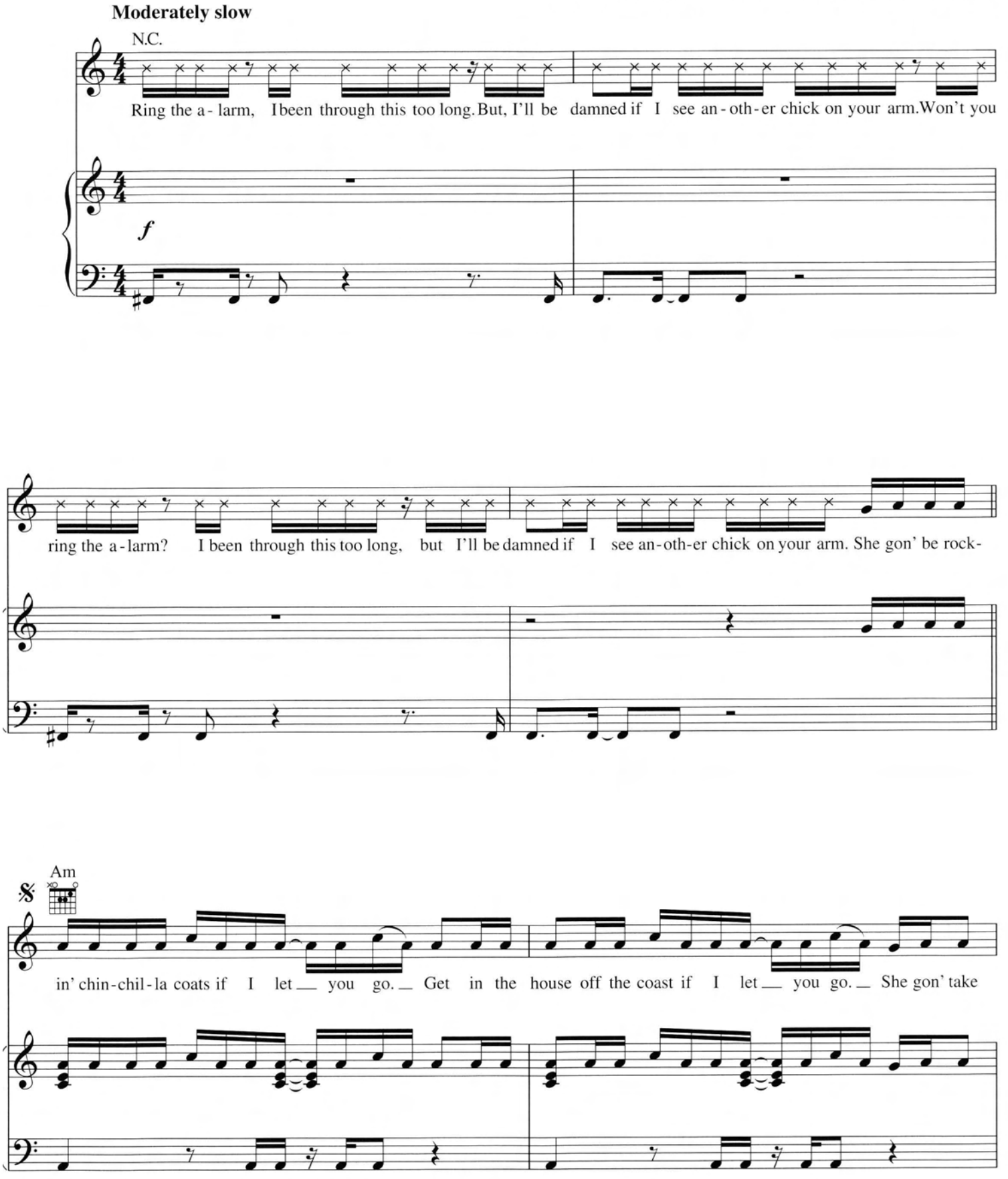
Rap Lyrics

I be the d-boy who infiltrated all the corporate dudes.
They call shots, I call audibles.
Jacob the jeweler, baubles, Lorraine, Schwartz oughta do.
It's big ballin', baby, when I'm courtin' you.
I'm talkin' spy bags and fly pads and rooms at the Bloomberg
And rumors you on the verge of a new merge,
'Cause that rock on your finger's like a tumor.
You can't fit your hand in your new purse.
It's humorous to me they watchin',
And we just yachtin', island hoppin', off the Amalfi Coast.
Mafioso, oh baby, you ever seen Saturn?
No, not the car, but everywhere we are you sure to see stars.
This is high level not eye level.
My bezel courtesy of Audemars.
I'll order yours tomorrow, now look at the time I saved ya.
Mama, let me upgrade U.

weemouse

RING THE ALARM

Words and Music by BEYONCÉ KNOWLES,
KASSEMM "SWIZZ BEATZ" DEAN and SEAN GARRETT



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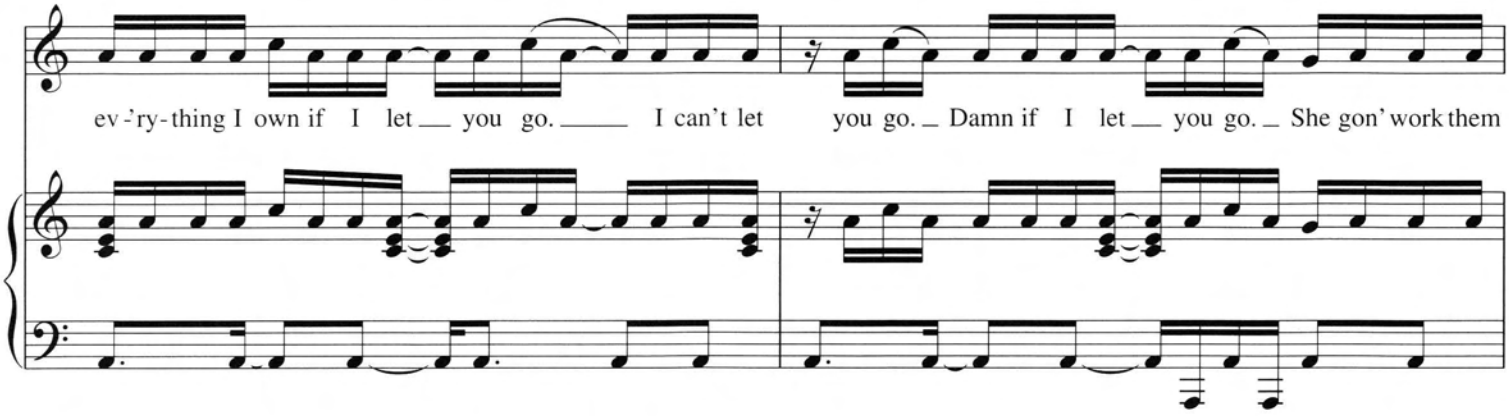
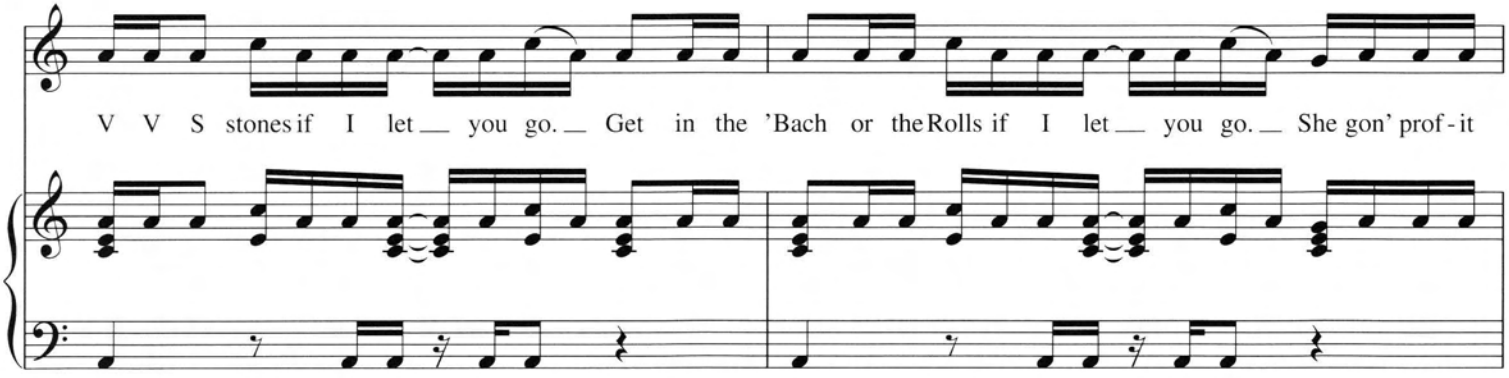
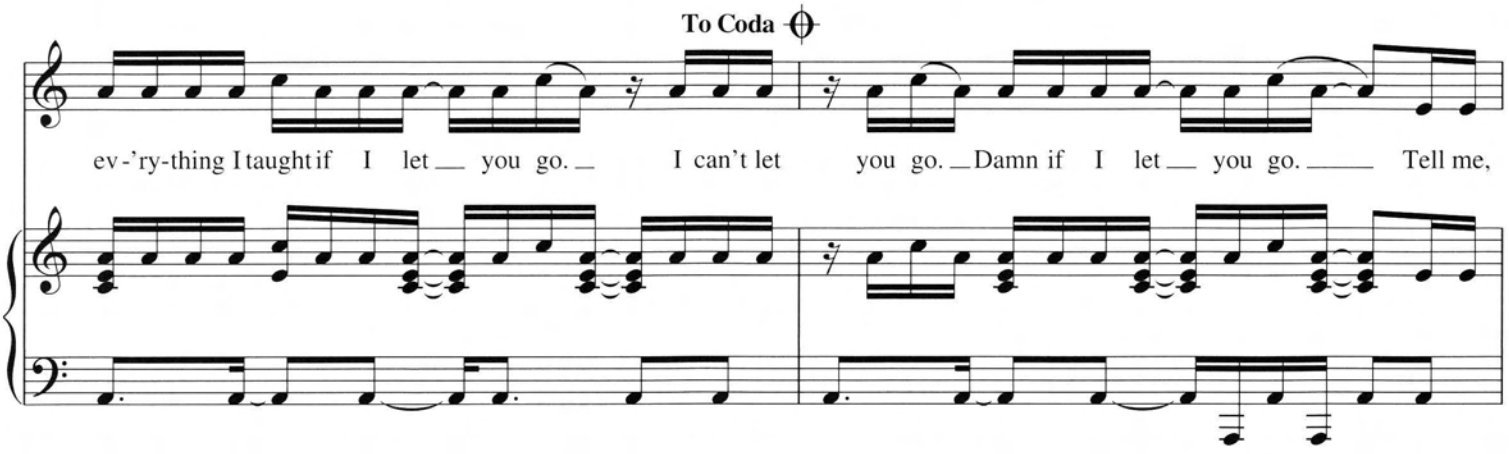
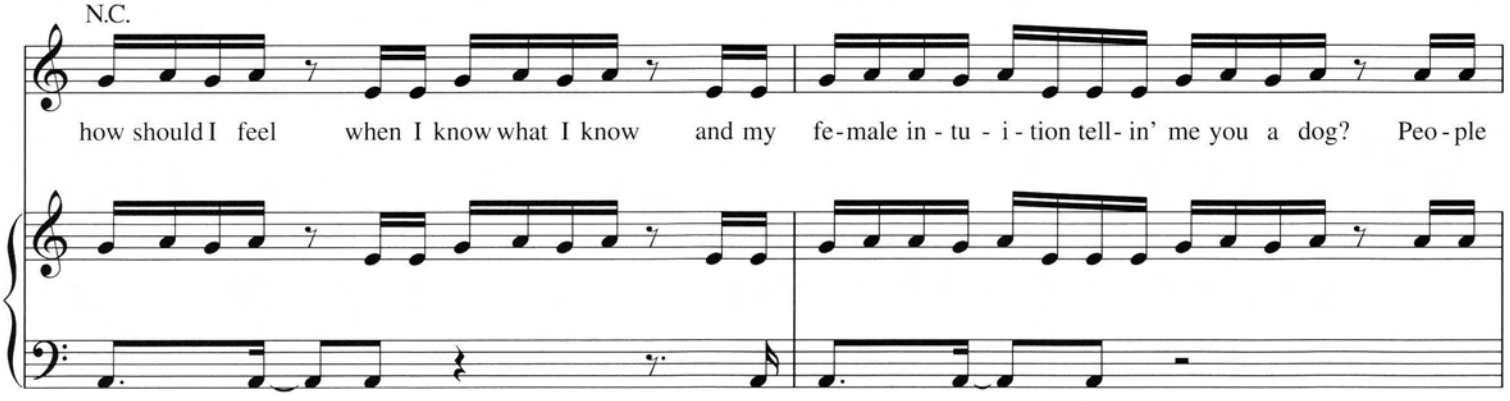
weemouse

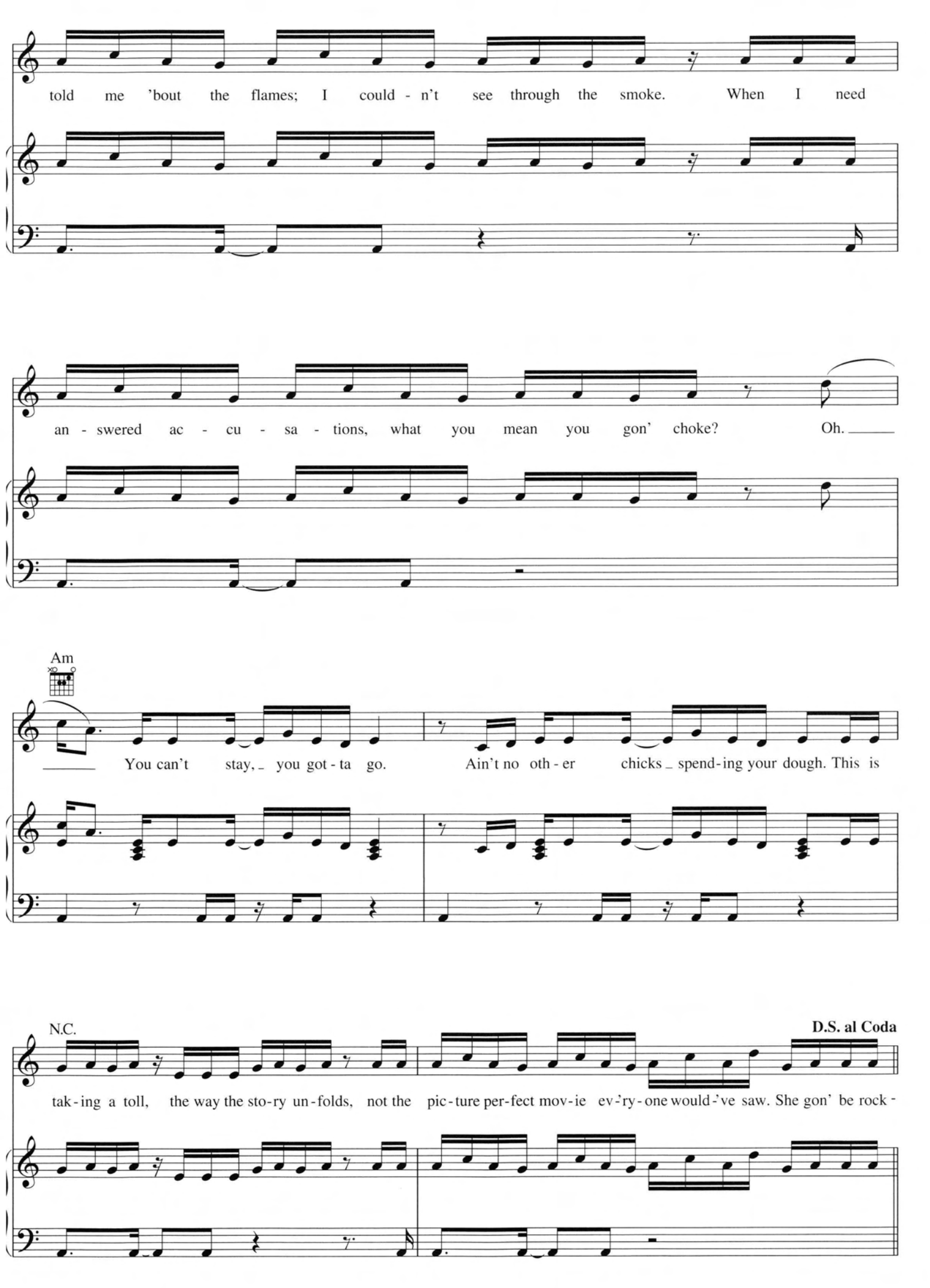

ev-'ry-thing I own if I let you go. I can't let you go. Damn if I let you go. She gon' work them


V V S stones if I let you go. Get in the 'Bach or the Rolls if I let you go. She gon' prof-it

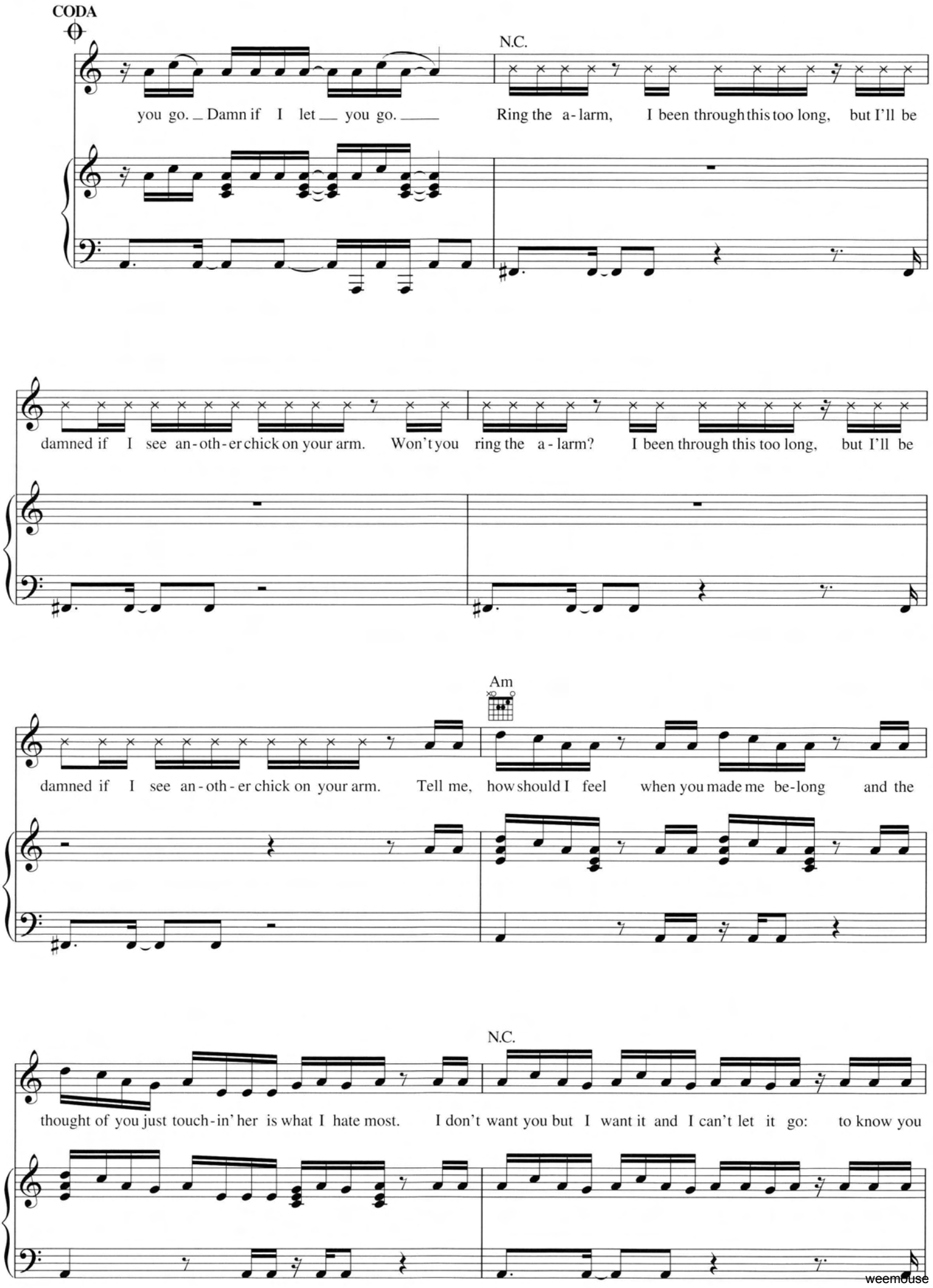

To Coda
ev-'ry-thing I taught if I let you go. I can't let you go. Damn if I let you go. Tell me,


N.C.
how should I feel when I know what I know and my fe-male in-tu-i-tion tell-in' me you a dog? Peo-ple

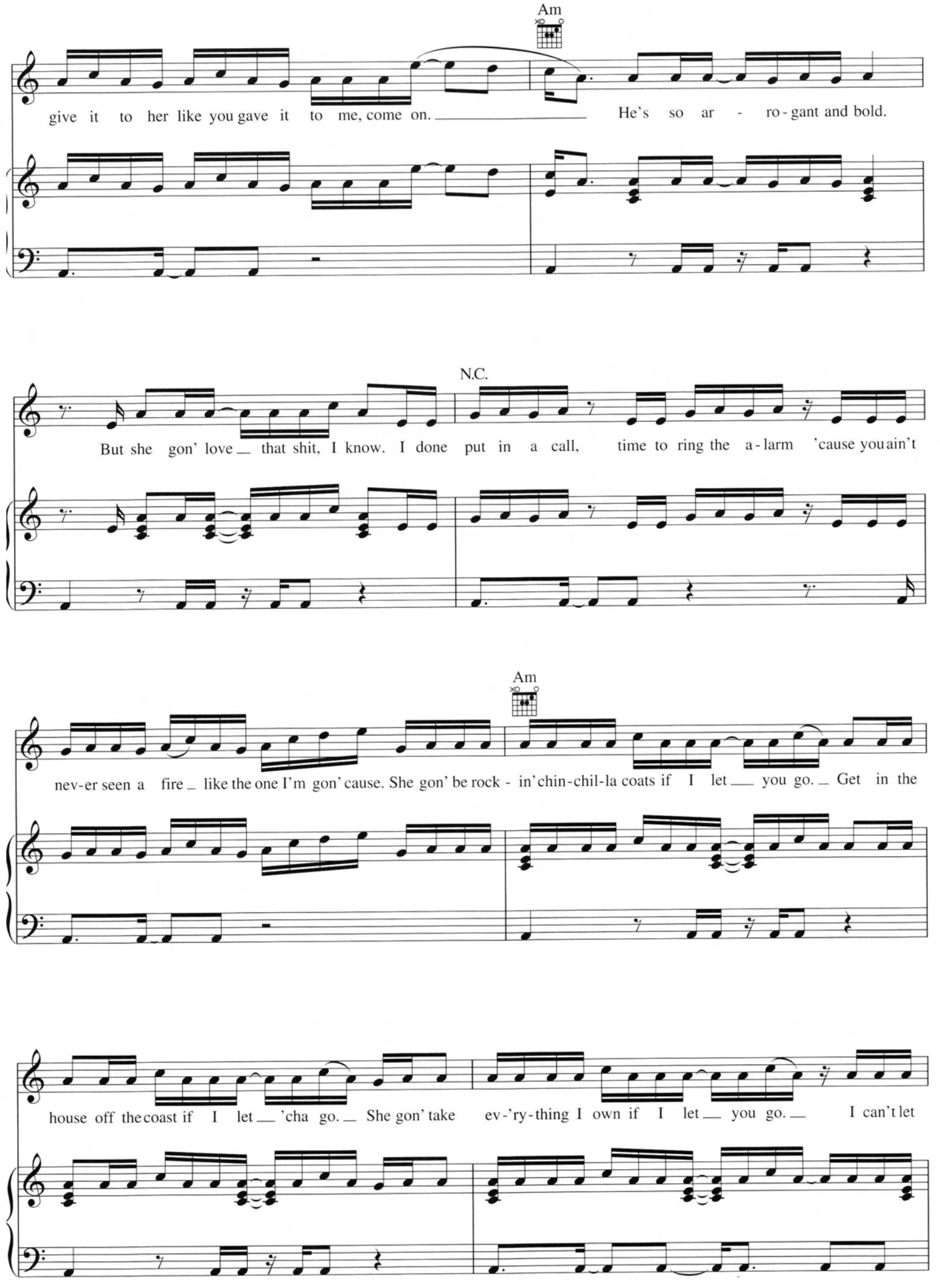
weemouse


told me 'bout the flames; I could - n't see through the smoke. When I need
an - swered ac - cu - sa - tions, what you mean you gon' choke? Oh.
Am
You can't stay, you got - ta go. Ain't no oth - er chicks spend - ing your dough. This is
N.C.
D.S. al Coda
tak - ing a toll, the way the sto - ry un - folds, not the pic - ture per - fect mov - ie ev - 'ry - one would - 've saw. She gon' be rock -

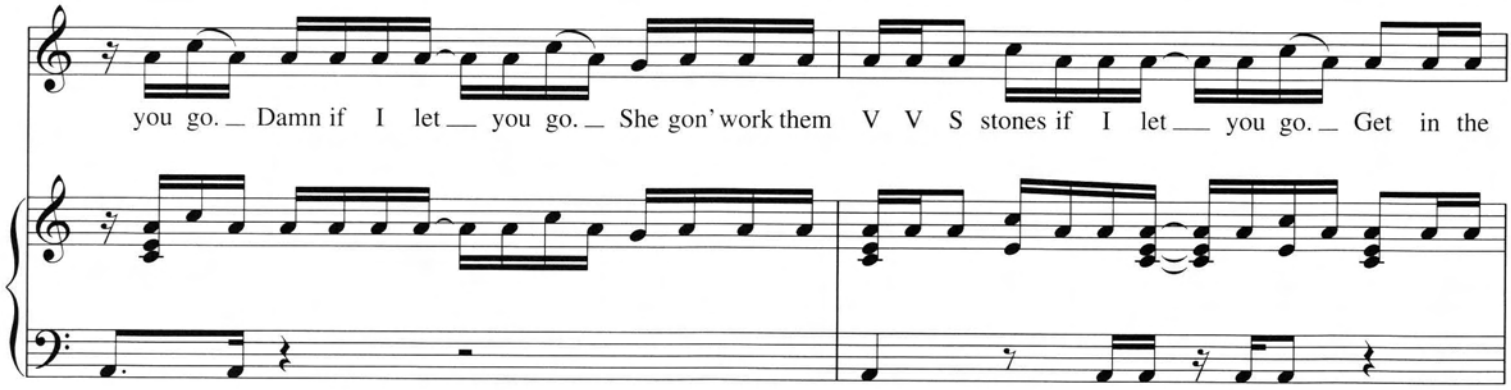
weemouse

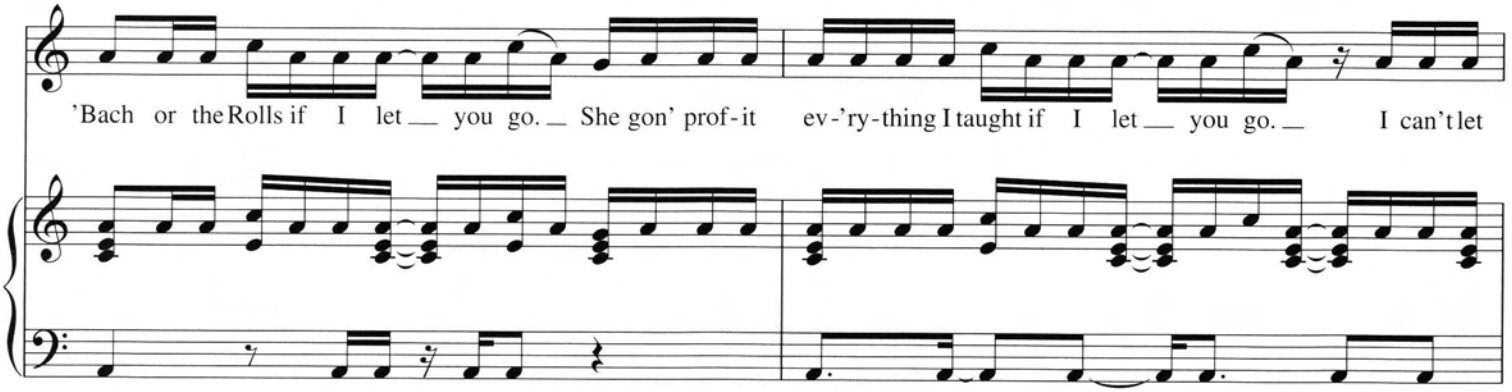

CODA
N.C.
you go. Damn if I let you go.
Ring the a-larm, I been through this too long, but I'll be
damned if I see an-oth-er chick on your arm. Won't you ring the a-larm? I been through this too long, but I'll be
Am
damned if I see an-oth-er chick on your arm. Tell me, how should I feel when you made me be-long and the
N.C.
thought of you just touch-in' her is what I hate most. I don't want you but I want it and I can't let it go: to know you

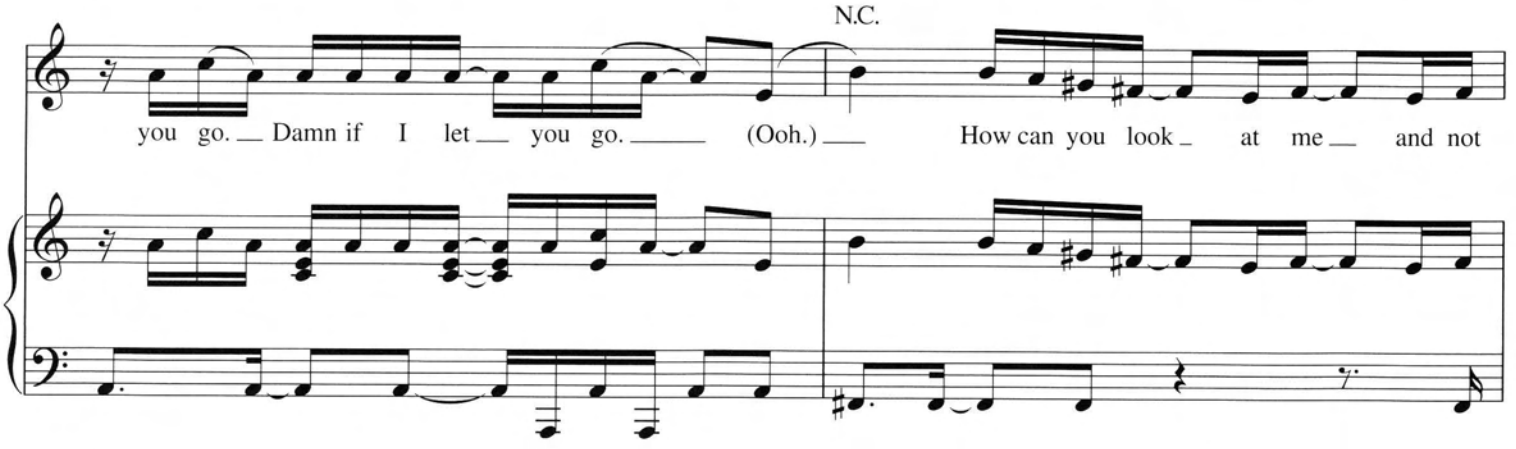
weemouse

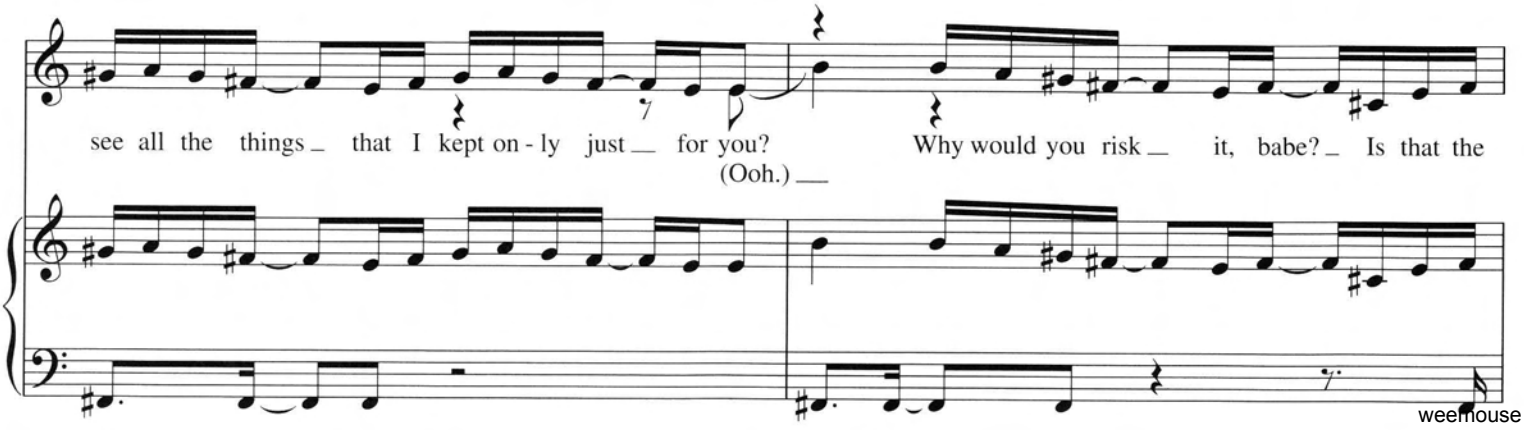

Am
give it to her like you gave it to me, come on. He's so ar - ro - gant and bold.
N.C.
But she gon' love that shit, I know. I done put in a call, time to ring the a - larm 'cause you ain't
Am
nev-er seen a fire like the one I'm gon' cause. She gon' be rock - in' chin-chil-la coats if I let you go. Get in the
house off the coast if I let 'cha go. She gon' take ev-'ry-thing I own if I let you go. I can't let

weemouse

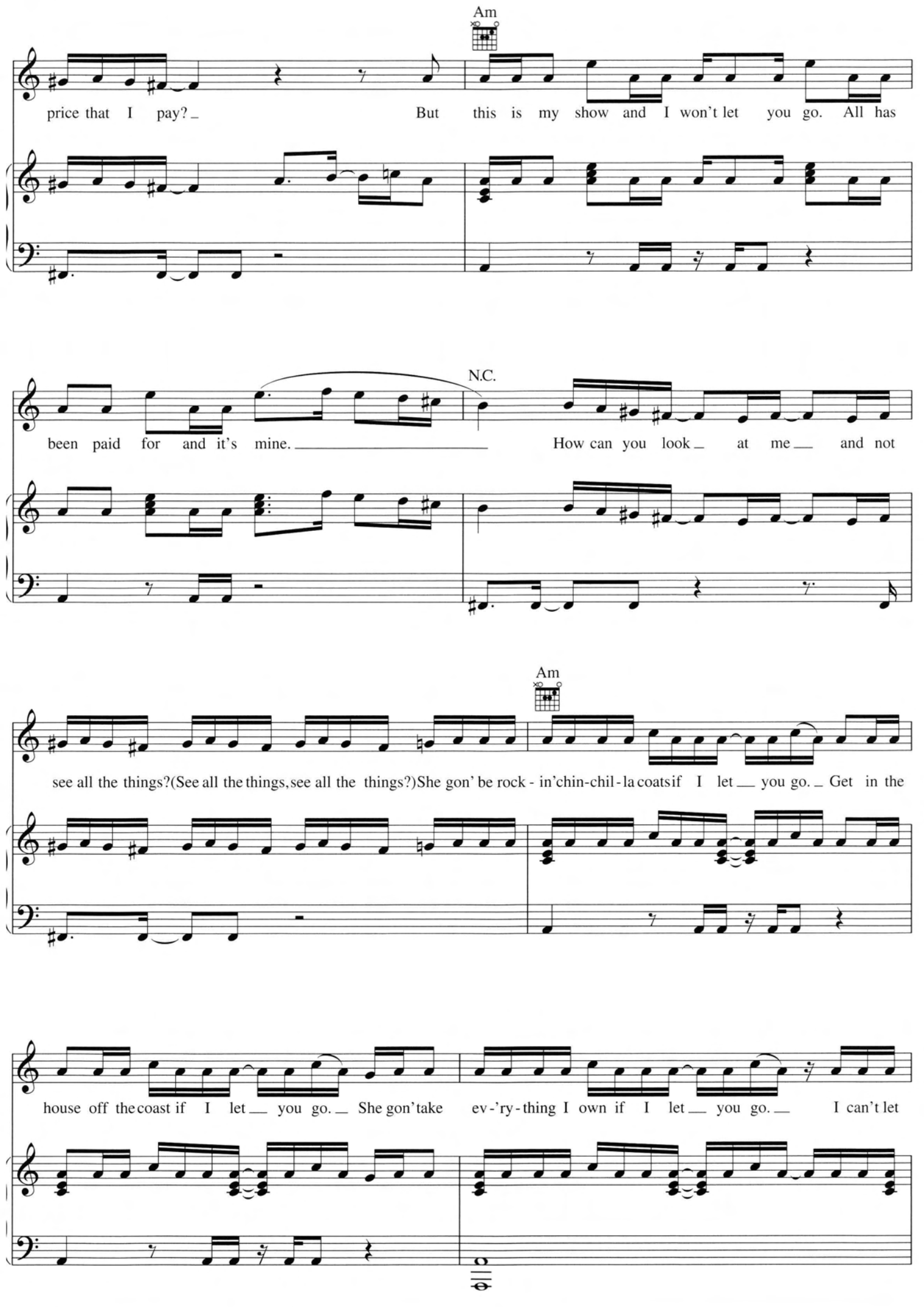

you go. Damn if I let you go. She gon' work them V V S stones if I let you go. Get in the


'Bach or the Rolls if I let you go. She gon' prof-it ev-'ry-thing I taught if I let you go. I can't let


N.C.
you go. Damn if I let you go. (Ooh.) How can you look at me and not


see all the things that I kept on-ly just for you? Why would you risk it, babe? Is that the
(Ooh.)

weemouse


Am
price that I pay? But this is my show and I won't let you go. All has
N.C.
been paid for and it's mine. How can you look at me and not
Am
see all the things?(See all the things, see all the things?)She gon' be rock - in'chin-chil - la coatsif I let you go. Get in the
house off the coast if I let you go. She gon' take ev - 'ry - thing I own if I let you go. I can't let

weemouse

you go. Damn if I let you go. She gon' work them V V S stones if I let you go. Get in the

'Bach or the Rolls if I let you go. She gon' prof-it ev-'ry-thing I taught if I let you go. I can't let

N.C.

you go. Damn if I let you go.

weemouse

KITTY KAT

Words and Music by BEYONCÉ KNOWLES,
PHARRELL WILLIAMS and SEAN GARRETT

Moderately slow

A13

* You know I hate sleep-in' a-lone, but you

mf

said that you will soon be home. But ba-by, that was a long time a-go.

Dmaj9 F♯m7 G♯m7/C♯ A13

(I'm not feel-in' it, I'm not feel-in' it.) On top of you not call-in' me back, you see, I

* *Recorded a half step lower.*

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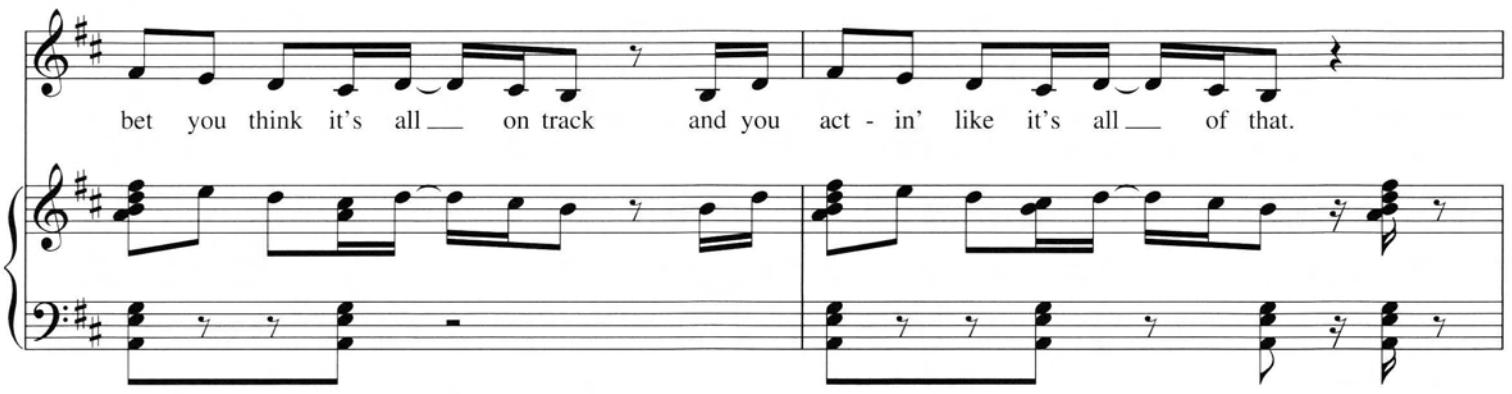
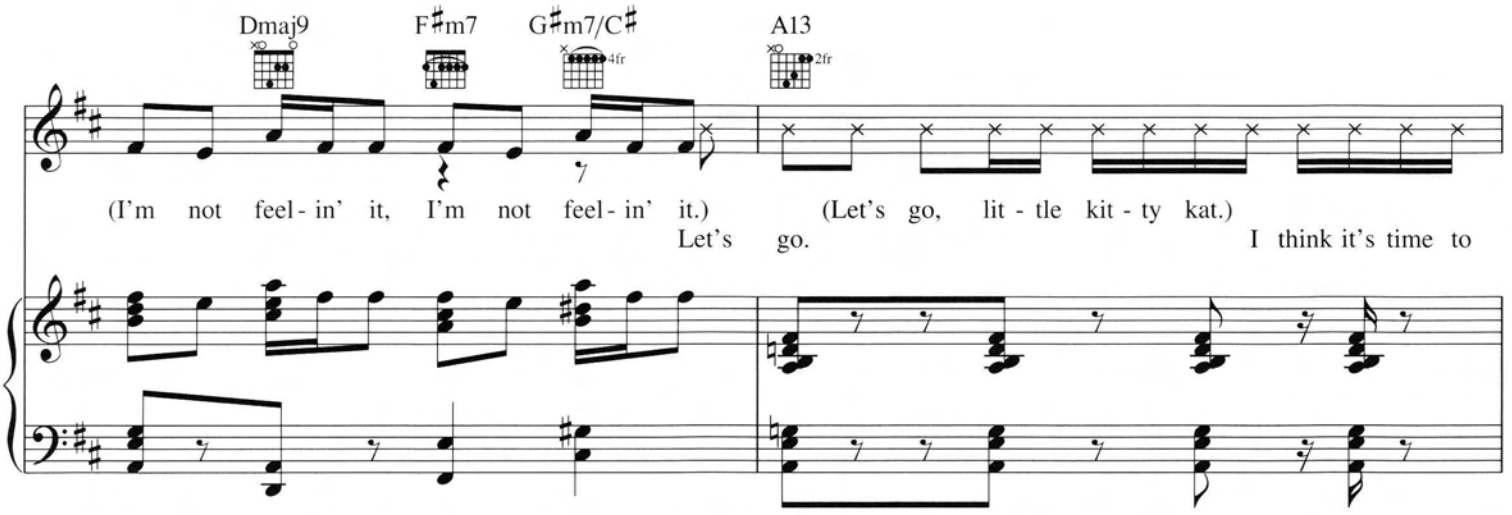
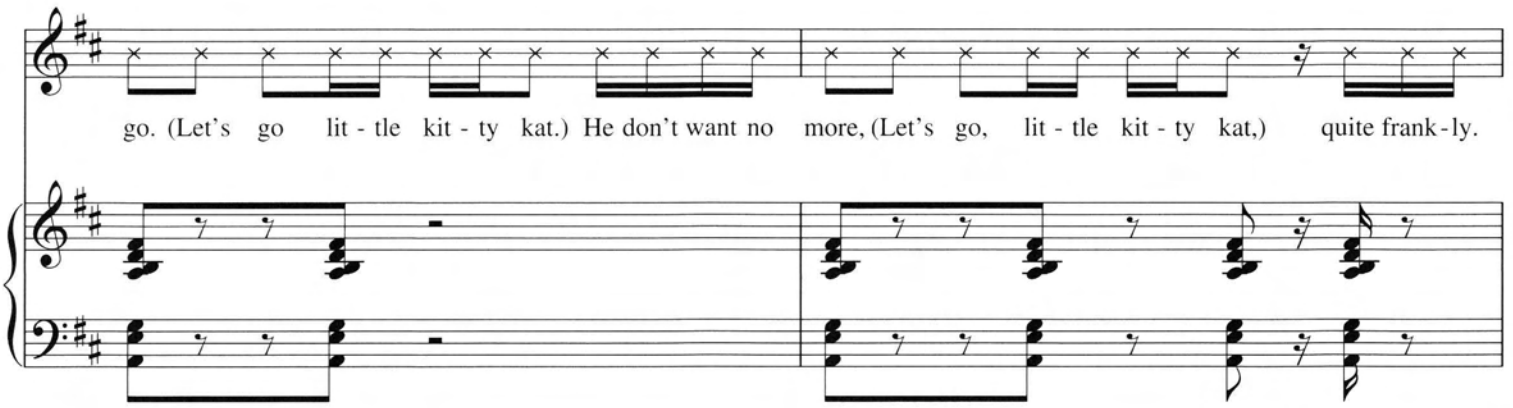
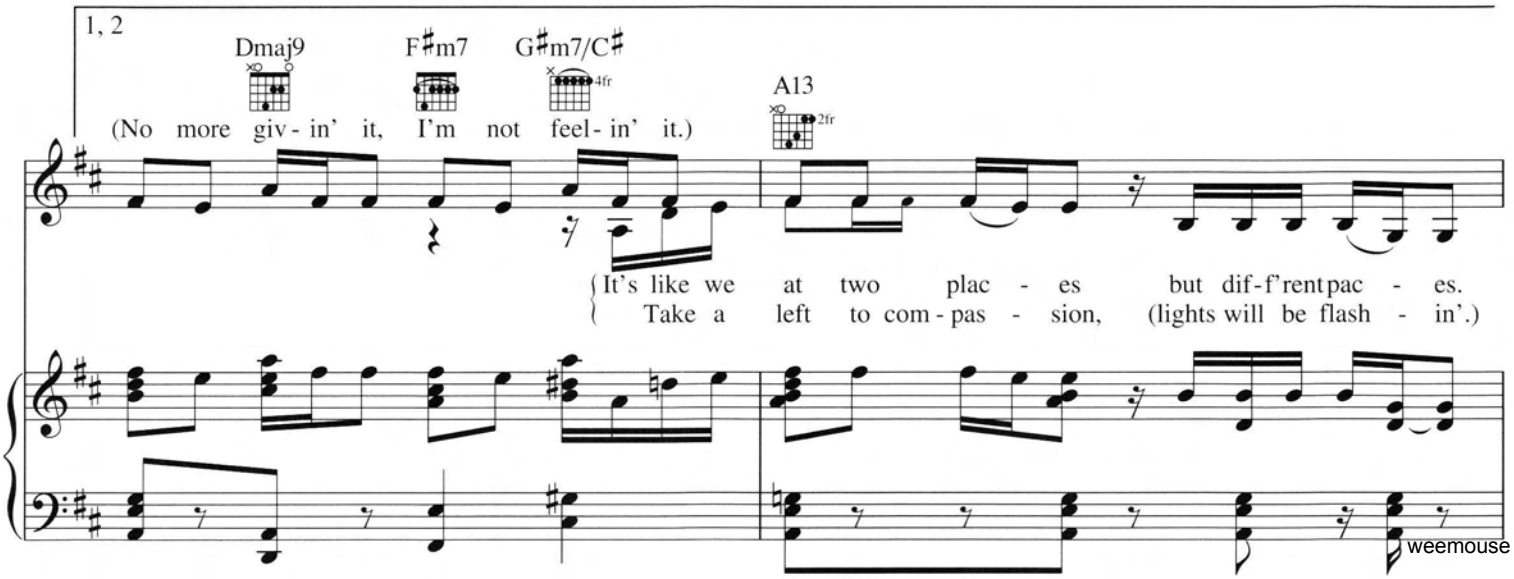
weemouse

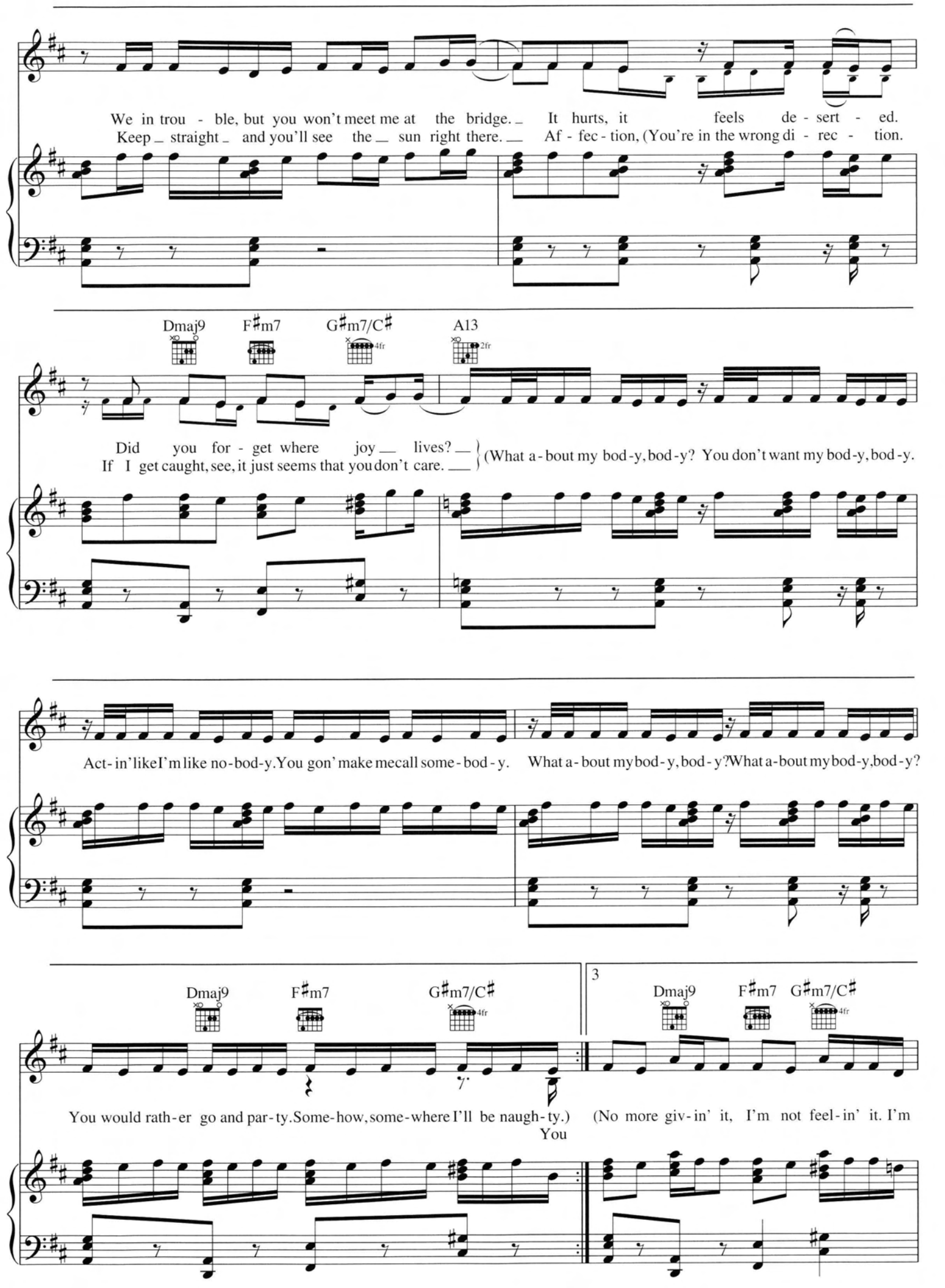

bet you think it's all ___ on track and you act - in' like it's all ___ of that.


Dmaj9
F♯m7
G♯m7/C♯
4fr
A13
2fr
(I'm not feel - in' it, I'm not feel - in' it.)
(Let's go, lit - tle kit - ty kat.)
Let's go.
I think it's time to

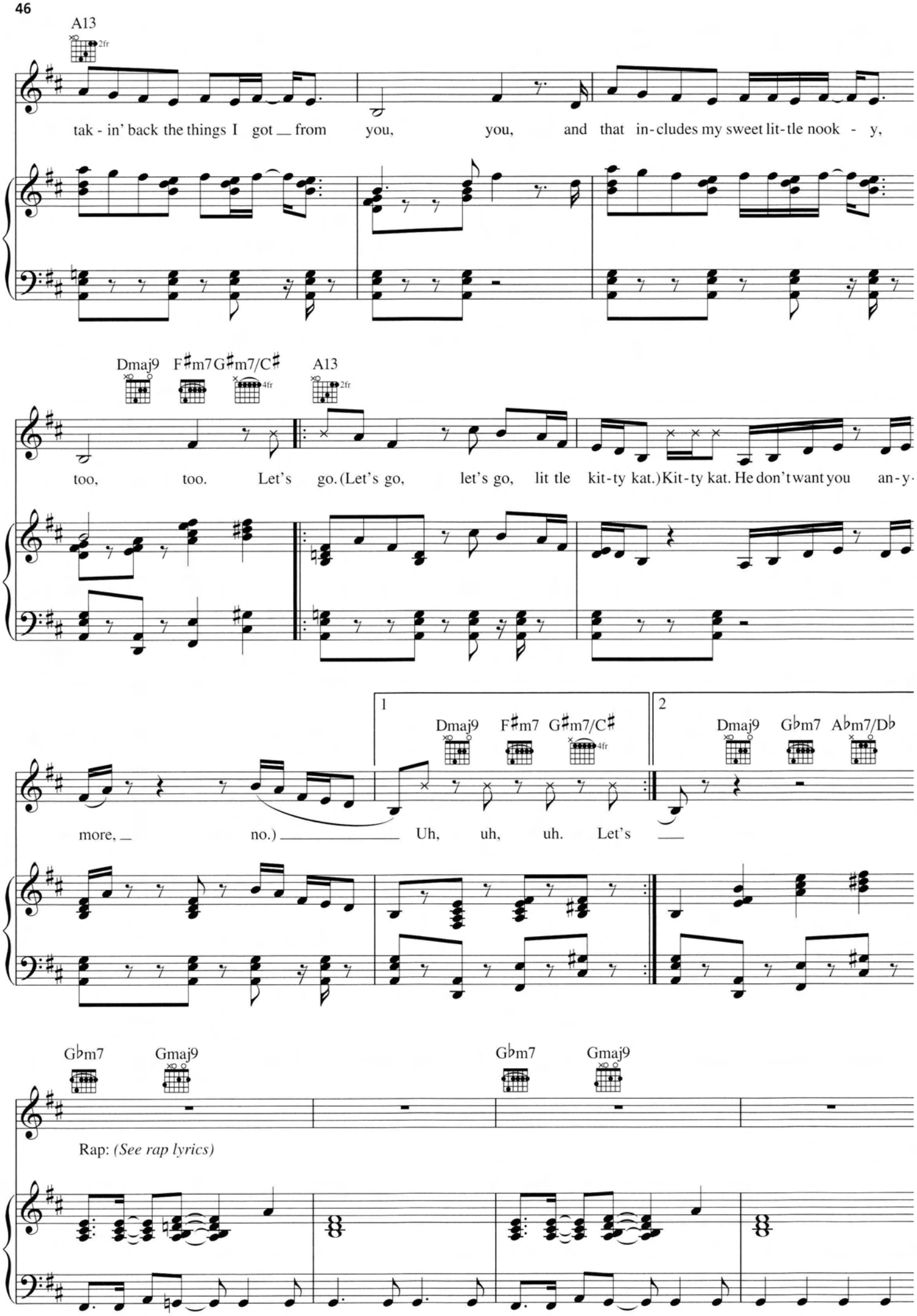

go. (Let's go lit - tle kit - ty kat.) He don't want no more, (Let's go, lit - tle kit - ty kat,) quite frank - ly.


1, 2
Dmaj9
F♯m7
G♯m7/C♯
4fr
A13
2fr
(No more giv - in' it, I'm not feel - in' it.)
It's like we at two plac - es but dif - f'rent pac - es.
Take a left to com - pas - sion, (lights will be flash - in'.)

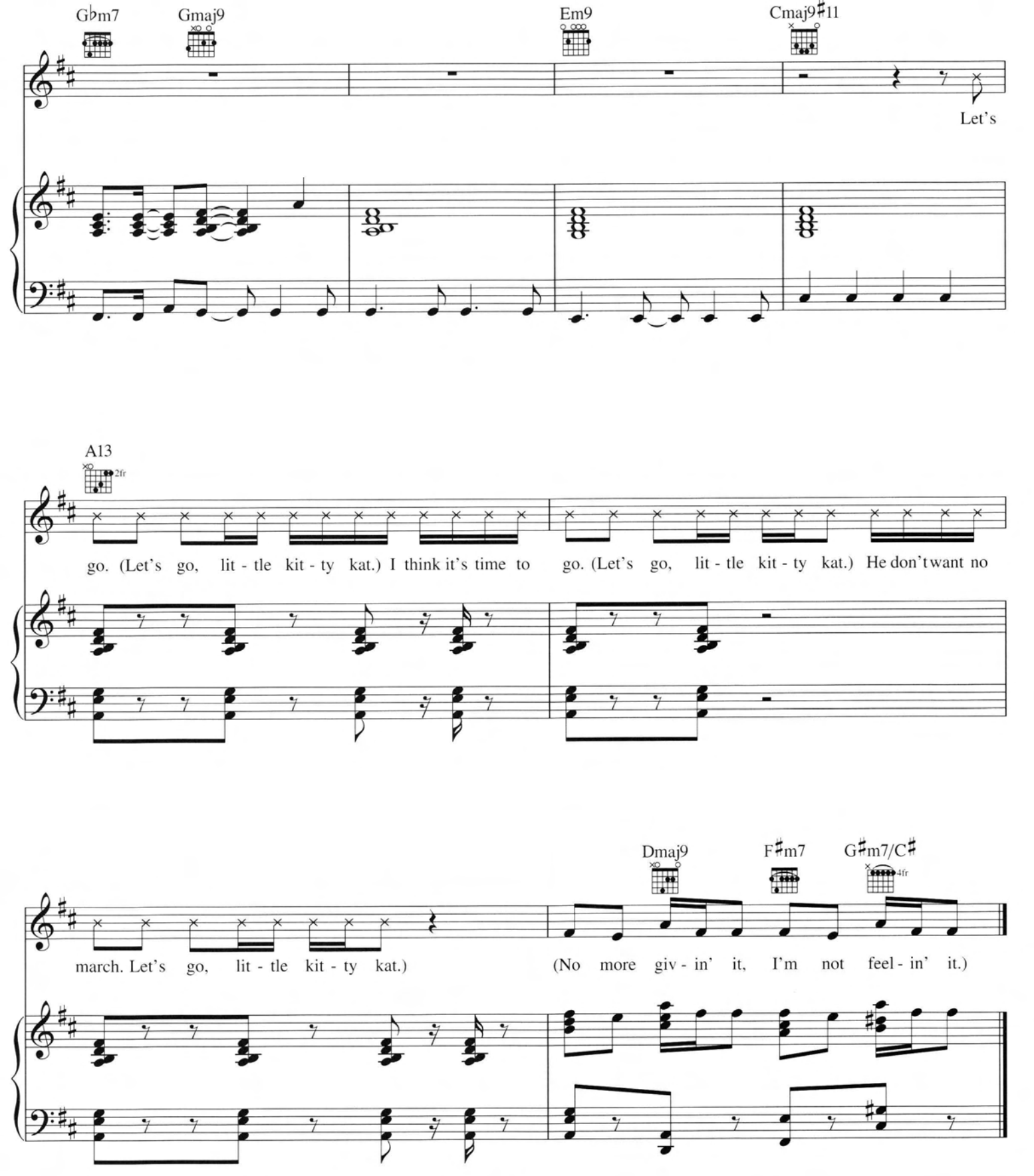
weemouse


We in trou - ble, but you won't meet me at the bridge. It hurts, it feels de - sert - ed.
Keep straight and you'll see the sun right there. Af - fec - tion, (You're in the wrong di - rec - tion.
Dmaj9
F♯m7
G♯m7/C♯
4fr
A13
2fr
Did you for - get where joy lives?
If I get caught, see, it just seems that you don't care.
(What a - bout my bod - y, bod - y? You don't want my bod - y, bod - y.
Act - in' like I'm like no - bod - y. You gon' make me call some - bod - y.
What a - bout my bod - y, bod - y? What a - bout my bod - y, bod - y?
Dmaj9
F♯m7
G♯m7/C♯
4fr
You would rath - er go and par - ty. Some - how, some - where I'll be naugh - ty.)
You
3
Dmaj9
F♯m7
G♯m7/C♯
4fr
(No more giv - in' it, I'm not feel - in' it. I'm

weemouse


A13
2fr
tak - in' back the things I got __ from you, you, and that in - cludes my sweet lit - tle nook - y,
Dmaj9
F♯m7
G♯m7/C♯
4fr
A13
2fr
too, too. Let's go. (Let's go, let's go, lit tle kit - ty kat.) Kit - ty kat. He don't want you an - y -
1
Dmaj9
F♯m7
G♯m7/C♯
4fr
2
Dmaj9
G♭m7
A♭m7/D♭
more, __ no.) _____ Uh, uh, uh. Let's ___
G♭m7
Gmaj9
G♭m7
Gmaj9
Rap: (See rap lyrics)

weemouse



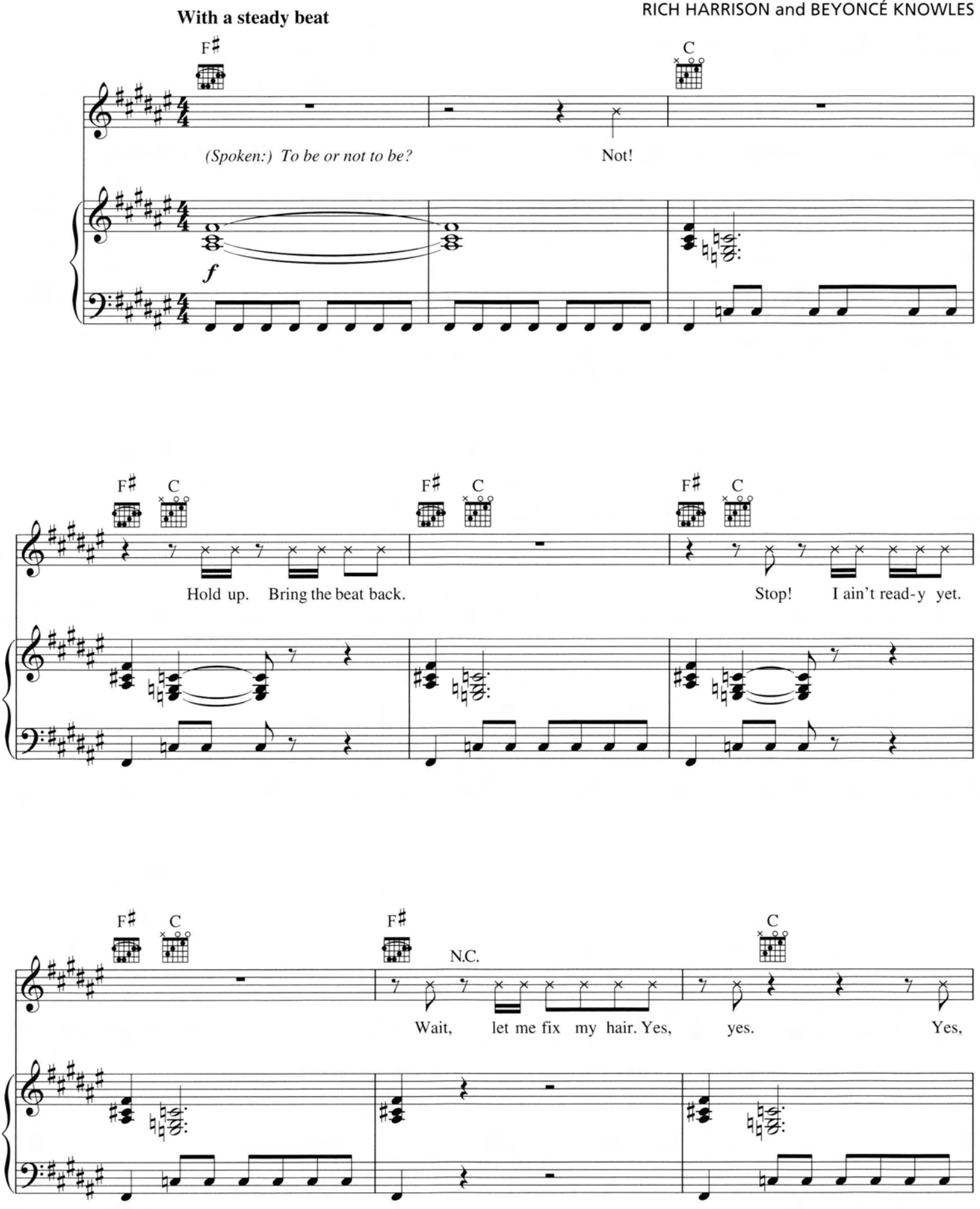
Rap Lyrics

Got diamonds on my neck, got diamonds on my records.
Since sixteen, I was comin' down ridin' Lexus.
How you gon' neglect this? You is just a hot mess.
You can call Tyrone. You ain't gots to lie, Craig.
What about my body, body? What about my body, body?
I'm in the house all alone. You'd rather go and party.
What about my body, body? You don't want my body, body.
Actin' like I'm nobody. You gon' make me call somebody.

weemouse

FREAKUM DRESS

Words and Music by MAKEBA RIDDICK,
RICH HARRISON and BEYONCÉ KNOWLES



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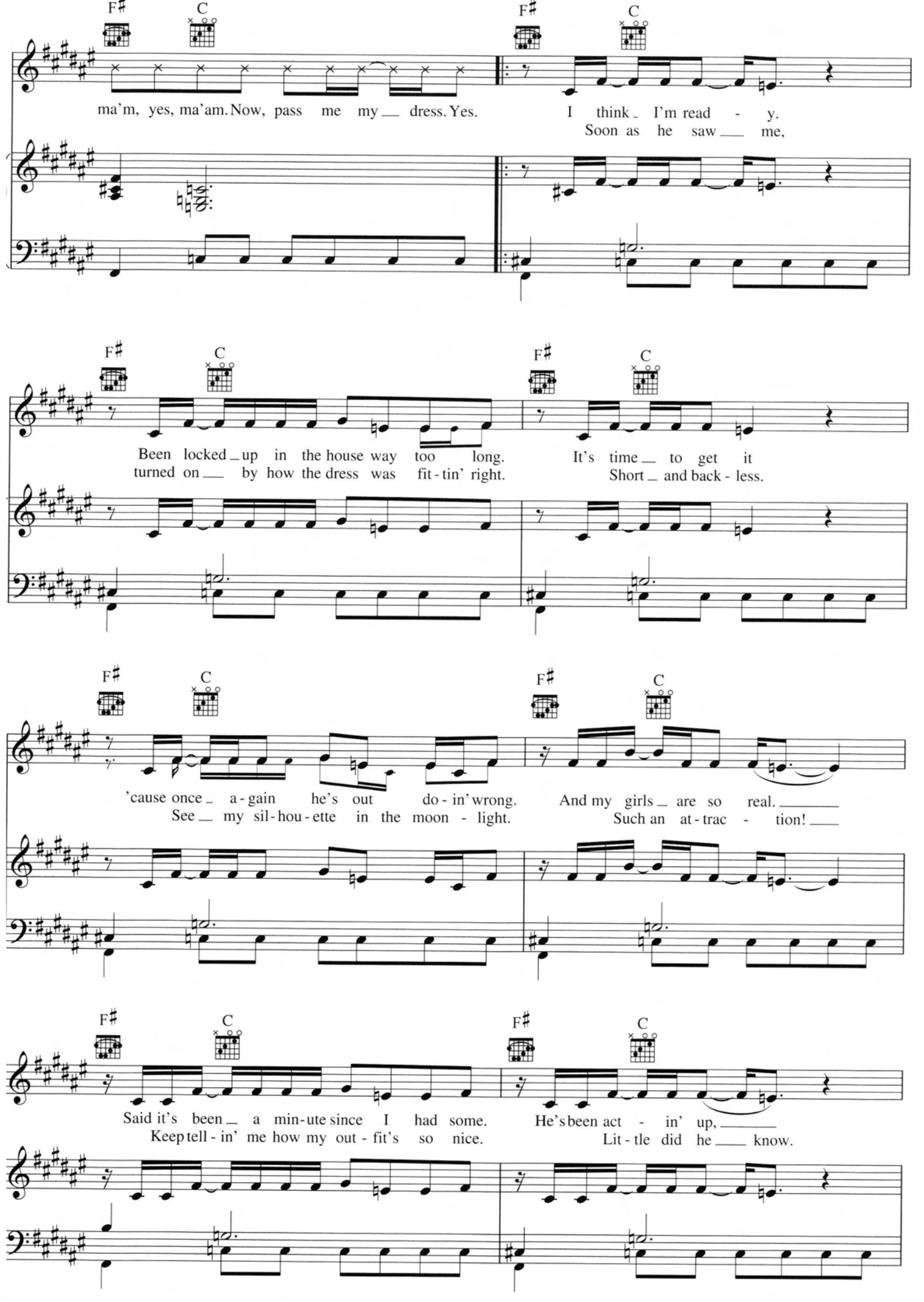
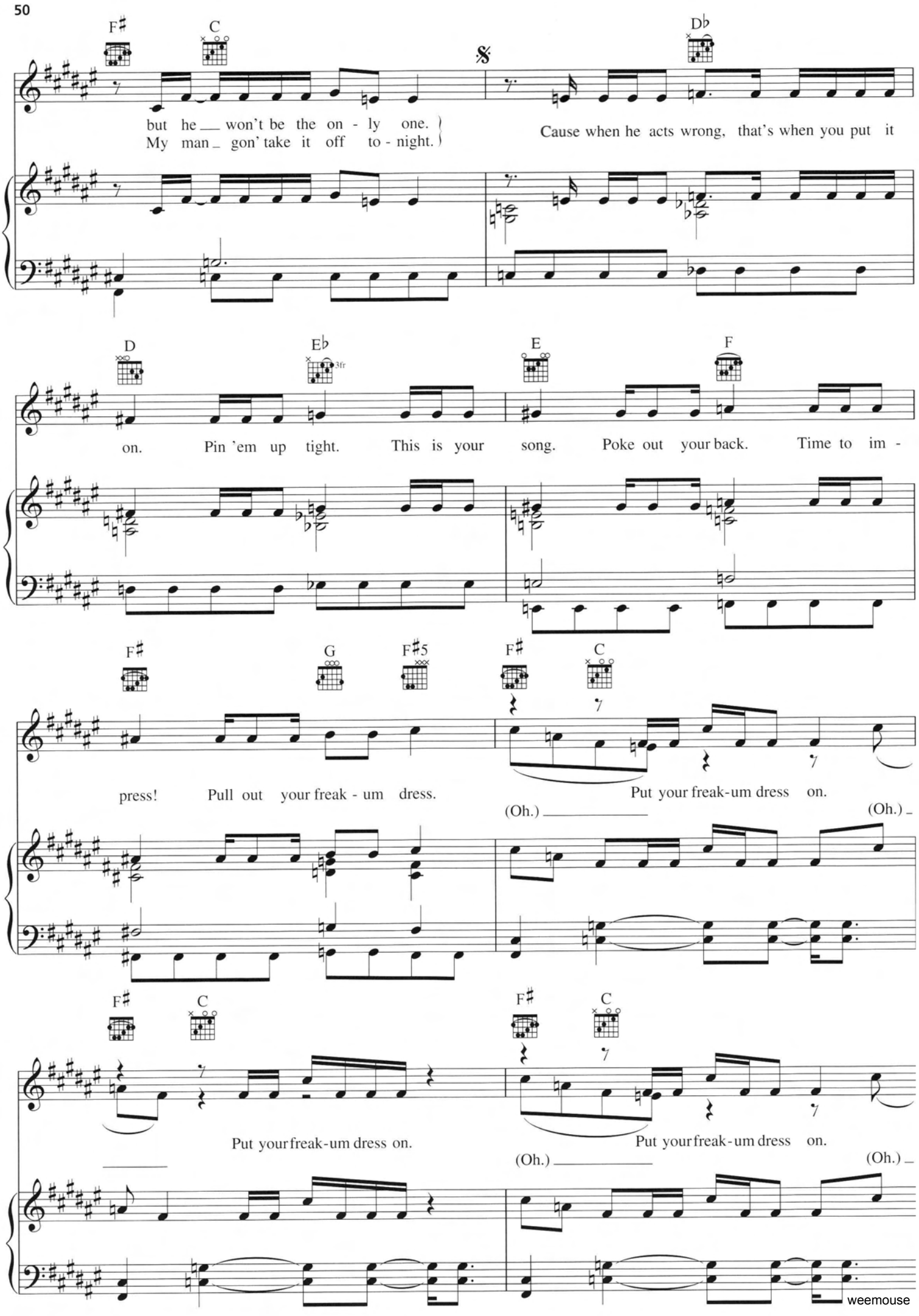
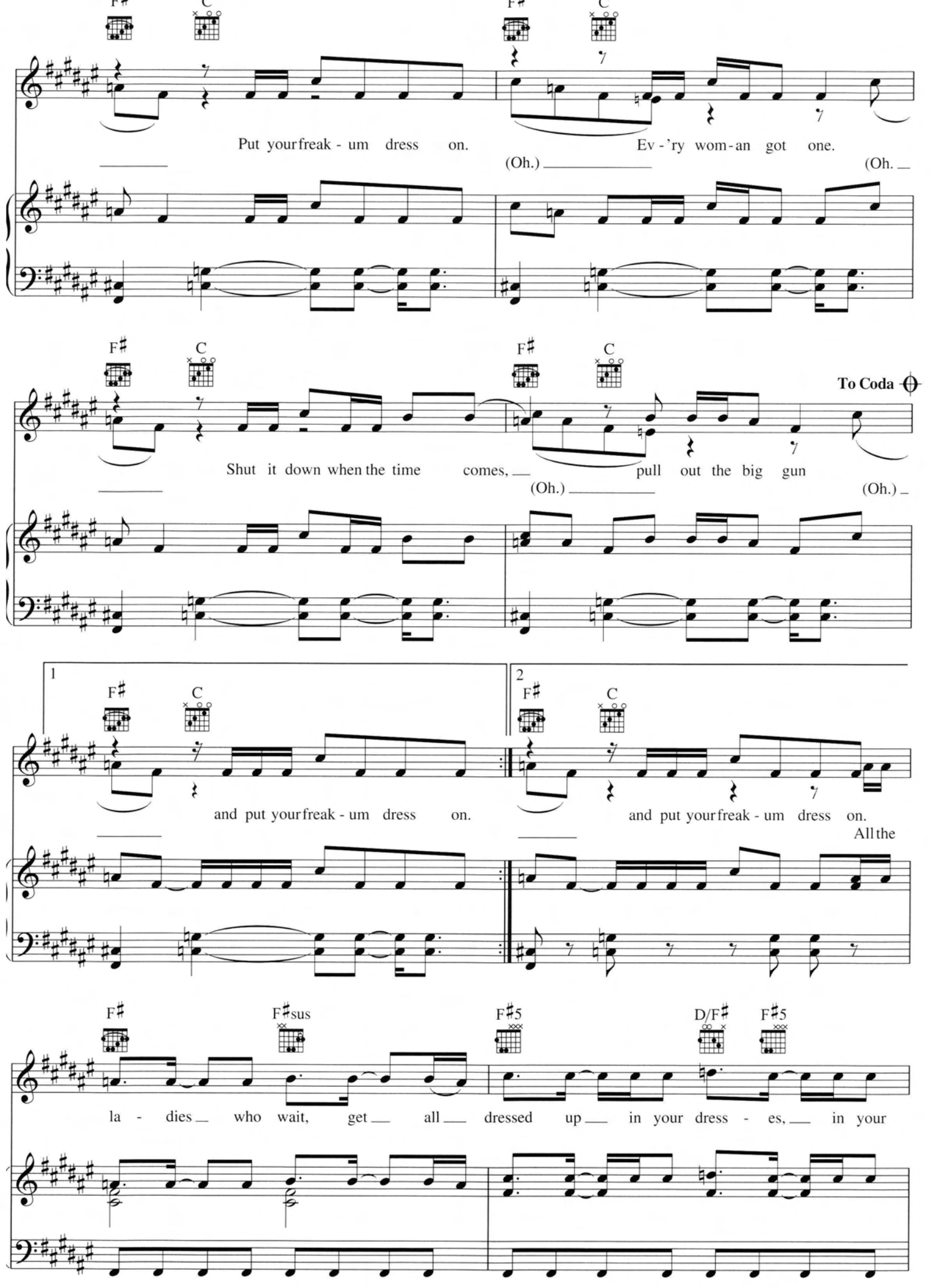
weemouse


F♯ C F♯ C
ma'm, yes, ma'am. Now, pass me my dress. Yes. I think I'm read - y.
Soon as he saw me,
F♯ C F♯ C
Been locked up in the house way too long. It's time to get it
turned on by how the dress was fit - tin' right. Short and back - less.
F♯ C F♯ C
'cause once a - gain he's out do - in' wrong. And my girls are so real.
See my sil - hou - ette in the moon - light. Such an at - trac - tion!
F♯ C F♯ C
Said it's been a min - ute since I had some. He's been act - in' up,
Keep tell - in' me how my out - fit's so nice. Lit - tle did he know.

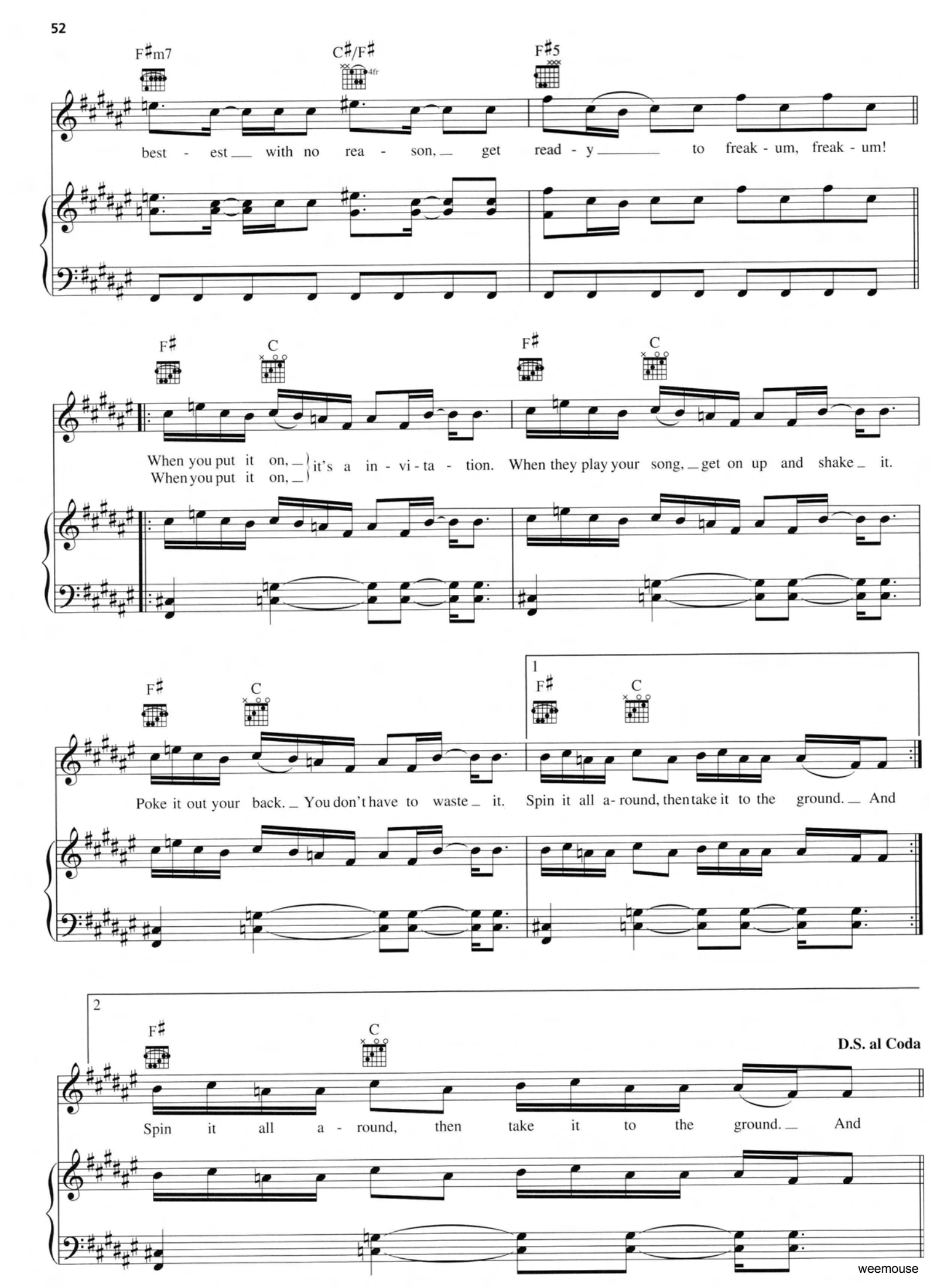
weemouse


F♯
C
D♭
but he won't be the on - ly one.
My man gon' take it off to - night.
Cause when he acts wrong, that's when you put it
D
E♭
3fr
E
F
on. Pin 'em up tight. This is your song. Poke out your back. Time to im -
F♯
G
F♯5
F♯
C
press! Pull out your freak - um dress.
Put your freak-um dress on.
(Oh.)
(Oh.)
F♯
C
F♯
C
Put your freak-um dress on.
Put your freak-um dress on.
(Oh.)
(Oh.)

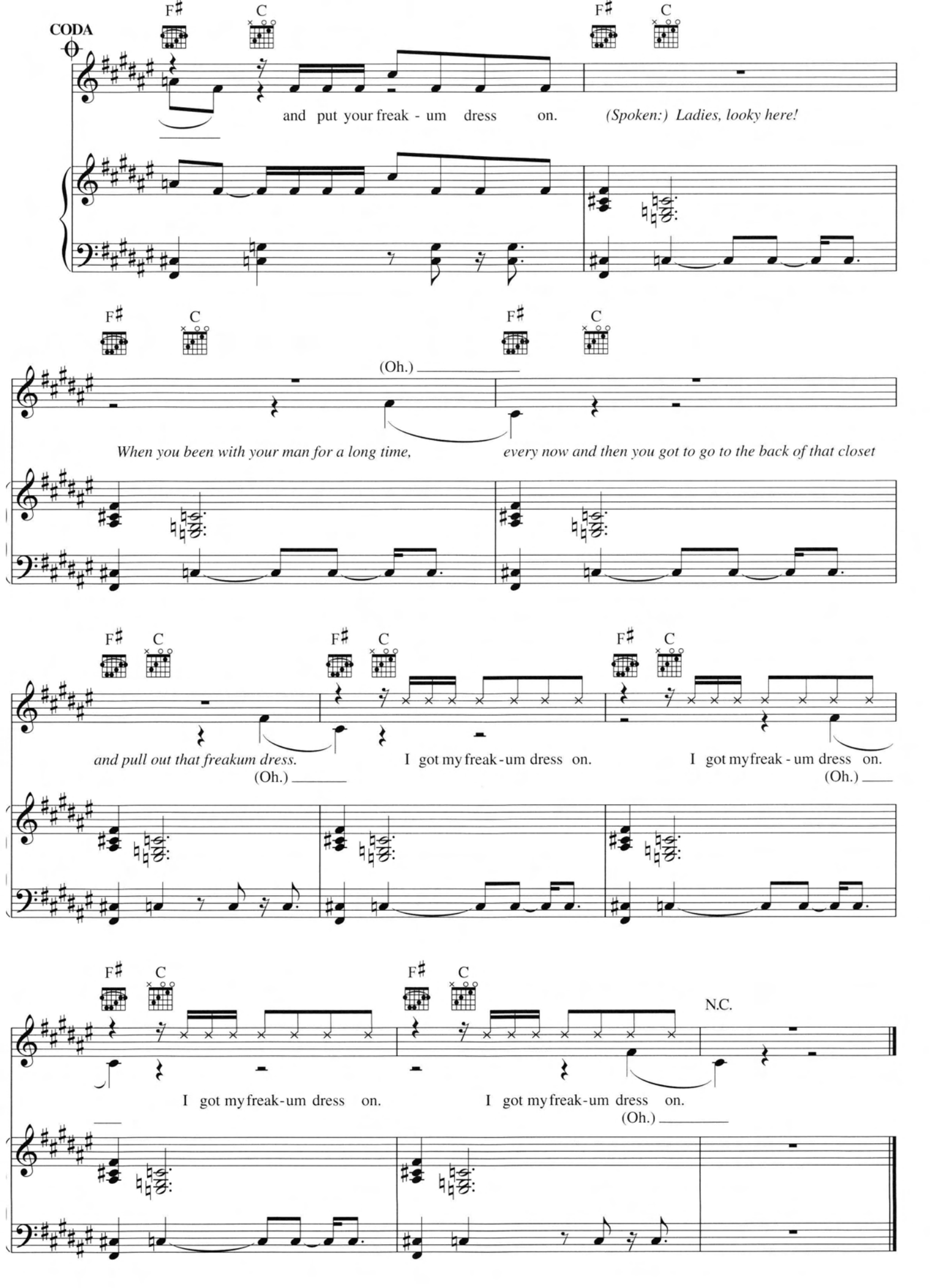
weemouse


F♯
C
Put your freak - um dress on.
Ev - 'ry wom - an got one.
(Oh.)
(Oh.
Shut it down when the time comes,
pull out the big gun
To Coda
1
2
and put your freak - um dress on.
and put your freak - um dress on.
All the
F♯sus
F♯5
D/F♯
la - dies who wait, get all dressed up in your dress - es, in your

weemouse


F♯m7
C♯/F♯
4fr
F♯5
best - est with no rea - son, get read - y to freak - um, freak - um!
F♯
C
F♯
C
When you put it on,
When you put it on,
it's a in - vi - ta - tion. When they play your song, get on up and shake it.
F♯
C
1
F♯
C
Poke it out your back. You don't have to waste it. Spin it all a- round, then take it to the ground. And
2
F♯
C
D.S. al Coda
Spin it all a - round, then take it to the ground. And

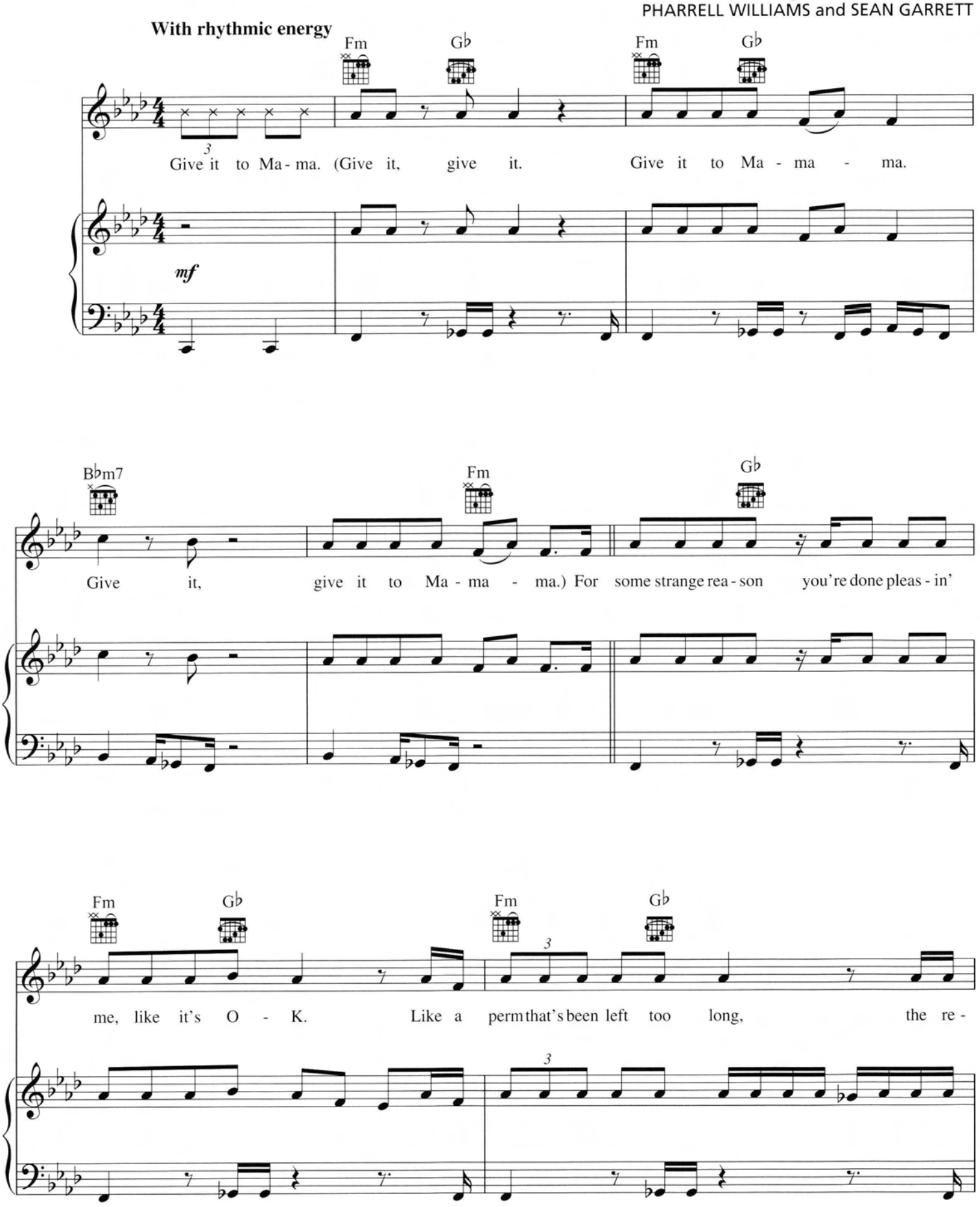
weemouse


CODA
F♯ C F♯ C
and put your freak - um dress on.
(Spoken:) Ladies, looky here!
F♯ C F♯ C
(Oh.)
When you been with your man for a long time,
every now and then you got to go to the back of that closet
F♯ C F♯ C F♯ C
and pull out that freakum dress.
(Oh.)
I got my freak-um dress on.
I got my freak - um dress on.
(Oh.)
F♯ C F♯ C N.C.
I got my freak-um dress on.
I got my freak-um dress on.
(Oh.)

weemouse

GREEN LIGHT

Words and Music by BEYONCÉ KNOWLES,
PHARRELL WILLIAMS and SEAN GARRETT



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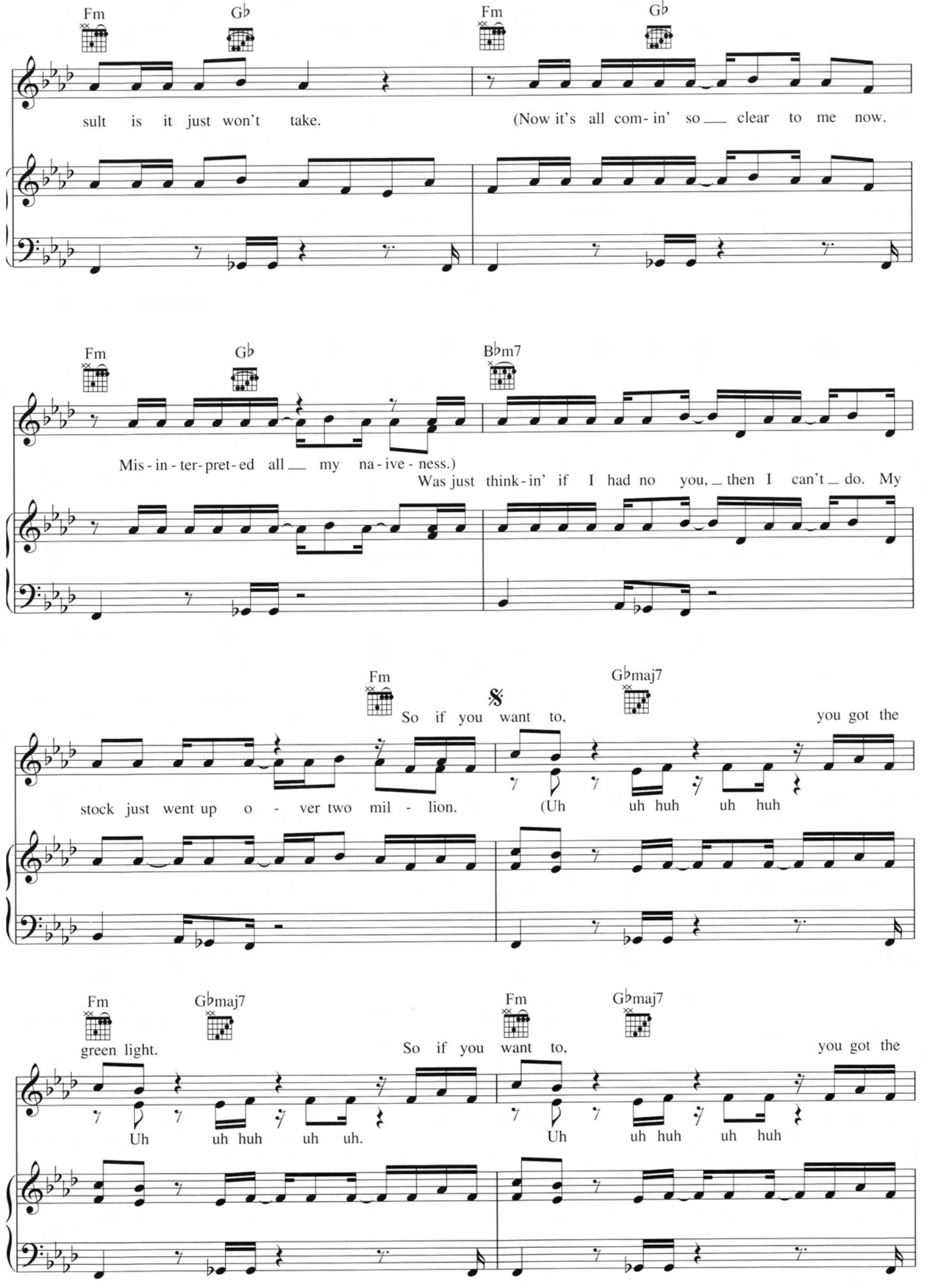
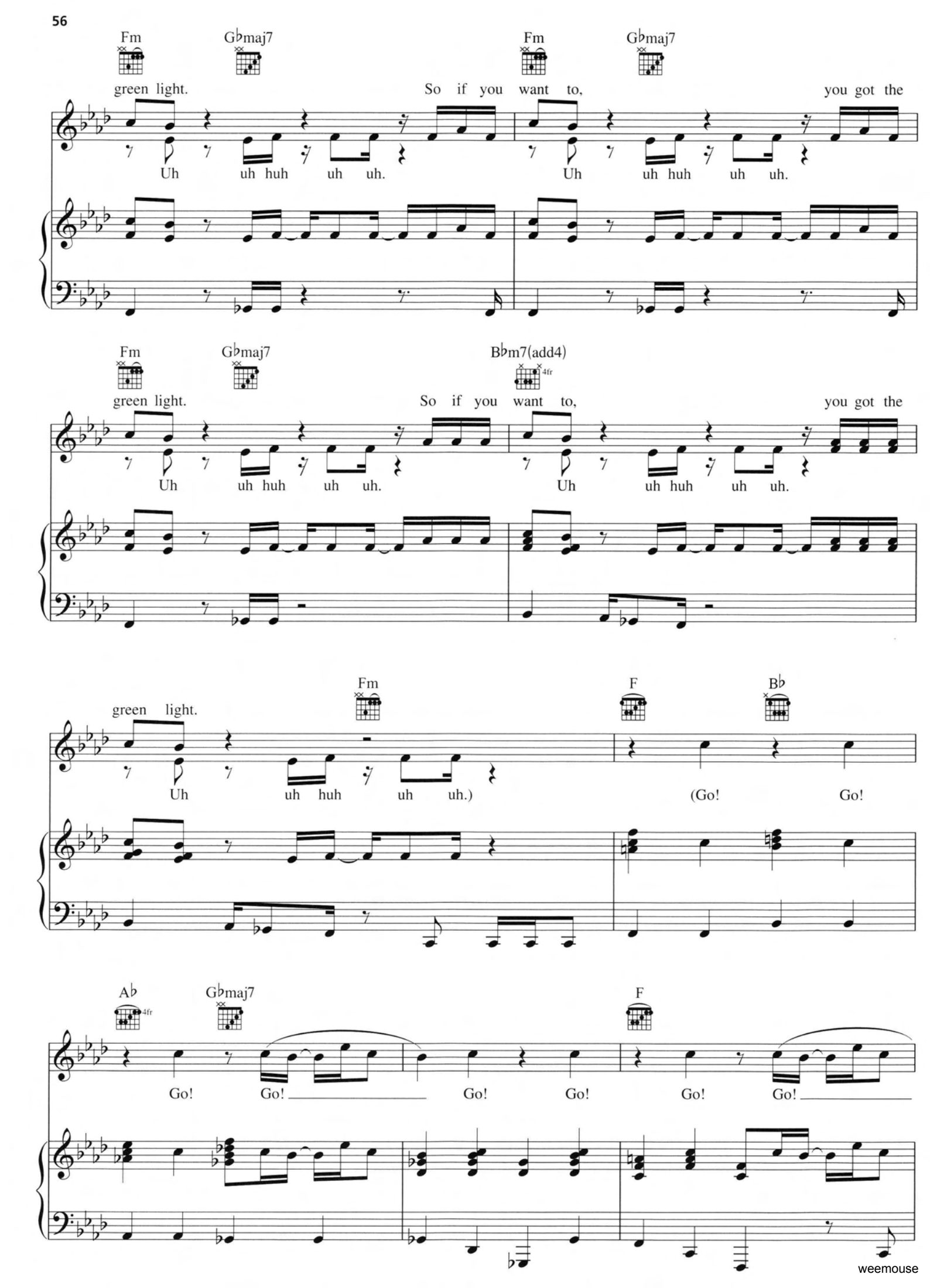
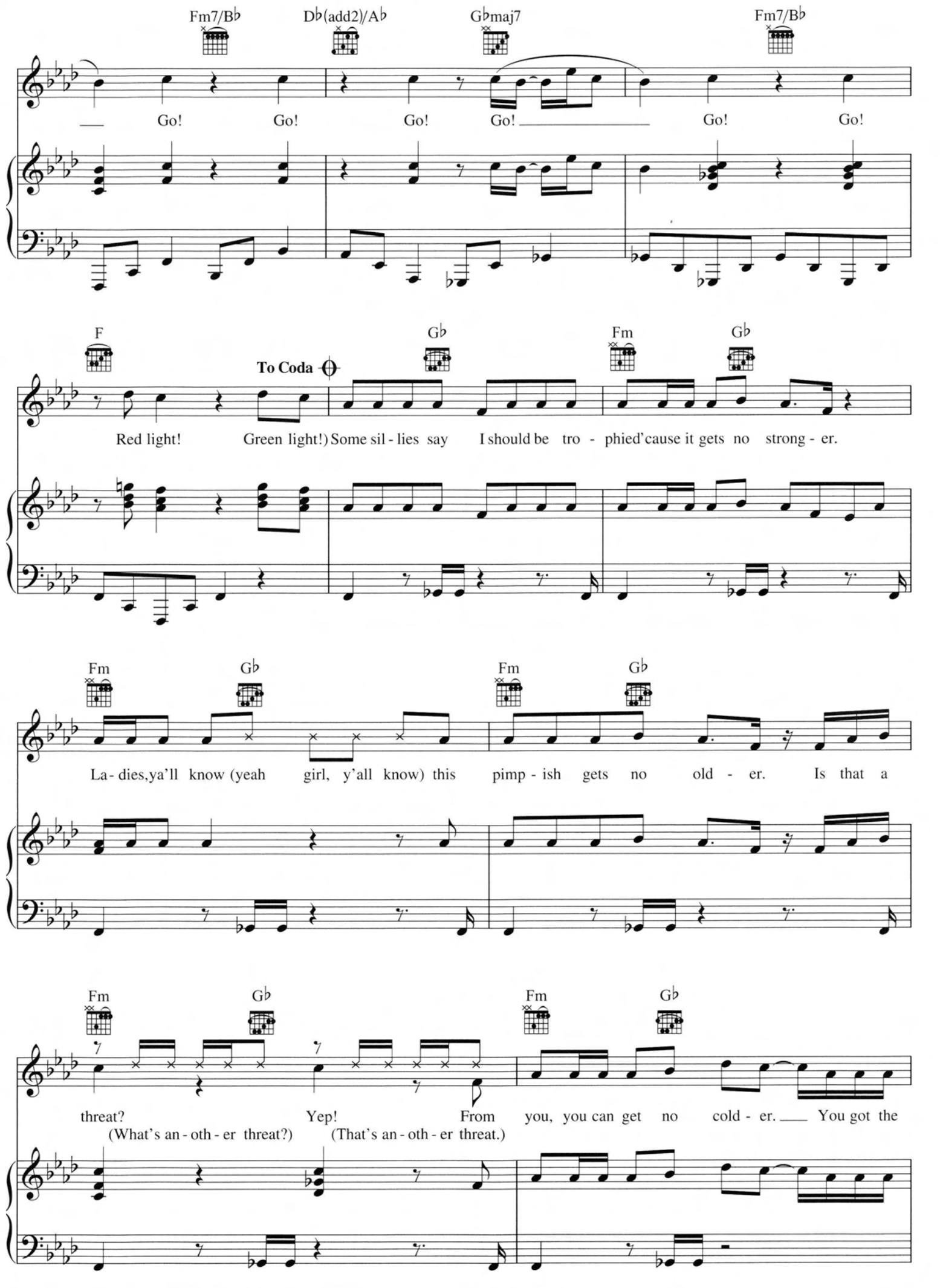
weemouse


Fm
G♭
Fm
G♭
sult is it just won't take.
(Now it's all com-in' so clear to me now.
Fm
G♭
B♭m7
Mis-in-ter-pret-ed all my na-ive-ness.)
Was just think-in' if I had no you, then I can't do. My
Fm
So if you want to,
G♭maj7
you got the
stock just went up o-ver two mil-lion.
(Uh uh huh uh huh
Fm
G♭maj7
green light.
Uh uh huh uh uh.
Fm
So if you want to,
G♭maj7
you got the
Uh uh huh uh huh

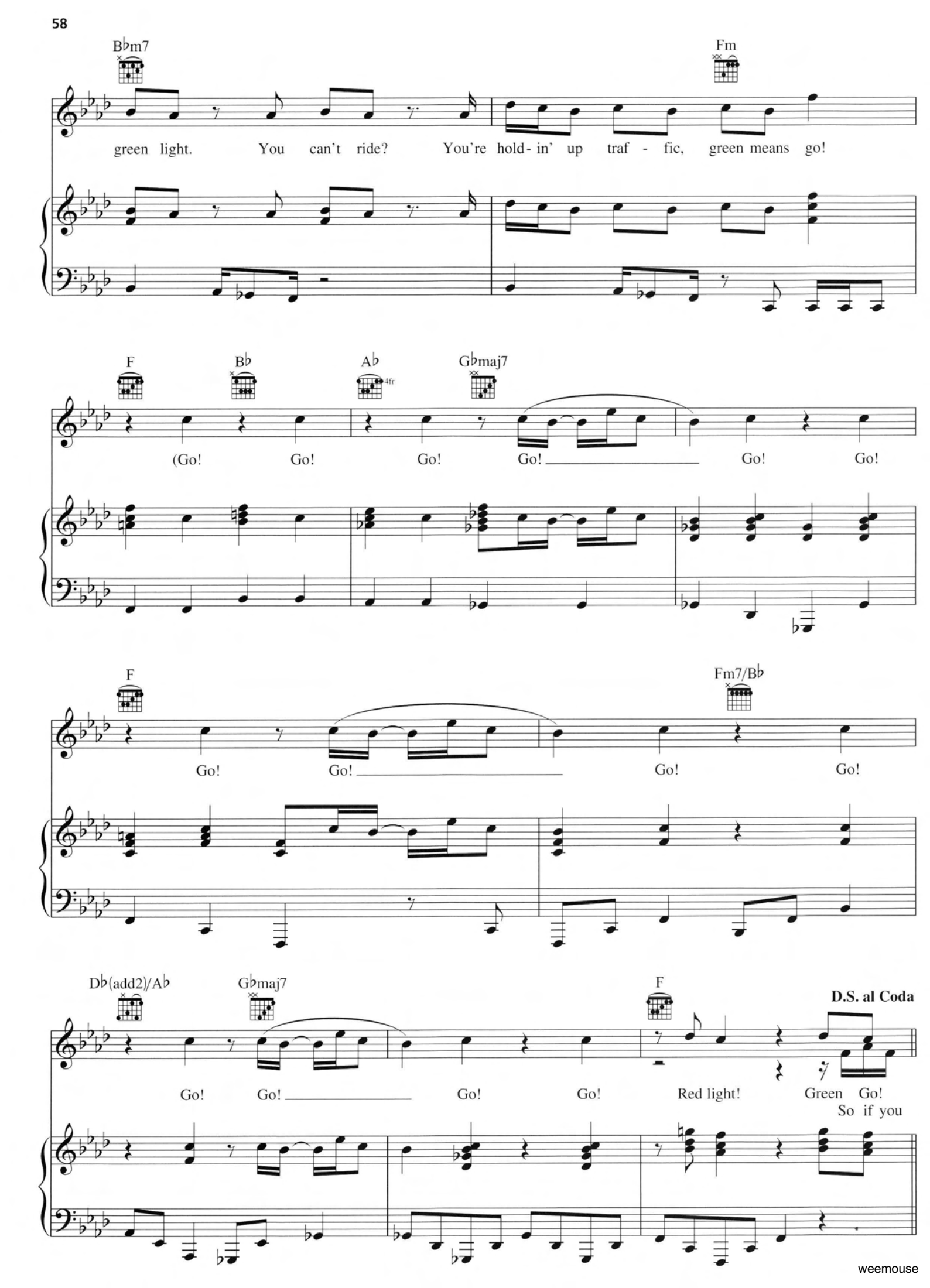
weemouse


Fm
G♭maj7
green light.
So if you want to,
you got the
Uh uh huh uh uh.
Uh uh huh uh uh.
Fm
G♭maj7
B♭m7(add4)
4fr
green light.
So if you want to,
you got the
Uh uh huh uh uh.
Uh uh huh uh uh.
green light.
Fm
F
B♭
Uh uh huh uh uh.)
(Go! Go!
A♭
4fr
G♭maj7
F
Go! Go! Go! Go! Go! Go!

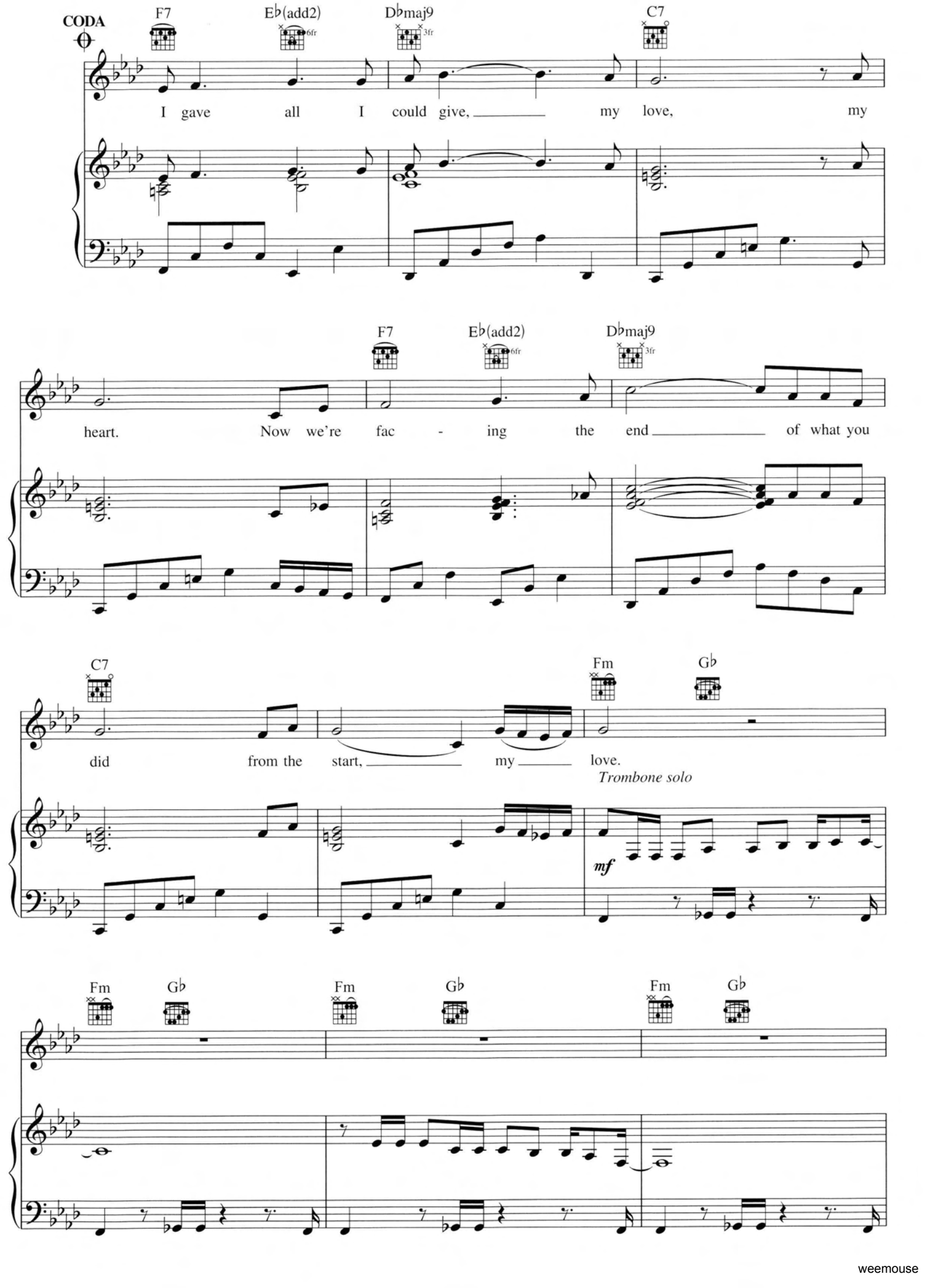
weemouse


Fm7/B♭
D♭(add2)/A♭
G♭maj7
Fm7/B♭
Go! Go! Go! Go! Go! Go!
F
To Coda
G♭
Fm
G♭
Red light! Green light!) Some sil - lies say I should be tro - phied'cause it gets no strong - er.
Fm
G♭
Fm
G♭
La - dies,ya'll know (yeah girl, y'all know) this pimp - ish gets no old - er. Is that a
Fm
G♭
Fm
G♭
threat? Yep! From you, you can get no cold - er. You got the
(What's an - oth - er threat?) (That's an - oth - er threat.)

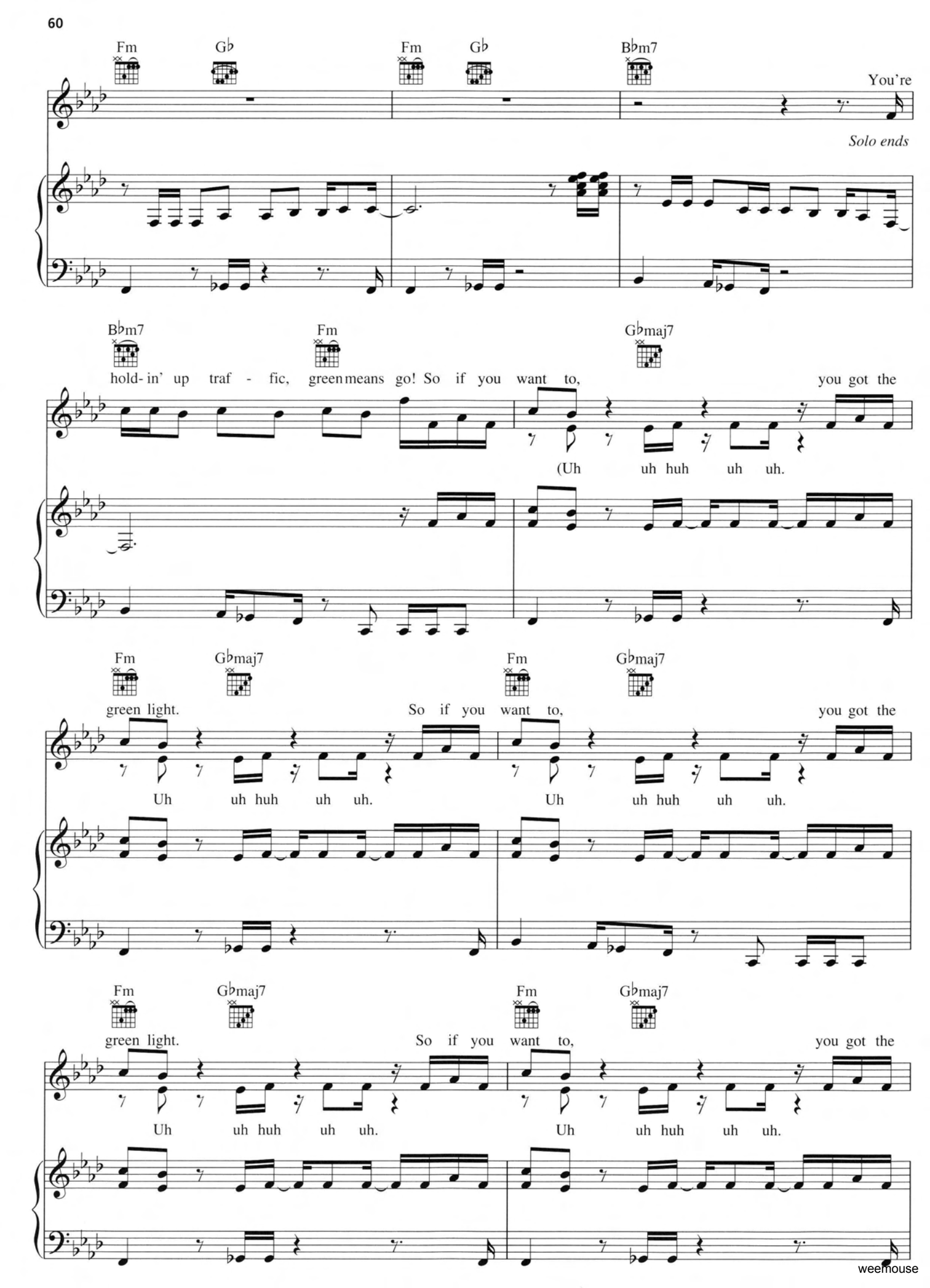
weemouse


B♭m7
Fm
green light. You can't ride? You're hold- in' up traf - fic, green means go!
F
B♭
A♭
4fr
G♭maj7
(Go! Go! Go! Go! Go! Go!
F
Fm7/B♭
Go! Go! Go! Go!
D♭(add2)/A♭
G♭maj7
F
D.S. al Coda
Go! Go! Go! Go! Red light! Green Go!
So if you

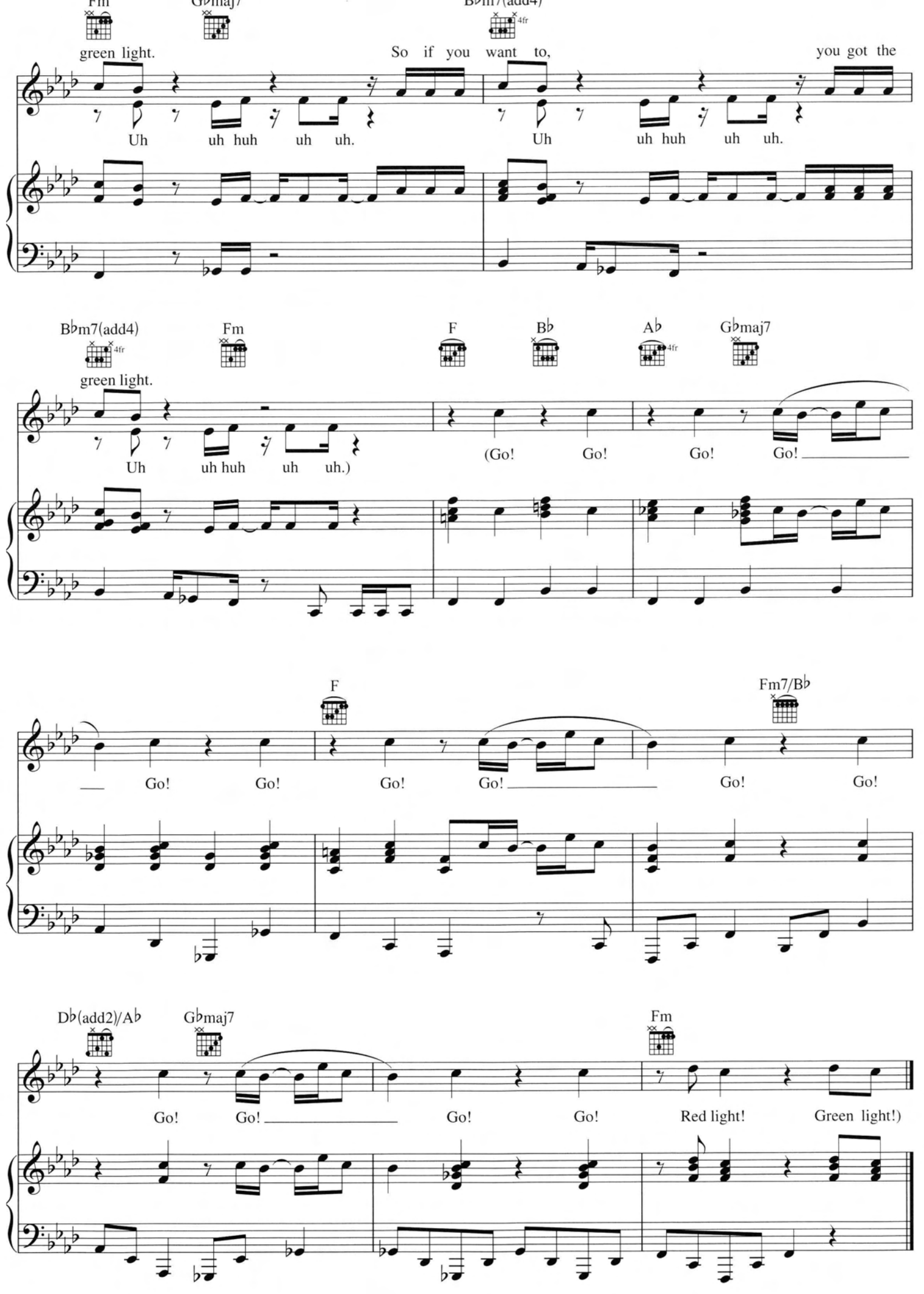
weemouse


CODA
F7
E♭(add2)
D♭maj9
C7
I gave all I could give, my love, my
heart. Now we're fac - ing the end of what you
did from the start, my love.
Trombone solo
mf
Fm
G♭

weemouse


Fm
G♭
Fm
G♭
B♭m7
You're
Solo ends
B♭m7
Fm
G♭maj7
hold- in' up traf - fic, green means go! So if you want to,
you got the
(Uh uh huh uh uh.
Fm
G♭maj7
Fm
G♭maj7
green light.
So if you want to,
you got the
Uh uh huh uh uh.
Uh uh huh uh uh.
Fm
G♭maj7
Fm
G♭maj7
green light.
So if you want to,
you got the
Uh uh huh uh uh.
Uh uh huh uh uh.

weemouse


Fm
G♭maj7
B♭m7(add4)
green light.
So if you want to,
you got the
Uh uh huh uh uh.
Uh uh huh uh uh.
B♭m7(add4)
Fm
F
B♭
A♭
G♭maj7
green light.
Uh uh huh uh uh.)
(Go! Go! Go! Go!
F
Fm7/B♭
Go! Go! Go! Go!
Go! Go!
D♭(add2)/A♭
G♭maj7
Fm
Go! Go!
Go! Go!
Red light! Green light!)

weemouse

IRREPLACEABLE

Words and Music by SHAFFER SMITH,
BEYONCÉ KNOWLES, TOR HERMANSEN,
MIKKEL ERIKSEN, ESPEN LIND and ARMUND BJORKLUND

Moderate Pop

B♭5 F5

To the left, to the left.

mf

Cm7(add4) E♭6/9 5fr

To the left, to the left. Mmm.

B♭5 F5

To the left, to the left. Ev - 'ry - thing you own in the box to the left.
So go a - head and get gone, and call up that chick and see if she's home.

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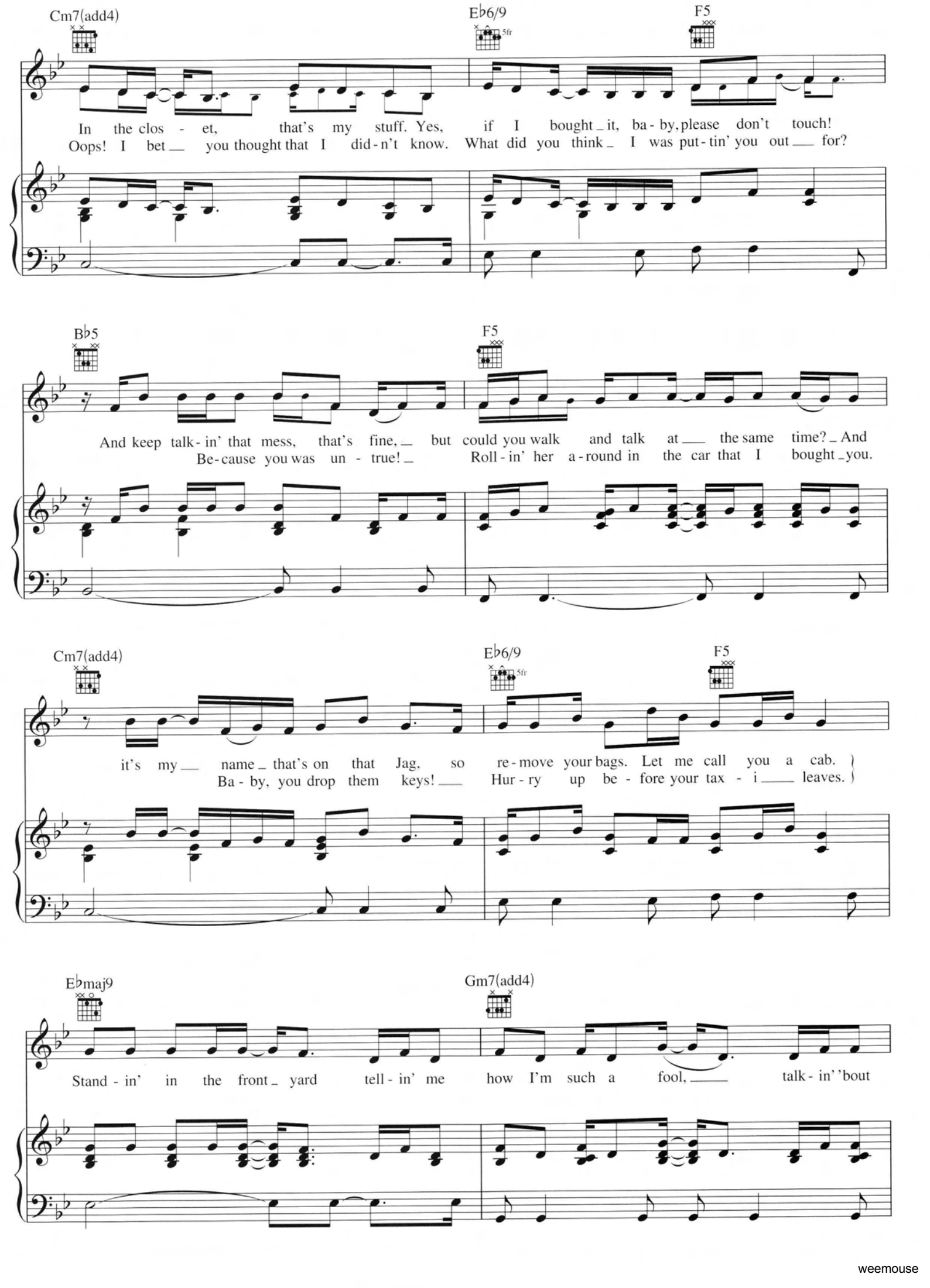
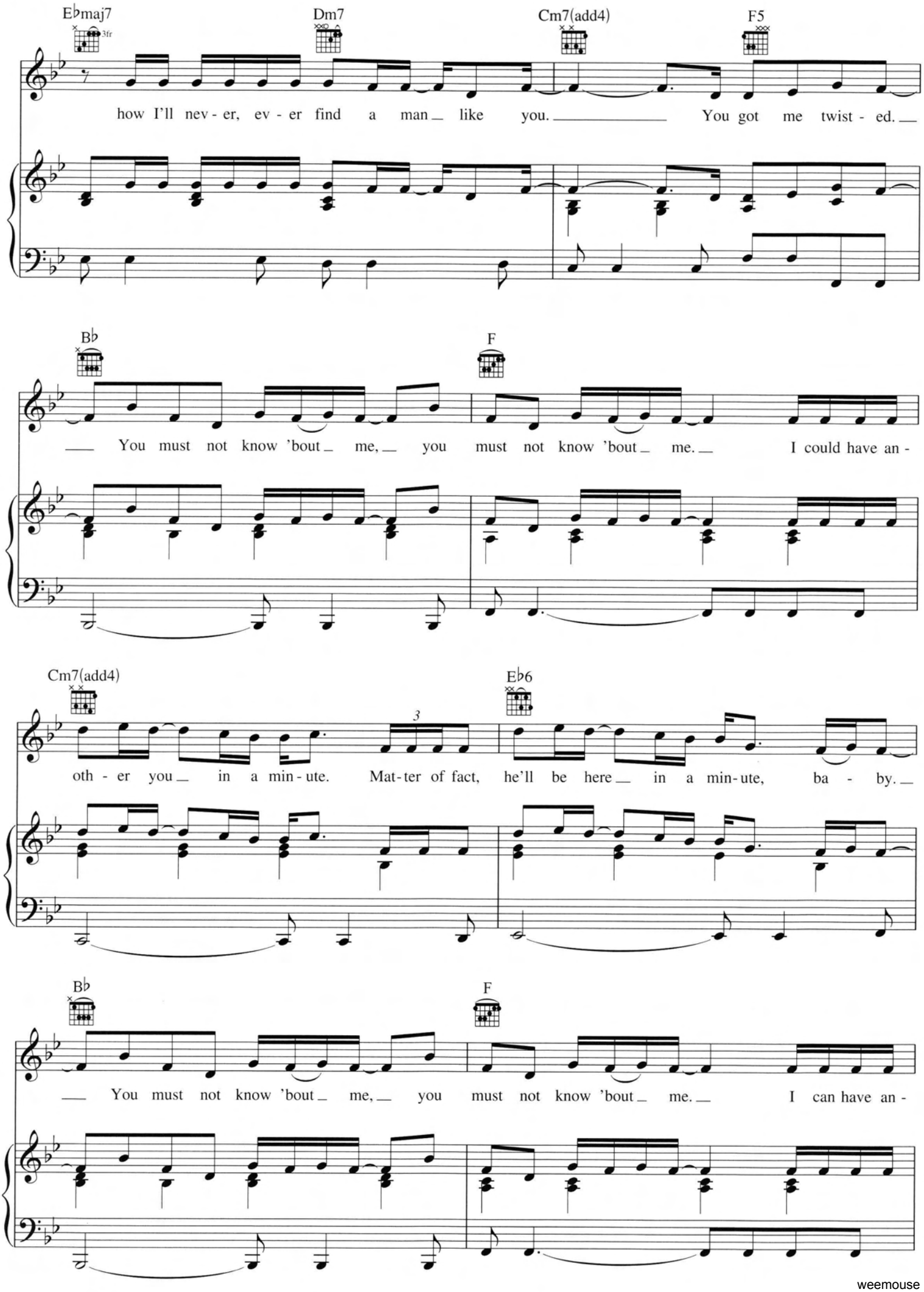
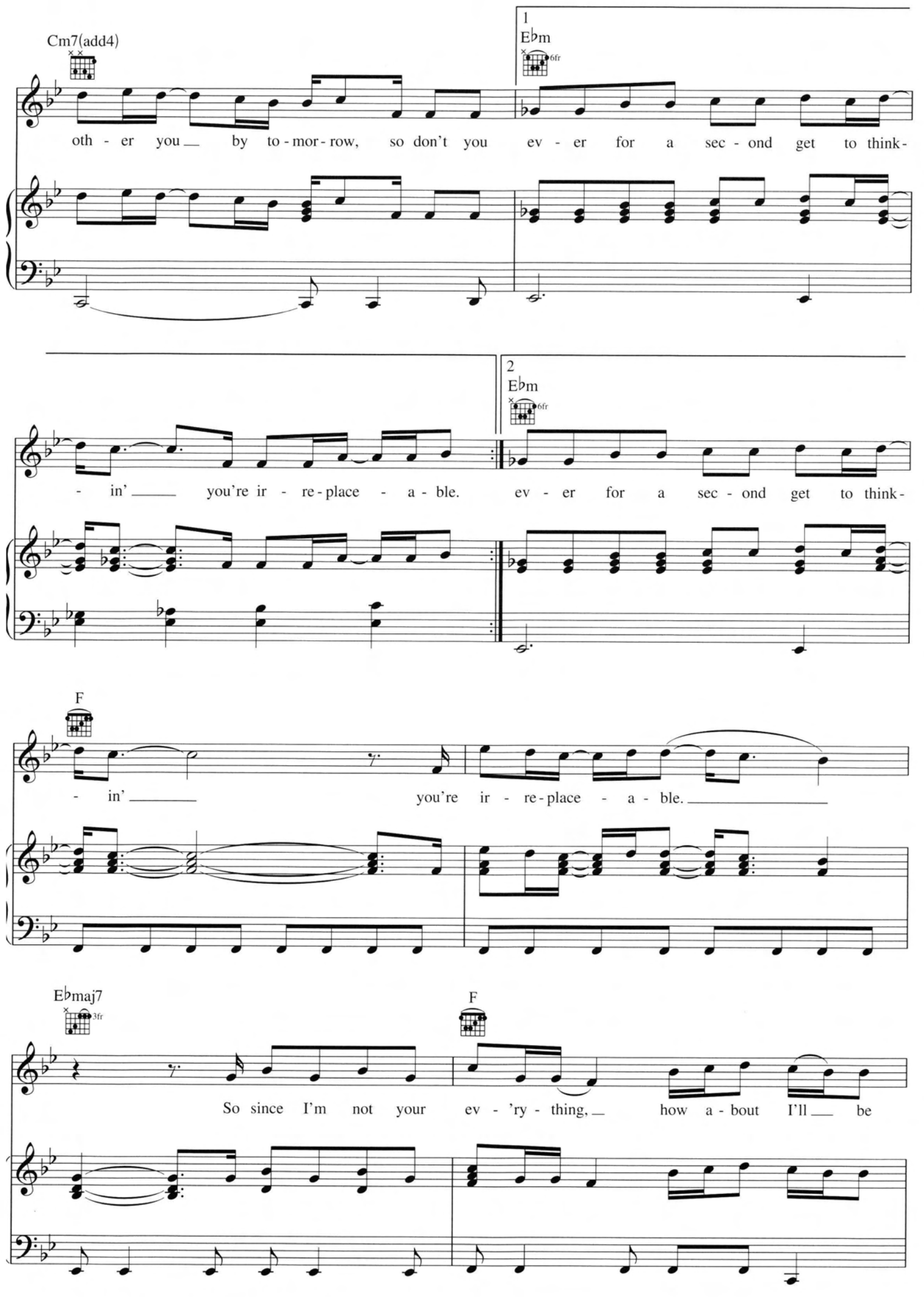
weemouse


Cm7(add4)
E♭6/9
5fr
F5
In the clos - et, that's my stuff. Yes, if I bought it, ba - by, please don't touch!
Oops! I bet you thought that I did - n't know. What did you think I was put - tin' you out for?
B♭5
F5
And keep talk - in' that mess, that's fine, but could you walk and talk at the same time? And
Be - cause you was un - true! Roll - in' her a - round in the car that I bought you.
Cm7(add4)
E♭6/9
5fr
F5
it's my name that's on that Jag, so re - move your bags. Let me call you a cab.
Ba - by, you drop them keys! Hur - ry up be - fore your tax - i leaves.
E♭maj9
Gm7(add4)
Stand - in' in the front yard tell - in' me how I'm such a fool, talk - in' 'bout

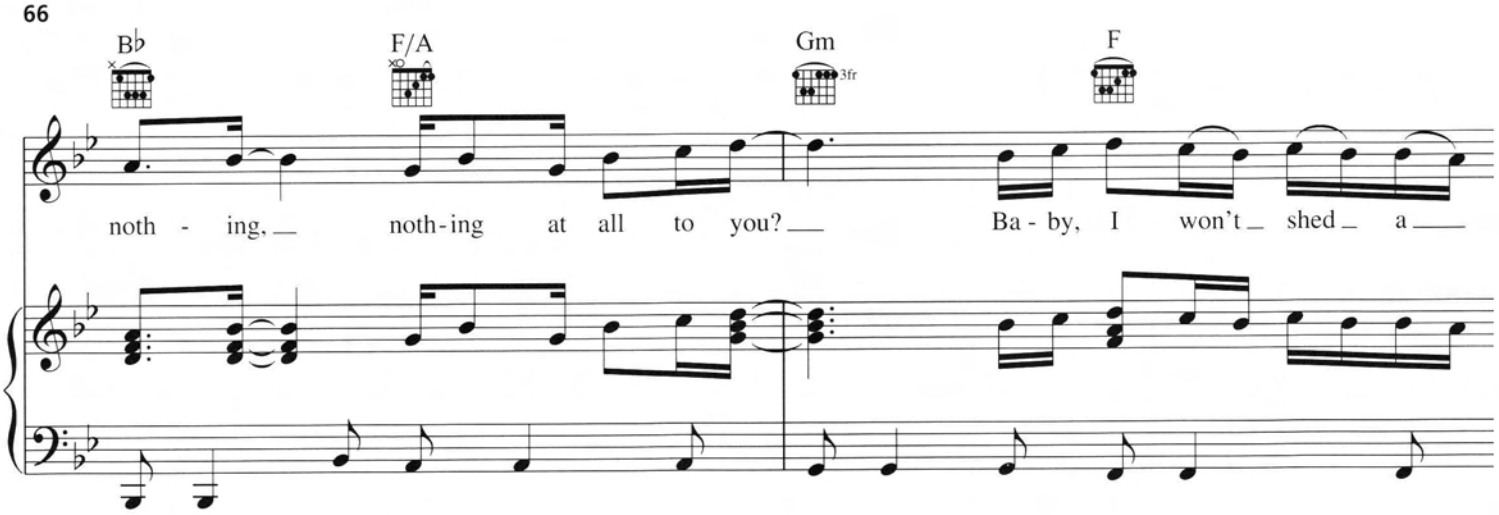
weemouse

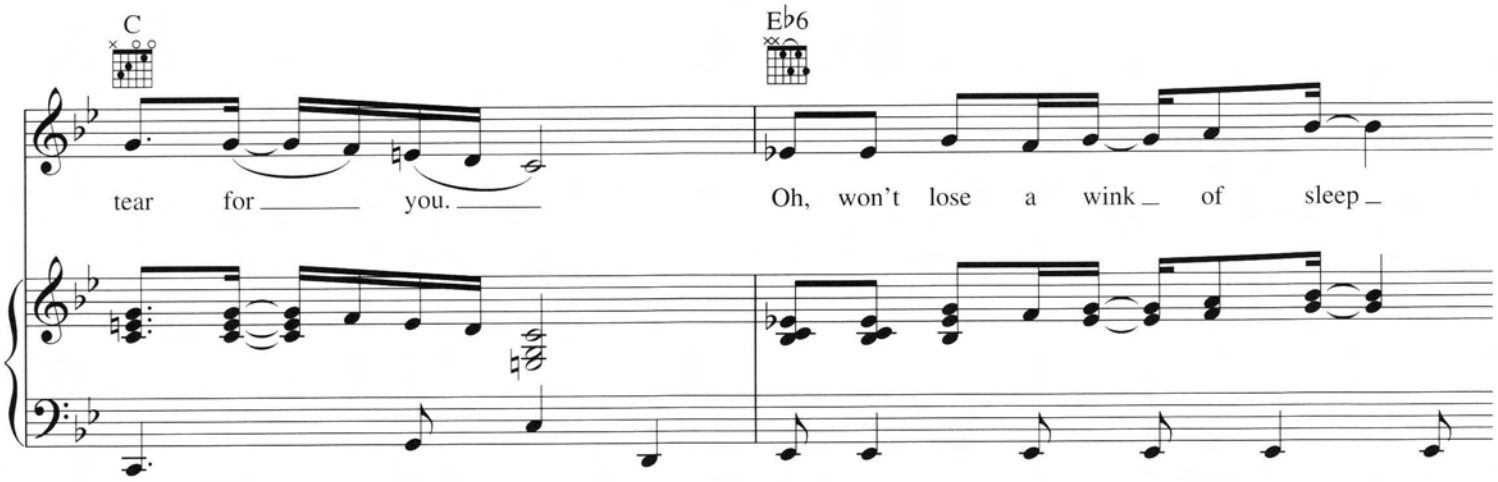

E♭maj7
3fr
Dm7
Cm7(add4)
F5
how I'll nev - er, ev - er find a man like you. You got me twist - ed.
B♭
F
You must not know 'bout me, you must not know 'bout me. I could have an -
Cm7(add4)
3
E♭6
oth - er you in a min - ute. Mat - ter of fact, he'll be here in a min - ute, ba - by.
B♭
F
You must not know 'bout me, you must not know 'bout me. I can have an -

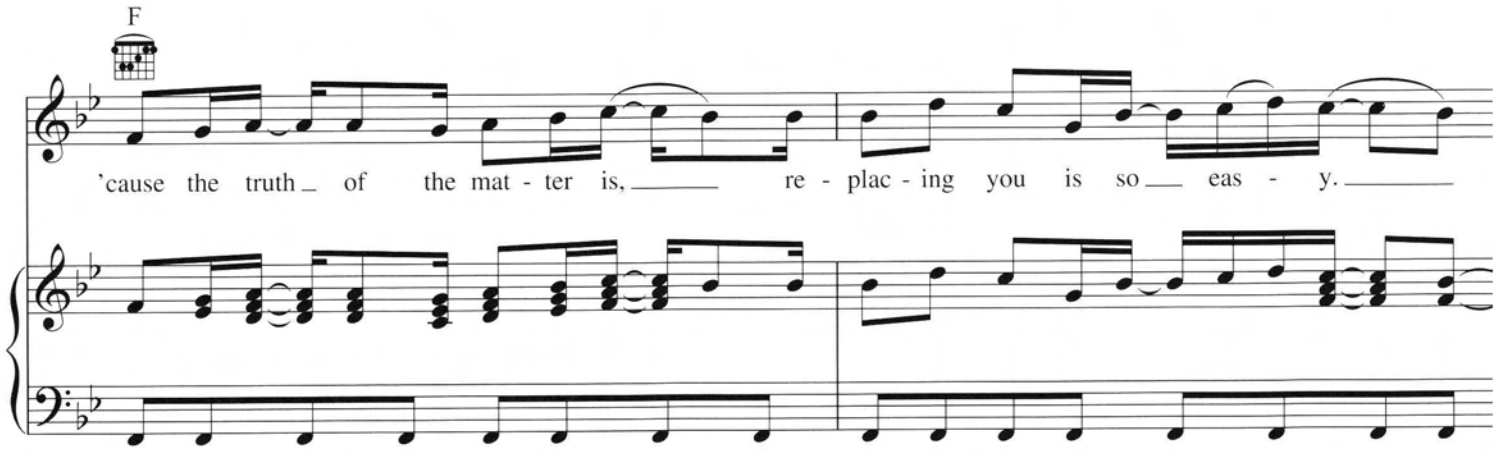
weemouse

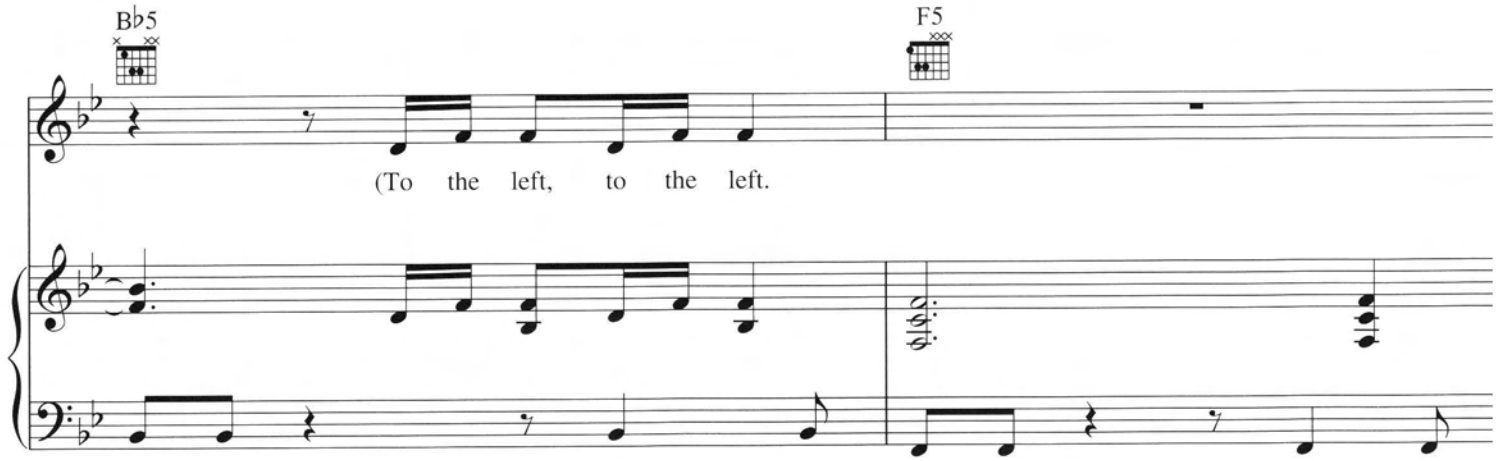

Cm7(add4)
1
E♭m
6fr
oth - er you by to - mor - row, so don't you ev - er for a sec - ond get to think-
- in' you're ir - re - place - a - ble.
2
E♭m
6fr
ev - er for a sec - ond get to think-
F
- in' you're ir - re - place - a - ble.
E♭maj7
3fr
So since I'm not your ev - 'ry - thing, how a - bout I'll be
F

weemouse

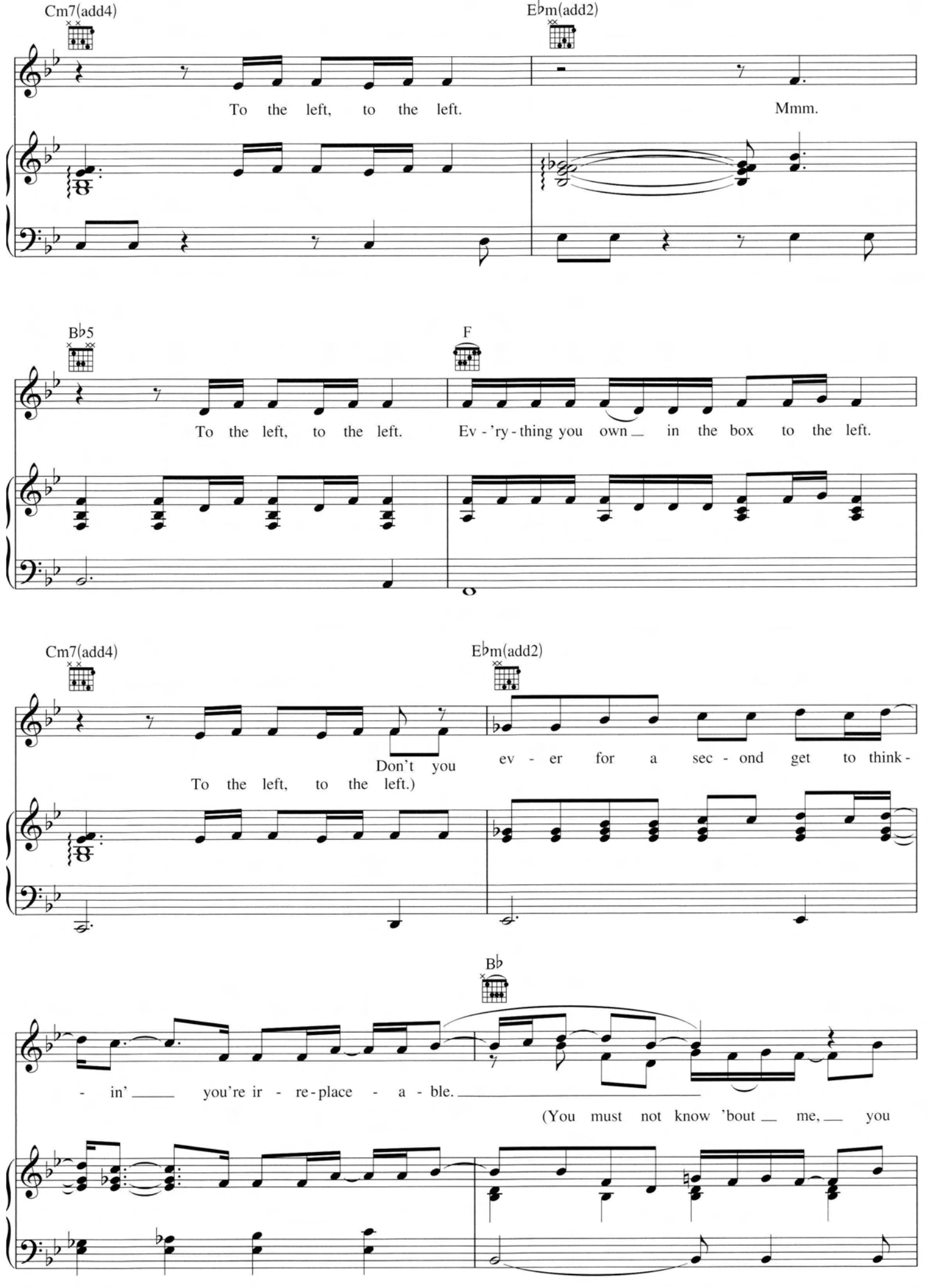

B♭
F/A
Gm
3fr
F
noth - ing, noth-ing at all to you? Ba - by, I won't shed a


C
E♭6
tear for you. Oh, won't lose a wink of sleep

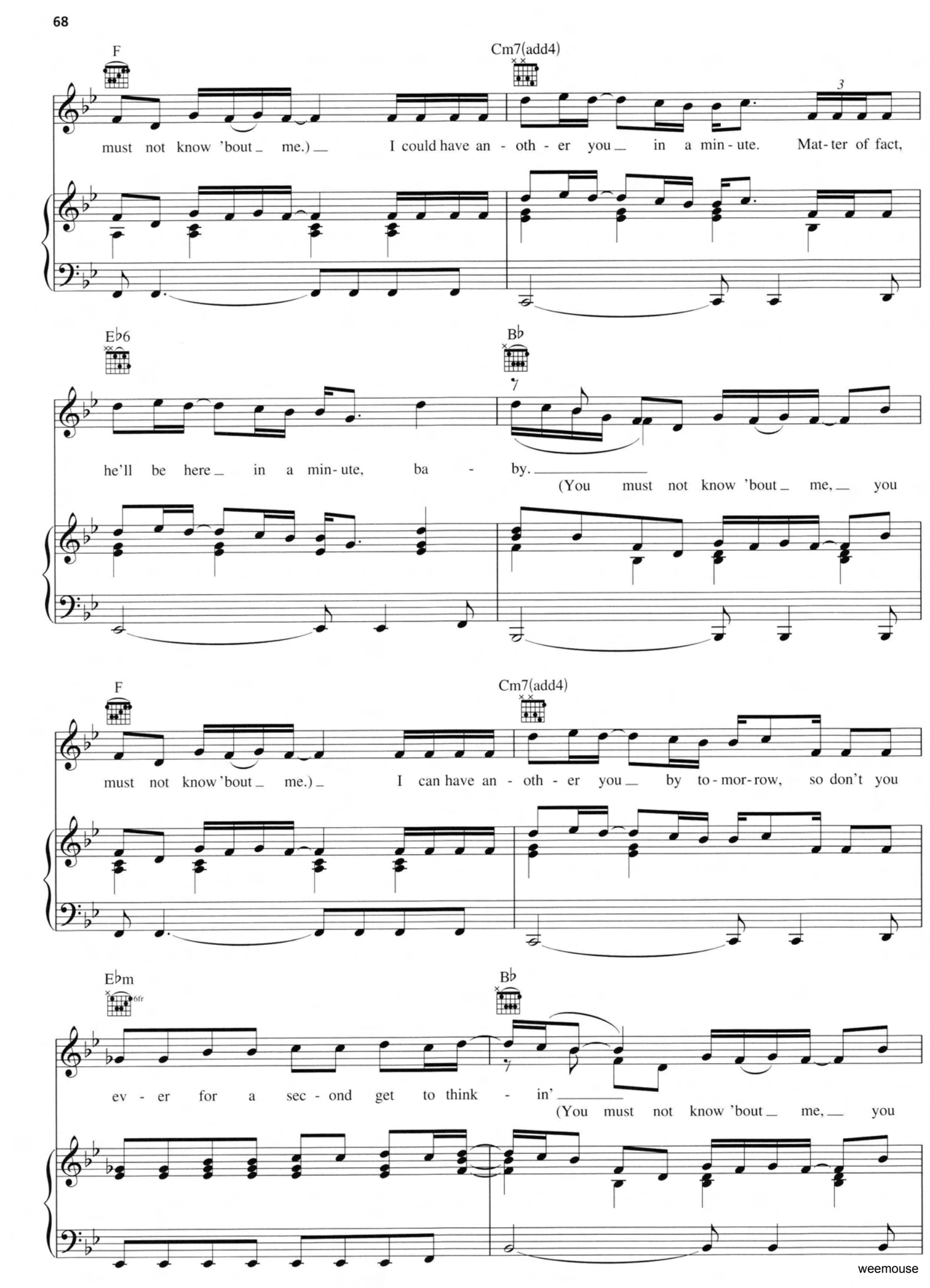

F
'cause the truth of the mat - ter is, re - plac - ing you is so eas - y.


B♭5
F5
(To the left, to the left.

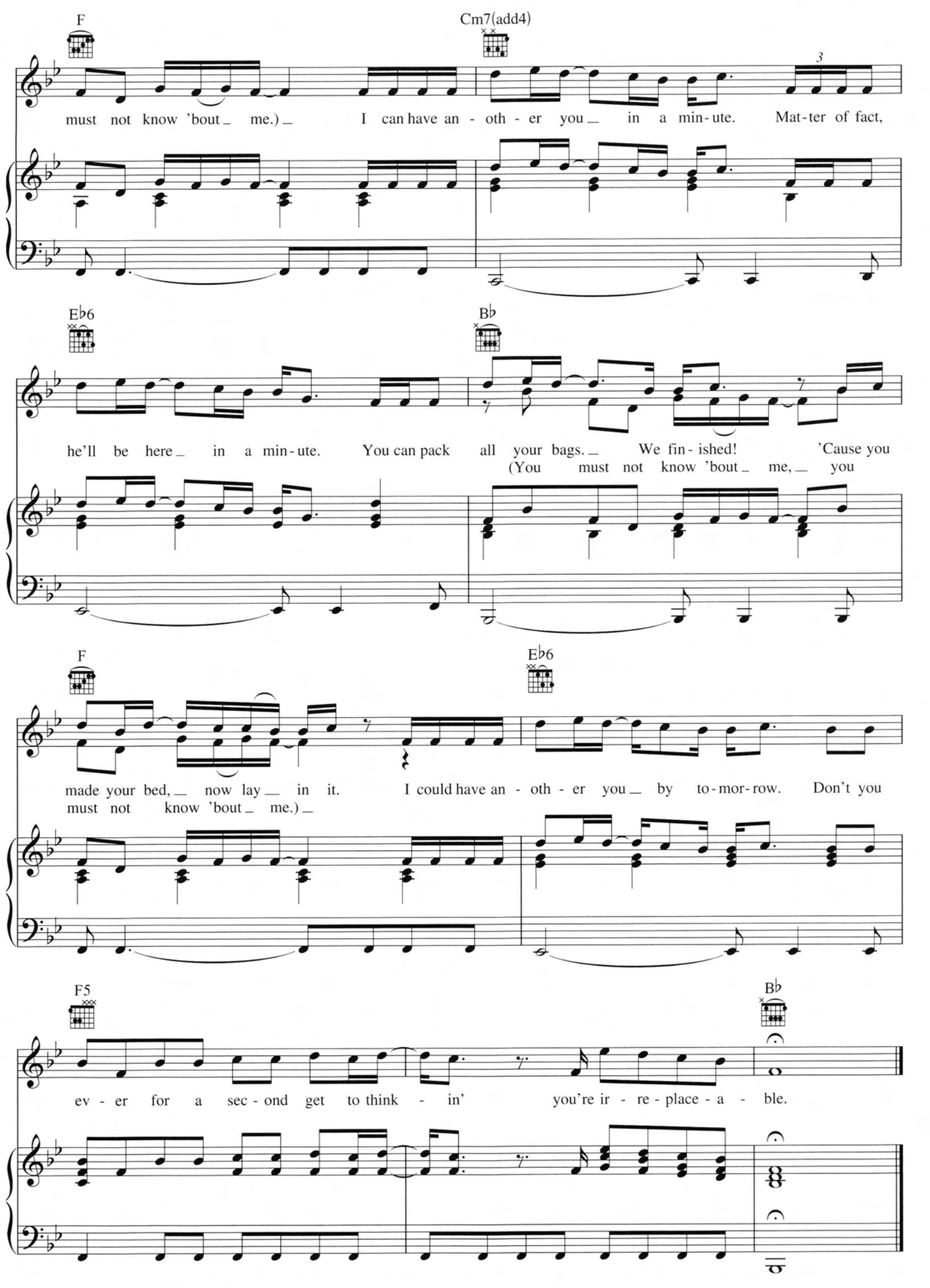
weemouse


Cm7(add4)
E♭m(add2)
To the left, to the left.
Mmm.
B♭5
F
To the left, to the left.
Ev - 'ry - thing you own in the box to the left.
Cm7(add4)
E♭m(add2)
Don't you
To the left, to the left.)
ev - er for a sec - ond get to think -
B♭
- in' you're ir - re - place - a - ble.
(You must not know 'bout me, you

weemouse


F
Cm7(add4)
must not know 'bout me.) I could have an - oth - er you in a min - ute. Mat - ter of fact,
E♭6
B♭
he'll be here in a min - ute, ba - by.
(You must not know 'bout me, you
F
Cm7(add4)
must not know 'bout me.) I can have an - oth - er you by to - mor - row, so don't you
E♭m
6fr
B♭
ev - er for a sec - ond get to think - in'
(You must not know 'bout me, you

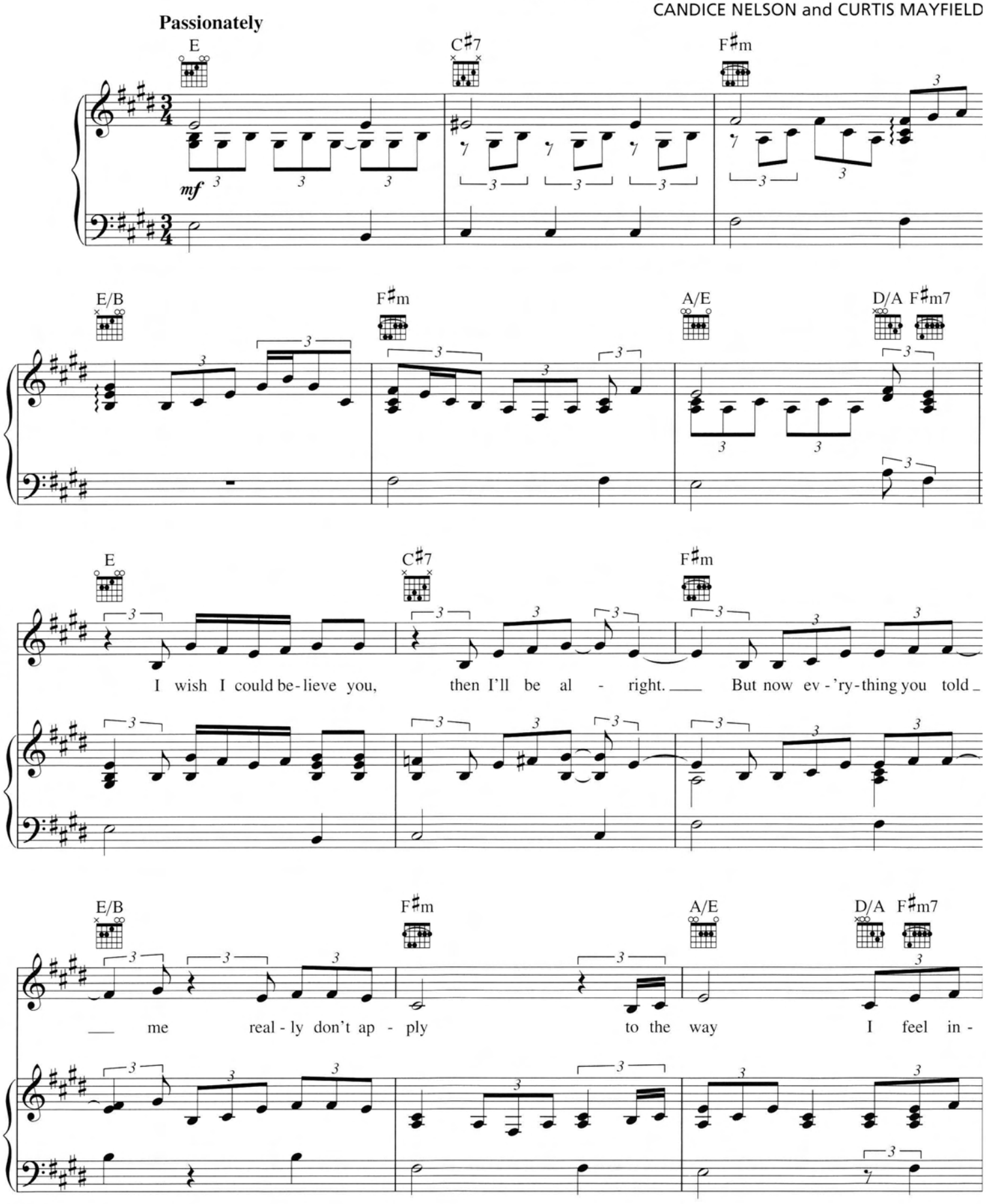
weemouse


F
Cm7(add4)
3
must not know 'bout me.) I can have an - oth - er you in a min-ute. Mat-ter of fact,
E♭6
B♭
he'll be here in a min-ute. You can pack all your bags. We fin-ished! 'Cause you
(You must not know 'bout me, you
F
E♭6
made your bed, now lay in it. I could have an - oth - er you by to-mor-row. Don't you
must not know 'bout me.)
F5
B♭
ev - er for a sec - ond get to think - in' you're ir - re - place - a - ble.

weemouse

RESENTMENT

Words and Music by WALTER MILSAP, BEYONCÉ KNOWLES,
CANDICE NELSON and CURTIS MAYFIELD



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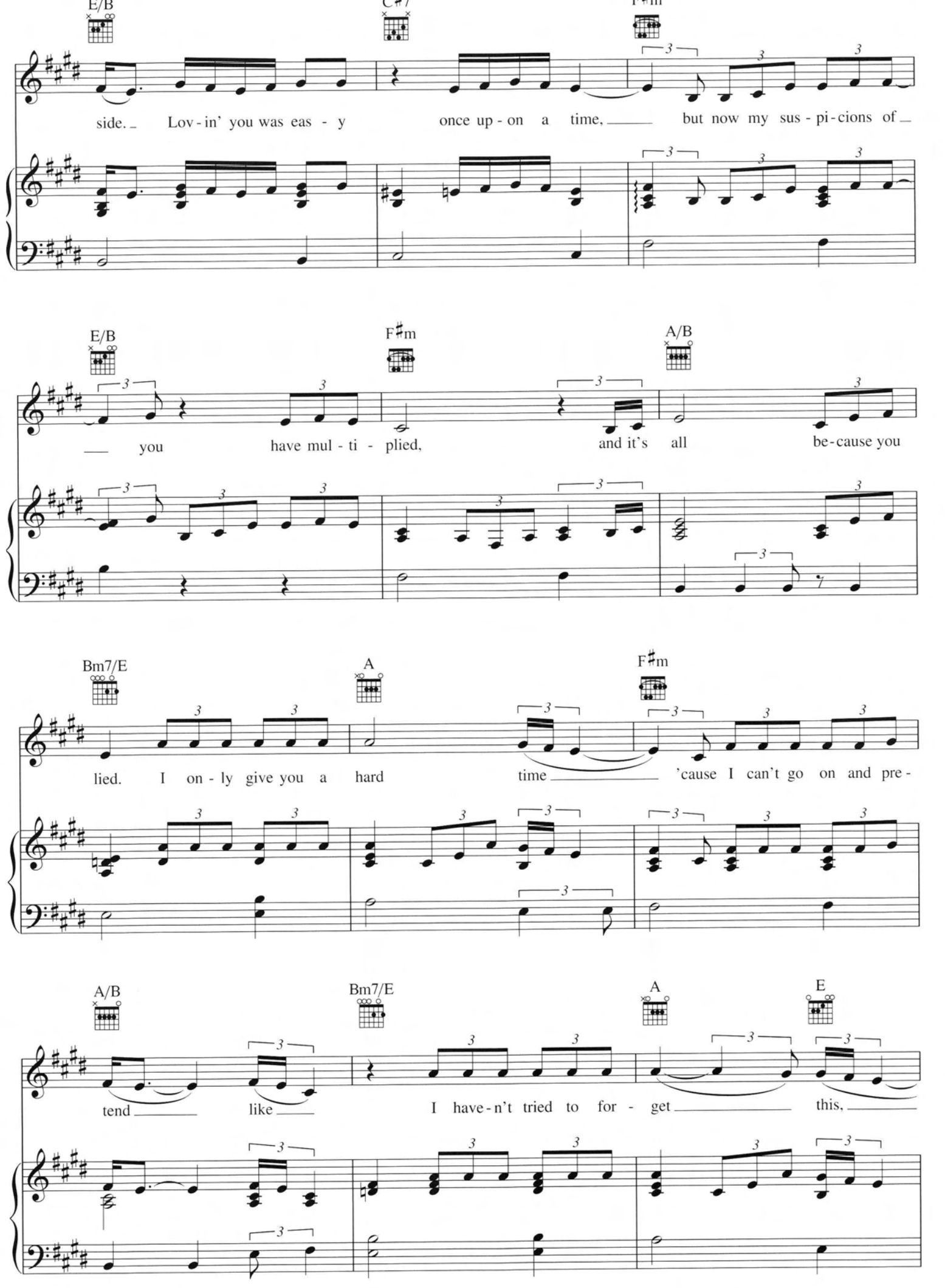
weemouse


E/B
C♯7
F♯m
side. Lov - in' you was eas - y once up - on a time, but now my sus - pi - cions of
E/B
F♯m
A/B
you have mul - ti - plied, and it's all be - cause you
Bm7/E
A
F♯m
lied. I on - ly give you a hard time 'cause I can't go on and pre -
A/B
Bm7/E
A
E
tend like I have - n't tried to for - get this,

weemouse

F♯m A/B

but I'm much too full of re - sent - ment.

E C♯7

Just can't seem to get o - ver the way you hurt me.

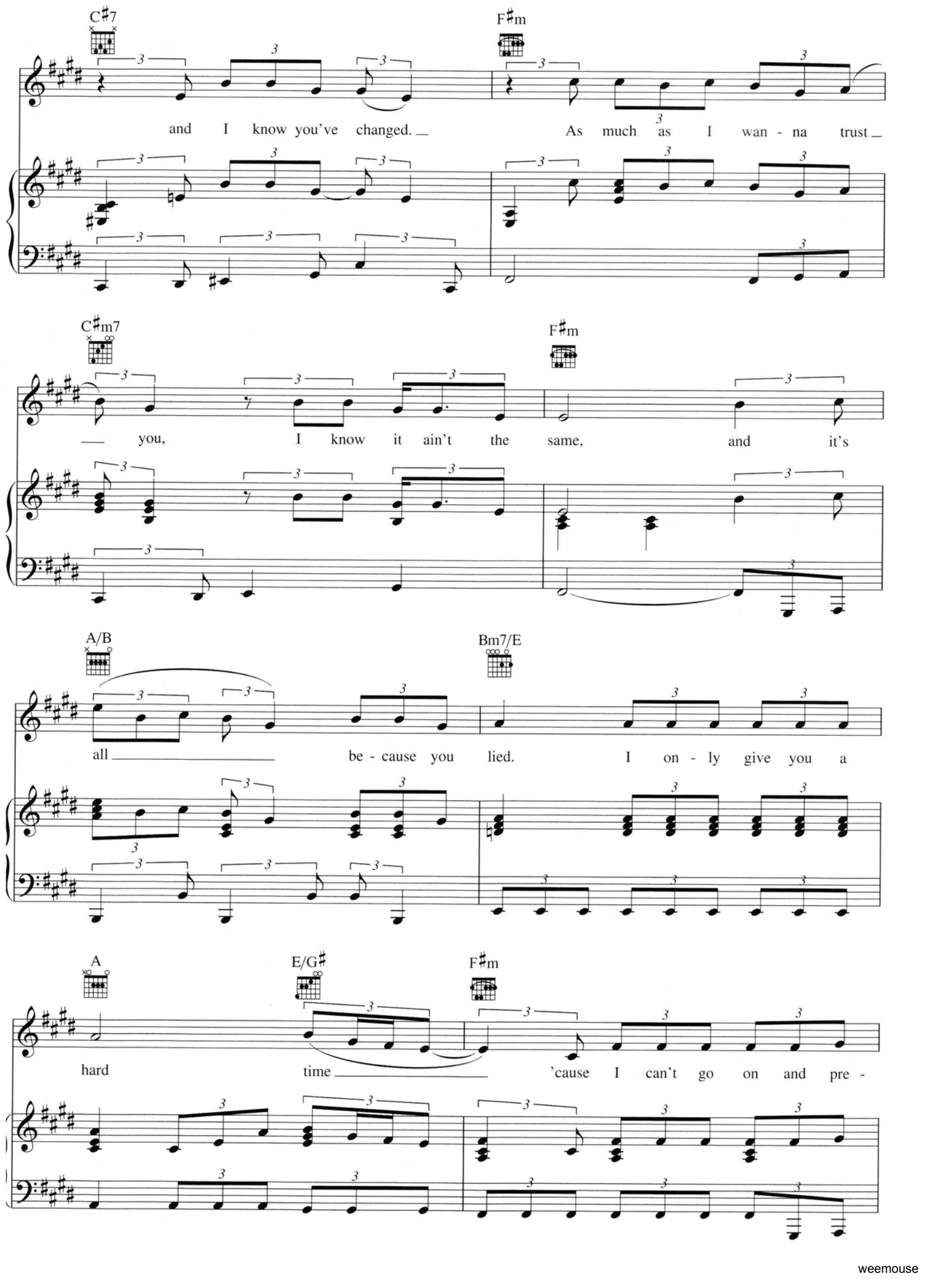
F♯m C♯m7

Don't know how you gave an - oth - er who did - n't mean a

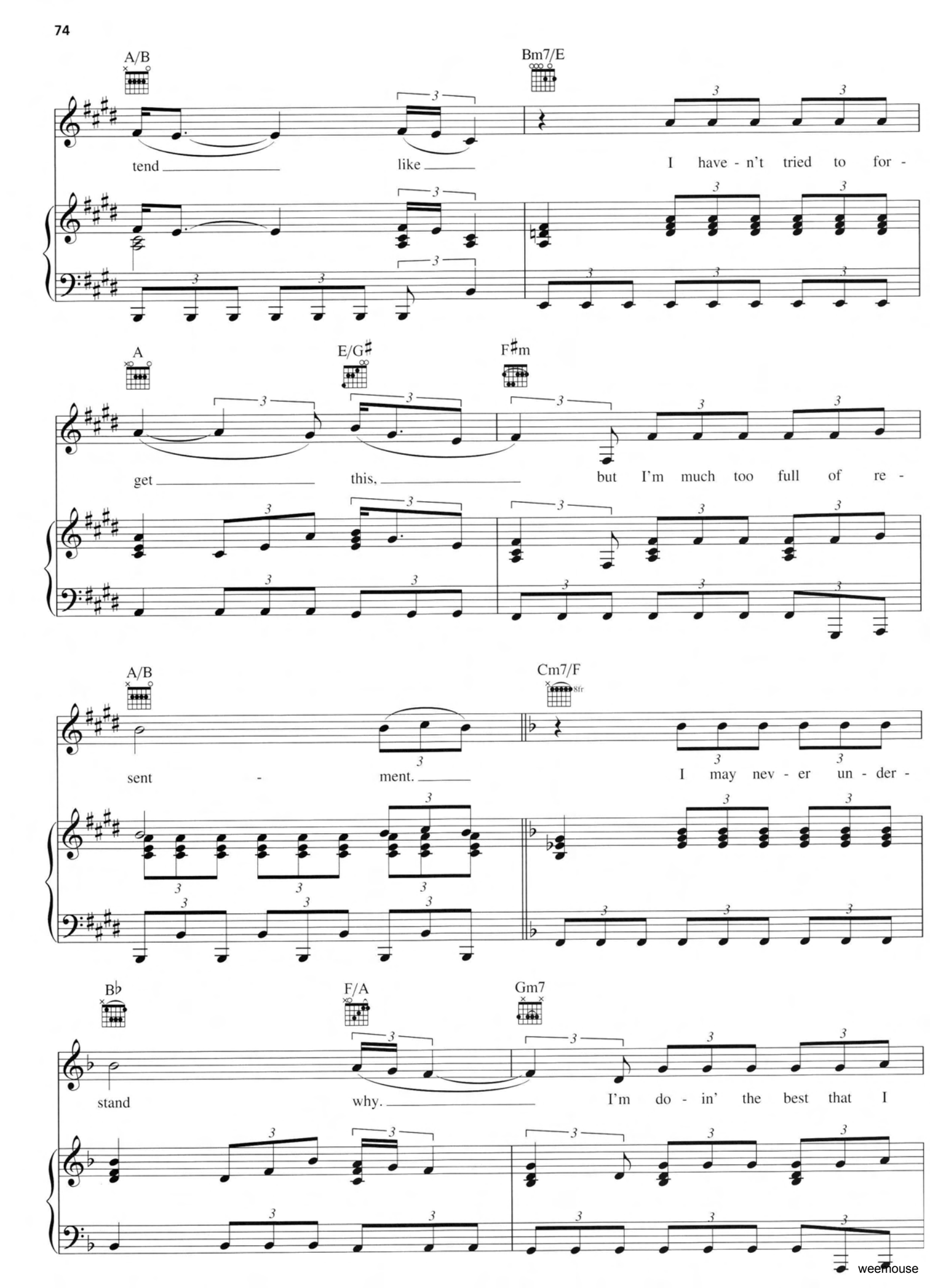
F♯m A/B E

thing, no, the ver - y thing you gave to me. I thought I could for - give you

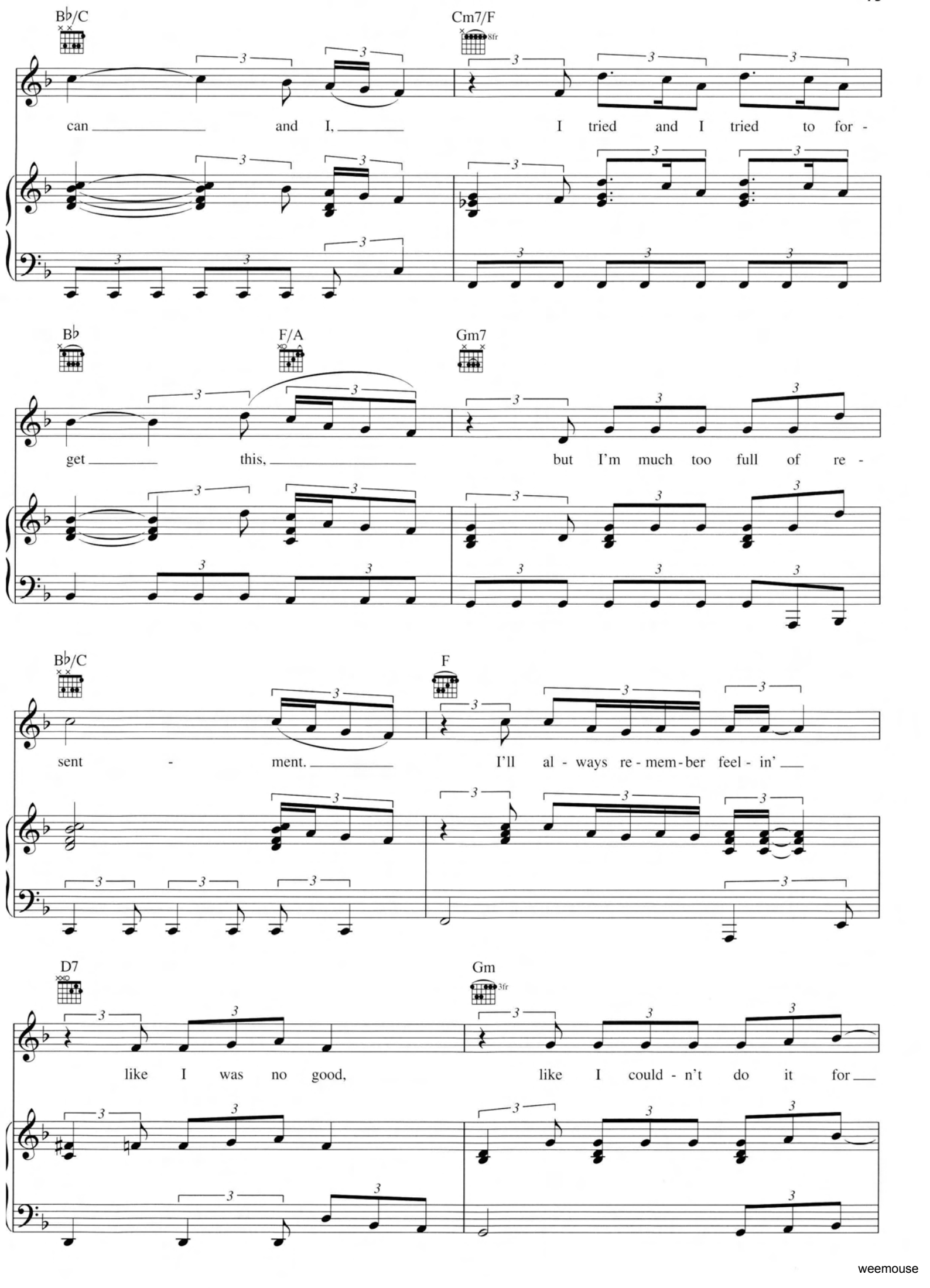
weemouse


C♯7
F♯m
and I know you've changed. As much as I wan - na trust
C♯m7
F♯m
you, I know it ain't the same, and it's
A/B
Bm7/E
all be - cause you lied. I on - ly give you a
A
E/G♯
F♯m
hard time 'cause I can't go on and pre -

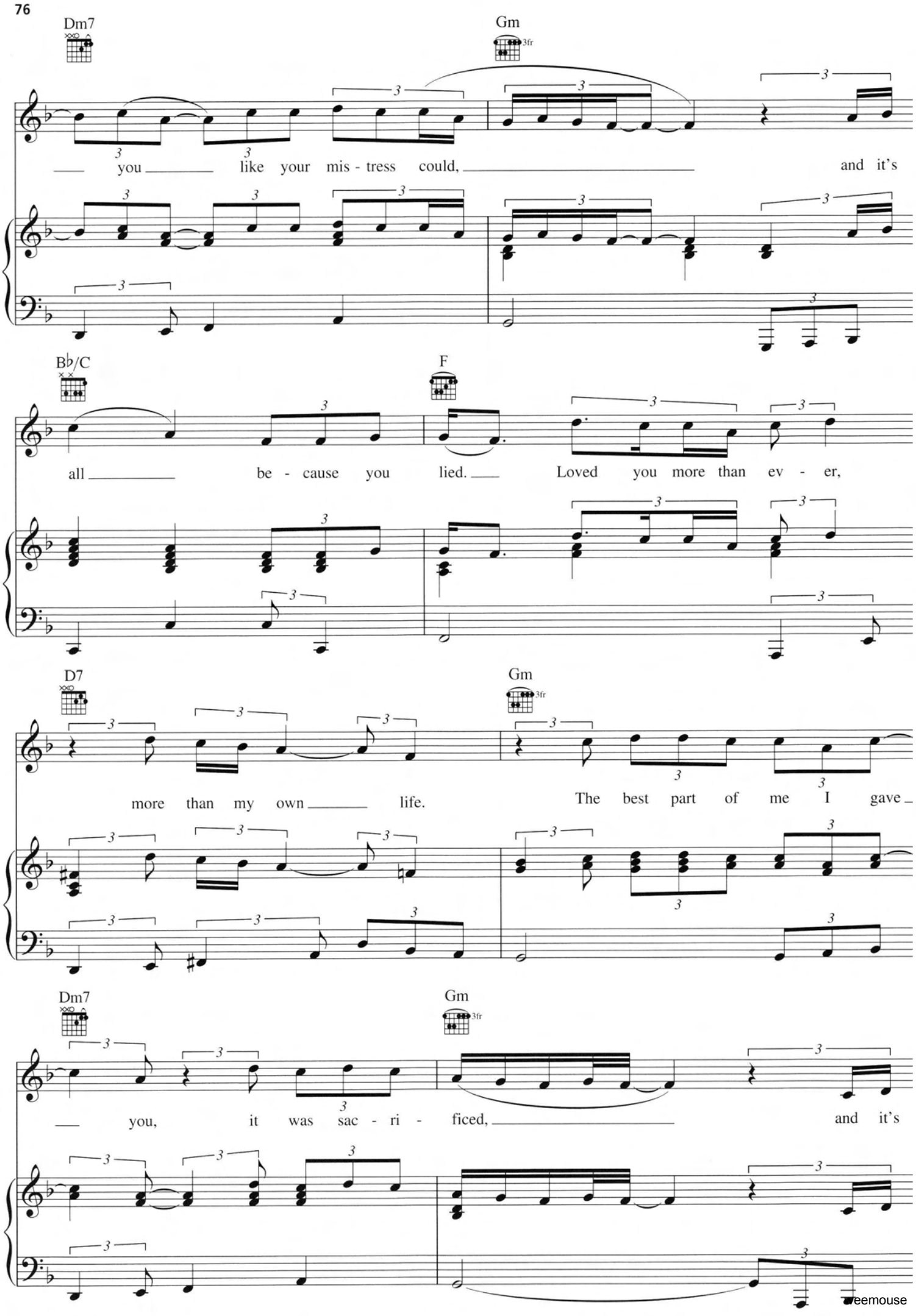
weemouse


A/B
Bm7/E
tend like I have - n't tried to for -
A
E/G♯
F♯m
get this, but I'm much too full of re -
A/B
Cm7/F
sent - ment. I may nev - er un - der -
B♭
F/A
Gm7
stand why. I'm do - in' the best that I

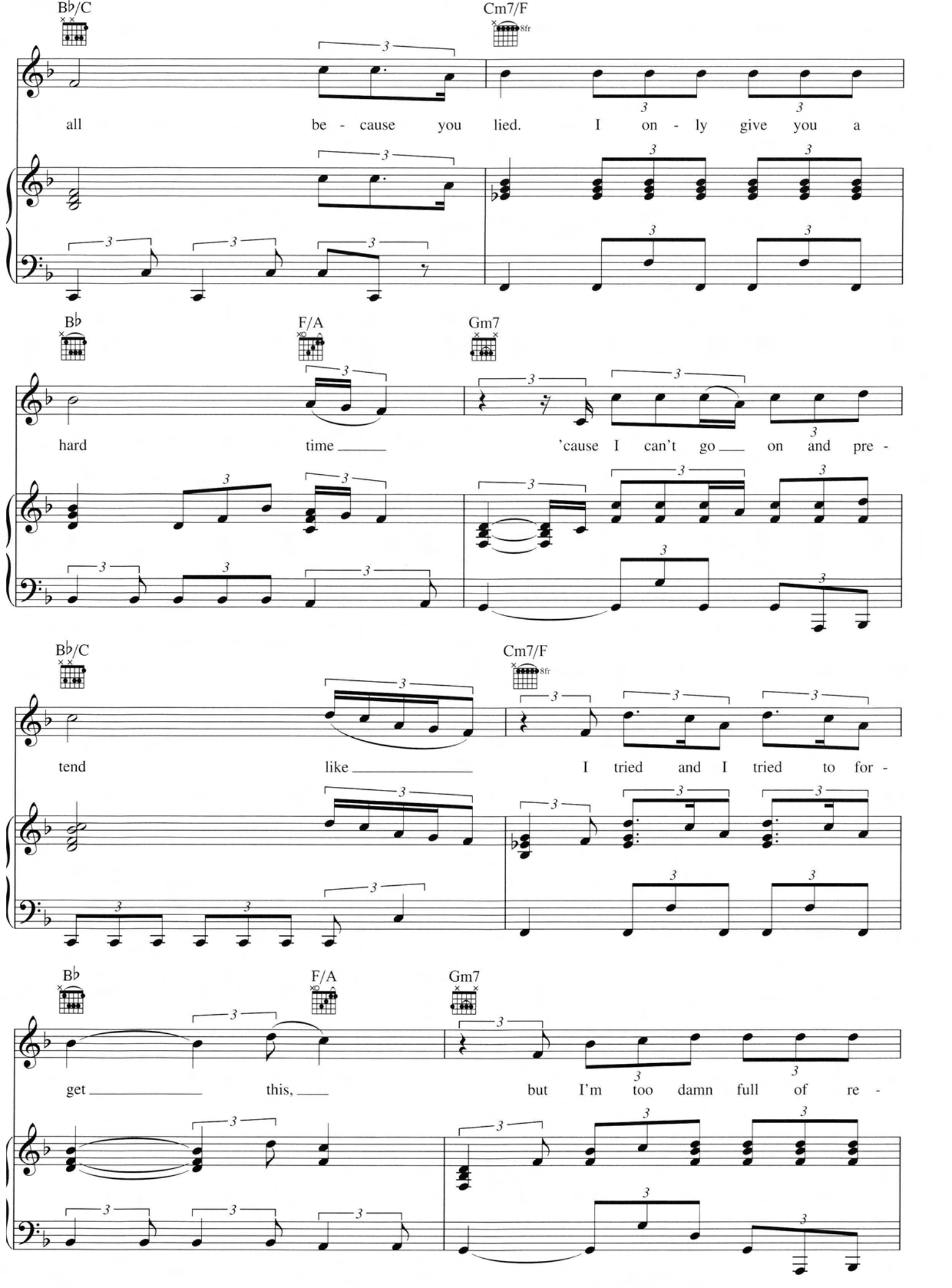
weemouse


B♭/C
Cm7/F
8fr
can and I, I tried and I tried to for -
B♭
F/A
Gm7
get this, but I'm much too full of re -
B♭/C
F
sent - ment. I'll al - ways re - mem - ber feel - in'
D7
Gm
3fr
like I was no good, like I could - n't do it for

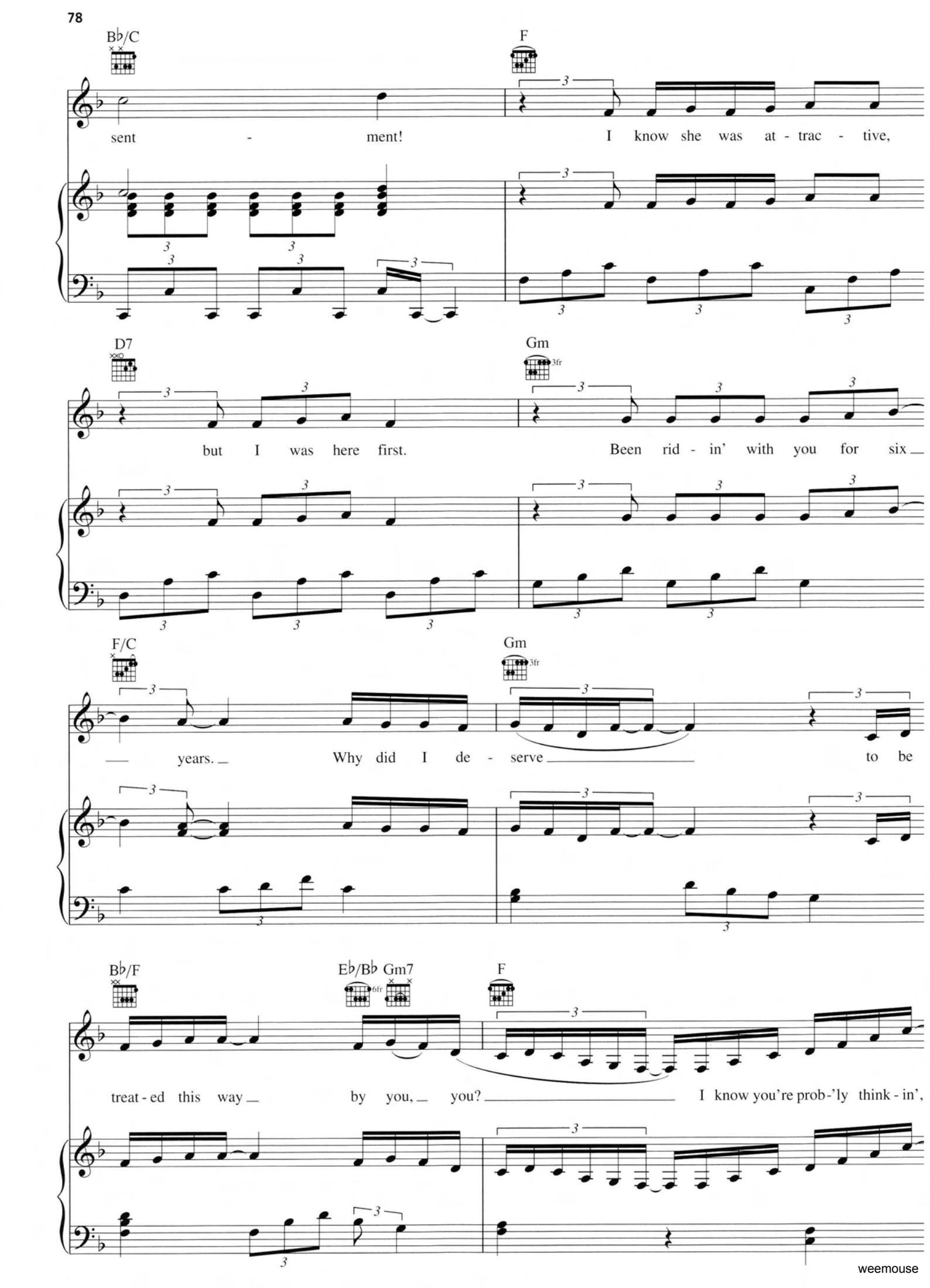
weemouse


Dm7
Gm
3fr
you like your mis - tress could, and it's
B♭/C
F
all be - cause you lied. Loved you more than ev - er,
D7
Gm
3fr
more than my own life. The best part of me I gave
Dm7
Gm
3fr
you, it was sac - ri - ficed, and it's

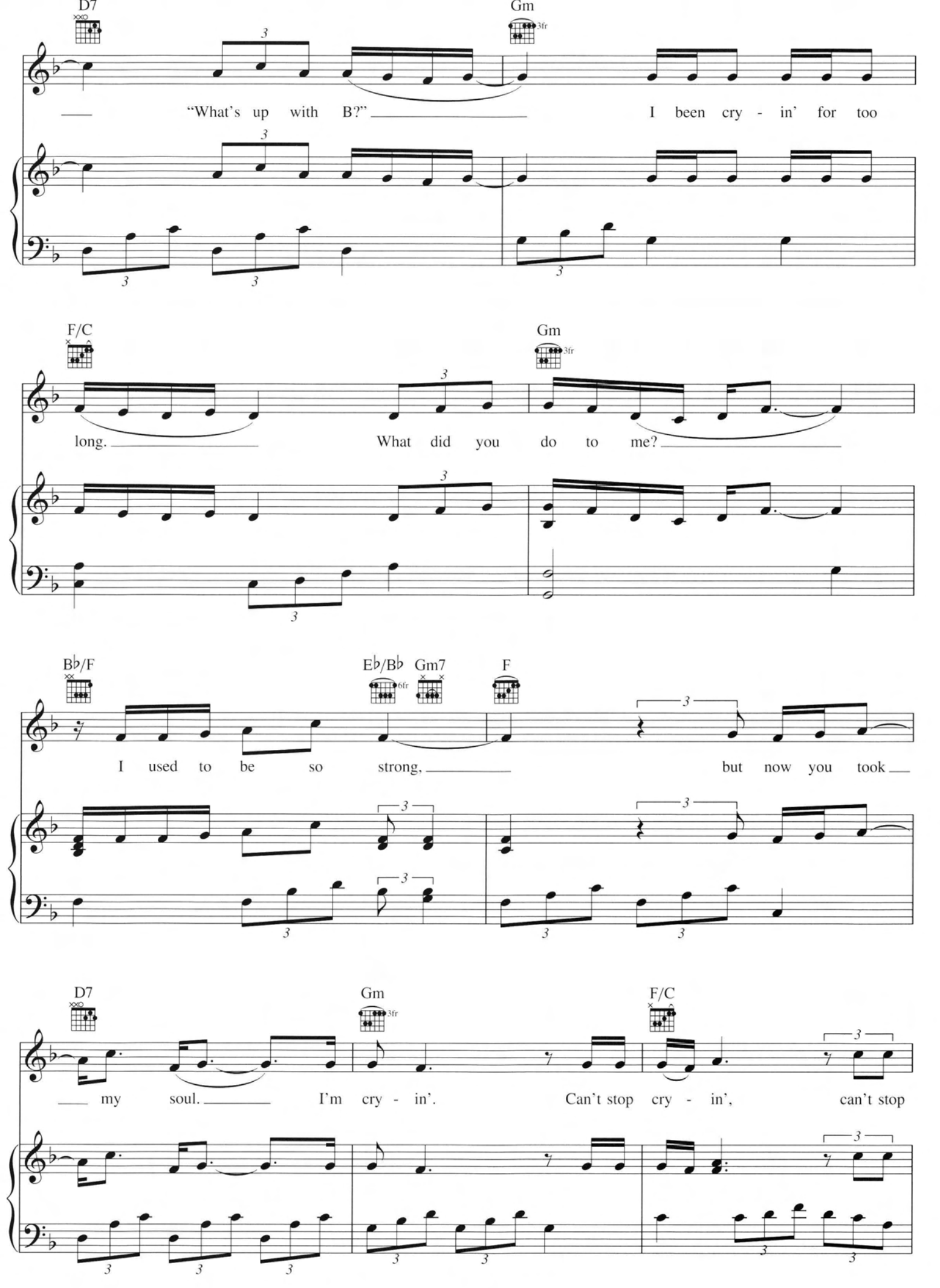
weemouse


B♭/C
Cm7/F
all be - cause you lied. I on - ly give you a
B♭
F/A
Gm7
hard time 'cause I can't go on and pre -
B♭/C
Cm7/F
tend like I tried and I tried to for -
B♭
F/A
Gm7
get this, but I'm too damn full of re -

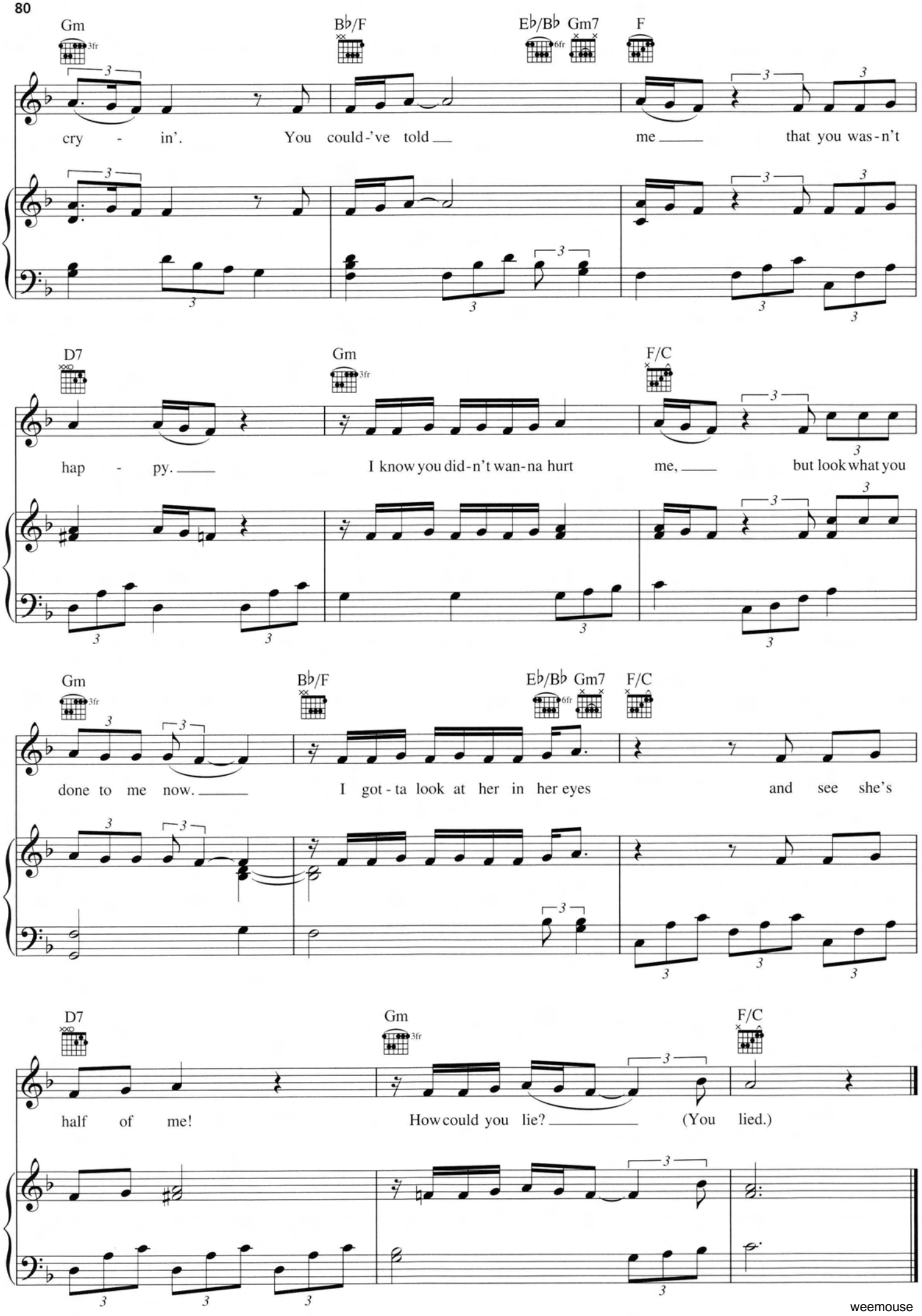
weemouse


B♭/C
F
sent - ment! I know she was at - trac - tive,
D7
Gm
but I was here first. Been rid - in' with you for six
F/C
Gm
years. Why did I de - serve to be
B♭/F
E♭/B♭ Gm7
F
treat - ed this way by you, you? I know you're prob-'ly think - in',

weemouse


D7
Gm
"What's up with B?"
I been cry - in' for too
F/C
Gm
long.
What did you do to me?
B♭/F
E♭/B♭
Gm7
F
I used to be so strong,
but now you took
D7
Gm
F/C
my soul.
I'm cry - in'.
Can't stop cry - in',
can't stop

weemouse


Gm
B♭/F
E♭/B♭
Gm7
F
cry - in'. You could-'ve told me that you was-n't
D7
Gm
F/C
hap - py. I know you did-n't wan-na hurt me, but look what you
Gm
B♭/F
E♭/B♭
Gm7
F/C
done to me now. I got-ta look at her in her eyes and see she's
D7
Gm
F/C
half of me! How could you lie? (You lied.)

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